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SKETCHING AT THE FOOTLIGHTS
Illustrated by John Hassall.
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THE ERA

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MR. GEORGE TRAILL.
Dis., Char. Parts or Old Man.
57, Albert-street, N.W. 1.

MR. FREDERICK VICTOR.
At liberty.
10, Upper Montagu-st., Baker-st., W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. EUGENE WELLESLEY.
Returned to England.
C/o 130, Haverstock Hill, N.W. 3.

MR. E. FENTON WINGATE.
At Lib., Char. or Arist. Heavies, (not Rough or Lead), Char. Com. (not low), Com., or Arist. Old Men.
5ft. 6in., slight.
This and next, c/o Byrne, 28, Bridport-st., London-road, Liverpool.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant April 5 (?), 19 (?), 26, and May, on.
THEATRE ROYAL, BATH.
Dec. 1 (?), 8 (?), Feb. 2 (?), 9 (?), 16 (?), 23 (?), March 1 (?), 8, 15, 22, 29, April 19 (?), 26, May 3, 10, 24, 31.
KING'S THEATRE, GAINSBORO'.
First three nights of each week. Aug. 11 (?), Sept. 8 (?), 15 (?), Dec. 1, Jan. 26, Feb. 9, 23, and March, on.
EMPIRE, WORCESTER.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Nov. 24 (?), Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Dec. 15.
PLEASURE GARDENS T., FOLKESTONE.
June 9 (?).
PALACE THEATRE, RAMSGATE.
Oct. 13, 20 (?), Nov. 3, 10, 24.
onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Oct. 13.
O.H., CORK, July 14 (?), 21, Sept. 15, Oct. 6.
G.T., SWANSEA.
July 7, 14.
L. (Sidney Cooper), NEWPORT, June 30.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

NEW PAVILION, RAWTENSTALL.
General Manager, Walter Nicholls.
WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy, June 30, July 21, 28, Aug. 4, Oct. 6, 27, Dec. 1, 15.
For Pantomime, Dec. 22 (production date). Jan. 5, 12, 19, 26.
General communications re bookings, W. DALTON, Dalton's Agency, 57, Parsonage-road, Withington, Manchester.
Mr. Dalton personally next two weeks, General Post Office, Douglas, I.O.M.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Productions, Feb. 23, March 15, 29, April 5, 26, May 3, 10, 17, June 7, 14, 21, 28, July 5, 12, 19, 26, on, with exceptions.
ALFRED MANNERS.

THE PLAYHOUSE, CARDIFF (late Theatre Royal).
Entirely rebuilt.
Reopening Christmas, 1919.
WANTED,
FIRST-CLASS ATTRACTIONS ONLY.
FIRST-CLASS ATTRACTIONS ONLY.
Once or Twice Nightly.
Once or Twice Nightly.
Silence a polite negative.
For vacant dates, Christmas, on, apply
CLIFFORD HAMILTON, Managing Director, 41, Neath-road, Maesteg.

PUBLIC HALL, WEST KIRBY.
(Lessees: G. P. Fenton and Stanley Rogers.)
Liverpool's fashionable seaside resort.
WANTED, first-class attractions for Flying One-Night Visits; hall holds over 1,000; big business can be done with the right attractions. Dates and particulars to G. P. FENTON, Public Hall, West Kirby, Cheshire.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, first-class Attraction for June 16 week (vacant through obliging manager).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, good Dramas, for Theatre Royal, Leicester.
July 14, Dec. 15, 22, 29.
MILTON BODE, Theatre, Reading.

GRAND THEATRE, OLDHAM.
Once Nightly.
WANTED, Brilliant Attractions. Musical preferred.
A few vacant Spring, 1920, dates.
Address, E. DOTTRIDGE, "Merivale," 102, Clifton-drive, St. Annes-on-Sea.

WANTED, First-class Attractions Aug. 28, 29, 30 only vacant dates.
SAMUEL THORNLEY, Grand Theatre, Rhyl.

WANTED, First-class Companies, once nightly, June 23 and 30, for
Theatre Royal, Bolton.
Apply to J. F. ELLISTON.

WANTED, entire West End Company. Direct from London Season.
Or No. 1 Touring Company,
For Three Important Dates, June 9, 16, 23 (Race Week).
South Coast and London Suburb, Through re-arrangement of Tours.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1. Regent: 1651. Topobill, Piccy, London.

PRINCESS PAVILION, FALMOUTH.
WANTED, High-class Attractions. Concert Parties, Comedies, Revues; 3 or 6 nights. Also Flying Visits of star artists, bands, &c. Vacant all July, few dates Aug. and Sept. Communications, MANAGER, St. George's Hall.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

Second Year of Tour.
"MY OLD DUTCH,"
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Dates (with exceptions) in August and September.
Address, C. INGLE, 26, Belmont-road, Montpelier, Bristol.

THEATRES WANTED.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre.
Aug. 4 and 11.
West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
July 21, 28, Sept. 22, 29.
July 21, 28, Sept. 22, 29.
Address, CECIL BARTH, 37, King-street Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy, "THE PURSE STRINGS."
Produced by Charles Hawtrey.
The entire West End Production carried Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Aug. 11 and 18.
Sept. 1, 8, 15.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY, "THE PRIVATE SECRETARY."
Entire West End Production Carried. Direct from the Savoy Theatre.
WANTED, First-class Theatres.
July 21, 28, Sept. 8, 29 (3 nights).
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried. Direct from the Garrick Theatre.
WANTED, First-class Theatres, Aug. 4, Aug. 4.
Sept. 29, Oct. 6, 20.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

"MONTY'S FLAPPER." "ANN."
Two weeks running, £696, £758.
WANTED, Aug. 18, Sept. 22. HALDANE CRICHTON, 28, High-street, Teddington.

JOHN WORTH'S COMPANY in Clifford Rean's Masterpiece, "IGNORANCE." "IGNORANCE." "IGNORANCE."
WANTED, July 28, Aug. 4.
July 28, Aug. 4.
Sept. 29, Oct. 6.
Sept. 29, Oct. 6.
JOHN WORTH,
This week, Theatre Royal, Merthyr Tydfil. Next week, Empire, Ebbw Vale.

WANTED, Sept. 1, onwards.
"MISS CHIPS OF CHINA."
Also "S'WHAT'S THE MATTER?"
Wanted, Good Theatres, Dec., onwards, for "Robinson Crusoe" and "Jack and Beanstalk" Pantomimes.
All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

"THE JEFFERSONS."
The most successful comedy touring (third year).
Wilfred Shine in his original character.
WANTED, June 9 (Whit Week).
Only vacancy this year.
DOUGLASS, Winter Gardens, New Brighton.

ALBERT C. BEATTIE'S Enterprises.
"MISS LANCASHIRE, LIMITED" and "SALLY IN SOCIETY."
The Most Successful Musical Farces Touring.
WANTED, Dates.
"Miss L. Ltd.," June 23 and 30.
"Sally," Sept. 15, 22, Nov. 24.
All coms.,
"Springfield," 3rd Avenue, Blackpool.

WANTED, June 9.
Wire. Wire.
C. A. STEPHENSON and MISS VIVIEN CARTER, in Musical Comedy, "MAID OF THE VALE."
Supported by Full and Efficient Company and London Beauty Chorus.
Wanted, June 9. Wanted, June 9.
Wanted, June 16
Wire. Wire. Wire.
This week, Coliseum, Kettering.
Next week, Palace, Rushden (3), Pal., Wellingboro' (3)

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
WANTED, first-class Theatres or Music Halls, June 23 (to follow T.R., Manchester), June 30, July 7, 14, 21, Aug. 7 (3 nights), follow Weston-super-Mare, Aug. 18, Dec. 22 and 29.
W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WILLIAM DE-LACY'S Musical Burlesque, "TANGLES."
WANTED, June 2, 9 (precede Keighley).
June 30 (follow Tivoli, Barrow),
July 14 (follow Accrington),
July 21, 28 (precede Grimsby).
First-class Cast.
Full Chorus.
Wire for Monday next, WM. DE-LACY, Public Hall Theatre, Runcorn.

"NEXT, PLEASE."
"NEXT, PLEASE."
Unexpectedly vacant.
Monday next.
Monday next.
WANTED, June 2 and 9.
June 2 and 9.
Precede Pal., Gloucester.
Wire JOHNNY McELROY, Palace, Durham.

THEATRES WANTED.

"Alias Jimmy Valentine," "A Bunch of Violets," "Smith," "Leah Kleschna," &c.
WANTED, June 9, June 9, June 9.
June 9, June 9, June 9.
June 9, June 9, June 9.
June 23, June 23, various later.
LEONARD LAURENCE, New T., Pontypridd. Next, Dalston Theatre, N.E.

"CAROLINE."
Somerset Maugham's Fine Play.
Beautiful Scenery. New Pictorials.
WANTED, July 21, Aug. 25.
ERNEST DARE,
4, Park-place, St. James's, S.W. 1.

MR. MARTIN HENRY'S COMPANIES.
"YOU NEVER KNOW, Y'KNOW."
WANTED, June 23.
"MR. WU."
Vacant July 28.
Aug. 11.
"THE GLAD EYE."
Now Booking 1920.
Communications, MARTIN HENRY, 19, Bow-street, W.C. 2. Gerrard 6363.

WANTED, June 9, for "ALL ABOARD." Wire, VENTOM SWIFTS Coliseum, Shoreham; next, New Theatre, Pontypridd.

"IN THE NIGHT WATCH."
(C. B. Cochran's Production.)
WANTED, July 28 (to follow T.R., Brighton), Nov. 3, 24, Dec. 22, onwards.
W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

J. FORBES KNOWLES REP. CO.
"THE SEALED DOOR."
"THE GAYEST OF THE GAY."
"GARRICK." "MOTHS."
"SAPHO." "EAST LYNNE."
"FALLEN BY THE WAY."
"THE STEPMOTHER," &c., &c.
WANTED, June 9. Wire.
Aug. 11 (?), 18, 25, and on, with exceptions.
Wire for June 9. Wire.
J. FORBES KNOWLES.
This and next, Grand T., Douglas, I.O.M. (eight weeks' season).

John Brownson and Frederick Diggle's Superb Production.
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
A Musical Comedy Play.
A Musical Comedy Play.
WANTED, June 23, June 23, to follow
T.R., Bolton.
T.R., Bolton.
T.R., Bolton.
June 23, 30.
June 23, 30.
onwards, with exceptions.
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
Powerful Company.
Full Chorus of Ladies and Gentlemen.
Clever Speciality Dancers.
One or Twice Nightly.
Address,
This week, Pavilion Theatre, Liverpool. Next week, Crown Theatre, Eccles.

WANTED, first-class twice-nightly dates June 2 9 and 16. for the new Comic Opera, "Jeannette." Company of 36 people. Plays 60 minutes. Entire programme provided. Wire, W. FOSTER HORSFIELD, Suite 17 and 18 26, Charing Cross-road, W.C. 2. 'Phone, Regent 208.

"THE NATURAL LAW."
A Great Success at Theatre Royal, Birkdale. Refer Wm. Holland, Esq.
WANTED, June 9, on.
CHARLES HARRINGTON, Her Majesty's Theatre, Carlisle, this week. Grand Theatre, Oldham, next.

WANTED, Monday next, between Buxton and Rhyl, for the Ambassadors Theatre success, "THE LITTLE BROTHER," featuring John Lawson (himself) and Co., June 16. London season 8 weeks. Direction, CHAS. STAFFORD, 12, Keildon-road, London, S.W. 11.

HORACE HODGES
HORACE HODGES
in
"GRUMPY."
"GRUMPY."
Sixth Year of Tour.
WANTED, Sept. 8, Oct. 13, 20, 27, Nov. 17, 24, Dec. 8.
WALTER D. NICOLL.
This week, New T., Oxford.
Next week, 17, Leicester-street, W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

WANTED immediately, good, useful Actress, about 30, for repertoire. Call, WHITTY, 1, Long Acre, W.C., between 4 and 5 o'clock.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, a Lady for Peggy; must be young, fair, pretty, thoroughly experienced in farcical comedy or useless; also Character Comedy Actor for Mayor. Call 2.30 to-day, FRANK HARDIE, Broadmead House, Panton-street.

WANTED, very stout, good-looking Lady, to look 40; chorus lady would suit. GIBBONS' AGENCY, 1 and 2, Kingstreet, Covent Garden, W.C.

WANTED, open Dublin Monday next, Leading Lady, young, tall, commanding appearance, power and intensity; photo most essential. Terms, age, height, &c., BROWNSON, 122, Cornbrook-street, Old Trafford, Manchester.

Victoria Theatre, Walthamstow.
WANTED, for Special Week, June 9, Comedian and Chambermaid, Juvenile Lady.
HOWARD AUSTISS.

WANTED, to open June 16, rehearse Manchester prior, tall Heavy Gent., two good Character Actors. Photos (essential), age, height, references, BROWNSON, 122, Cornbrook-street, Old Trafford, Manchester.

WANTED, Musical Comedy Artists, open June 16, rehearse prior Manchester, Juvenile Gent. (light baritone), tall Light Comedian (sing and dance), tall Heavy Lady (good contralto voice); all must be young and experienced; Chorus Ladies and Gents. Recent photos (essential), age, height, terms, references, BROWNSON, 122, Cornbrook-street, Old Trafford, Manchester.

WANTED, Ballad Vocalists (ladies and gentlemen), also Serios; public voice trial Whit Monday. For particulars, write CHARLES ASH, 122, Gleneagle-road, Streatham, S.W. 16.

ARTISTS WANTED.

WANTED, Full company, latest London farce, summer seaside tour; experienced artists, including first-class Comedian (James Welch type), two young ladies of ability, leading parts, must be pretty, good figures, able to wear smart gowns; young lady, very attractive, to walk on and understudy. Full particulars, age, experience, salary, photos, &c., Box 153, "The Era."

WANTED, Entire Cast, for summer tour of Farcical Comedy. Apply personally, GIBBONS' AGENCY, 1 and 2, King-street, Covent Garden, W.C.

WANTED, WANTED, WANTED Smart Young Violiniste, used to Straight and Ragtime Music, for Continental Tour, with good Musical Act under reliable management. Apply, with photo., refs., stating salary required, to Box 155, "The Era."

WANTED, few pretty Girls, thoroughly experienced in all latest ballroom dances; one to wear gent.'s evening dress suit; must be smart and refined; for long seaside hotel engagement, commencing Whit week. State age, qualifications, height, and photo., to Box 118, "The Era."

WANTED, Musical Comedy Chorus Ladies and Gentlemen for Tours, starting August. Write for appointment. MORETON & HEATH, 7 and 8, Leicester-place, W.C. 2.

WANTED, Smart Young Chorus Ladies for revue, with knowledge of movements and powerful voices; open at once; railway fares will be refunded on joining. Particulars, age, height, and photo most essential, to ANDIE CAINE, New Theatre, Port Talbot, South Wales.

WANTED, Small Boy, under 5ft. and over 14 years; cockney dialect part. Apply, HEARN, 22, Clavering-avenue, Barnes.

ARTISTS' WANTS.

WANTED Known, MLLE. MINNIA, Actress and National Dancer, Disengaged for home or abroad. 18, Commercial-street, Huddersfield.

WANTED Known, MLLE. MINNIA, Actress and National Dancer, Disengaged for home or abroad. 18, Commercial-street, Huddersfield.

MATT POWELL, Comedian, Drama, Mus. Comedy, Revue.

WANTED, June 2; just concluded long tour, Frank Liston's Co. This and next, 31, Beaconsfield-st., Chester. Wire.

WANTED, engagement by Top Tenor; experienced soloist, in doubles, trios, and quartettes, harmony. Box 124, "The Era."

WANTED, Montague Combination, 7 artists, have few vacancies. Refer, Moore, 64, Eastworth-road, Chertsey. GOODEY, 39, Montague-road, Leytonstone.

WANTED, will anyone Help Young Man, demobbed., to obtain Engt. as Female Impersonator or Troupe, &c.? Good voice, ability, and appearance. Box 92, "The Era."

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.

WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants for Variety, Musical Comedy, Concert Parties. Stamp. Call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies, Gentlemen. 200 successful clients appearing on the stage. Genuine, straightforward business. LYRICUS, address above.

WANTED, Beginners, urgently, to train, spare time or post, for engagements. Write, W. S. PEARCE, 23, Colet-gdns., W. 14. (Licensed by L.C.C.)

WANTED, at once, smart Amateurs and beginners. If you have any talent, call and see us. Pupils rapidly trained for all branches of the profession. When our pupils are trained we immediately give them an engagement on one of our own halls. Thorough training in Dancing, Troupes and Acts put together. Every assistance given. Call or write. THE ACADEMY, 71, Tottenham Court-road, W.1 (next Goodge-st. Tube).

MISCELLANEOUS.

WANTED, Manager, for large provincial music hall; twice-nightly shows. State age, experience, salary required, and when disengaged. Only those fully capable, experienced, and up to date need apply.
Box 66, "The Era."

WANTED, for the Preston Amateur Operatic Society, a first-class Stage Manager to rehearse and produce "Gipsy Love"; date of production week commencing Nov. 10; engagement for 3 weeks prior to and week of production. Apply to GEORGE WOODS, Hon. Secretary, 16, Lune-street, Preston.

WANTED, Assistant Manager, for the Tower, Morecambe; must have all-round experience, and able to assist in the management of a large theatre staging the largest London revues, big variety shows, pictures, Sunday concerts. Also ballroom, licensed bars, cafés, grounds, &c. All-the-year-round post and splendid experience for one not afraid of work and long hours.
Apply, stating qualifications, experience, references, and salary required (marking envelope "Assistant Manager"), to AD DENBROOKE, General Manager, The Tower, Morecambe.

WANTED, fully experienced Operator Electrician, M. G.; good shop to willing, capable man. Full particulars, REYNOLDS, Electric Theatre, West Hartlepool.

WANTED, experienced Operator, thoroughly used to gas engine, for Knaresborough (near Harrogate); open May 30 or thereabouts. Terms, &c., to G. P. FENTON, Public Hall, West Kirby, Cheshire.

WANTED, Billposter or good Improver.
Apply, stating wages required, to
E. PHILLIPSON,
Billposting Co.,
Bournemouth.

WANTED,
BILLPOSTERS.
Two experienced men; 48-hour week; wages 45s. and overtime. State age and send reference, BILLPOSTING CO., 34, Earl-st., Coventry.

WANTED, a Resident Wardrobe Mistress (London); one fully experienced and able to cut out and make; to commence immediately. Also wanted, experienced Wardrobe Mistress for tour, to take charge of first-class wardrobe.
Full particulars, references, to
NEVILL GRAHAM,
59, St. Martin's-lane, London, W.C.
Letters only.

MISCELLANEOUS.

WANTED, for the great No. 2 Circus and Variety, good, reliable Men as tent erectors and useful people; good, comfortable shop to real live workers; wages £3 weekly. Also experienced people as Attendants, Doormen, &c. Write or call, 1st floor, 64, Haymarket, London, S.W. If writing, mark envelope "Tent."

WANTED, good Character Reader for Margate; start Whitsun. Address, Box 136, "The Era."

WANTED, Scenic Artists, to know that Leeves' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEEVE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Position as Manager of First-class Theatre.
Modern Ideas and Sound Experience.
Interview asked with people interested.
ROBERT TEBBITT,
87, Oxford-road,
Gloucester.

WANTED Known, Manager seeks Engagement; smart, reliable, trustworthy; res. or tour. Box 66, "The Era."

WANTED, Eng. by prac. Carpenter and S. M.; just discharged from the Army; resident or touring. Wire or write, REARDON,
12, Faunce-street, Kennington Park, S.E. 17.

WANTED, by Reciter, dramatic stories, first person; 15 minutes; suitable to be performed in picturesque costume and setting. Particulars, to Box 110, "The Era."

WANTED Known, widow, domesticated, as help to professional lady, or assist in any show with children; knowledge of music. FRANCES, 2, New Broadway, Southall Middlesex.

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

MUSICIANS WANTED.

WANTED, Pianist-Conductor.
Age, references, and lowest.
TEDDY WORTH, Metropole T., Bootle.

WANTED, to open at Whitsun, Wellington Pier, Violin-Conductor or Piano-Conductor, 2 Violins, 'Cello, String Bass, Cornet, and Drums; also B. B-flat Bombardon and Oboe.
Apply, W. R. HUNN, Mus. Bac.,
14, Regent-road, Gt. Yarmouth.

WANTED, good, live Conductor, for "The Joy Wheel" revue tour; smart; must wear evening dress. Terms, refs., rehearse next week, open following. TOM VERNON, Empire, Wolverhampton.

WANTED, open at once, Rep. Violinist, first-class 'Cellist, and Orchestral Pianist (relief).

Apply, BARR, Great Yarmouth.

WANTED, Violinist (rep.), Bass, and Pianiste (ladies), for Seaside Engagement. Apply by letter, N. D., 919, Fulham-road, London, S.W. 6.

WANTED, to open next week, for West-End Cinema, Sub-Leader (repetiteur), 'Cello, Bass, Orchestral Organist, and Relief Organist-Pianist (gentlemen); only first-class musicians need apply; used to high-class music. Apply, by letter only, to MUS. DIRECTOR, 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, first-class Lady Violinist (leader), Café, Harrogate; 4½ hours daily; must be A1; top salary to suitable artist; open at once; permanent. MISS HOLLINS, 84, King's-road, Harrogate.

WANTED, Musicians, for First-class Variety Halls.
GLASGOW EMPIRE, Leader.
STRATFORD (E.) EMPIRE, First Cornet.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, brilliant Leader and Pianist (gents.). Also Viola and Violin (ladies). Apply, 12 to 1, GRAY, 12, Archer-street, Shaftesbury-avenue, W.1.

WANTED, open Monday, Violin Leader for Trio; must have own library. Canning Town Cinema, 317, Barking-road, Plaistow, E. 13.

WANTED, Leader, for Hippodrome, Bolton. Apply, W. HANNAN, Grand Theatre, Bolton.

WANTED, good Leader, 'Cello, Flute, to open Whit., for season; twice nightly. LESLIE WHITHAM, Grand Theatre, Douglas.

WANTED, Violin Leader, to deputise fortnight, June or July, high-class cinema. MISS D. BELL, A.T.C.L., 5, Cromwell-street, Ipswich.

WANTED, First-class Leader (Solo Vio.), 'Cello, Flute, Piano; 2 months; begin July.

M. D., 45, Portland-road, Blackpool.

WANTED, brilliant Violin Leader, soloist; also First Violin, 'Cello, Bass, Pianist, and good Drummer, with own jazz intruments, for 6 months' seaside tour (indoors); only first-class musicians entertained; evening dress; gentlemen only; open Whit Week, Eastbourne. Write full references, age, and salary; hours 6.30 to 10.30; no Sunday work. Box 117, "The Era."

WANTED, Musicians: First-class 1st Violin for first-class Kinema, to open on Monday, June 2; orchestra of six performers; six evenings and one matinée per week. Apply to MANAGER, Court Kinema, Darlington.

WANTED, June 16, for Inland Health Resort, 12 or more weeks (average not more than 4 hours daily), no Sundays, Instrumentalists, including First Violin, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums. Age, refs., and lowest (letters only). Silence a polite negative. BANDMASTER, 27, The Dale, Woodseats, Sheffield.

WANTED, Theatre, seaside (ladies or gents.), exp. First Violin, D. Bass, Clarinet, Cornet, smart Drum. and effects; Whit. till Sept. 27. T. O. Nolan wire. Lowest terms, refs. CON., c/o 8, Hardwick-street, Liverpool.

MARINA THEATRE, LOWESTOFT.
WANTED, good First Violin (repetiteur).
Age, terms, and refs. to
MAYO, Mus. Dir.

WANTED, Violinist and 'Cellist, ladies, for trio, for high-class picturedrome, South Coast; summer season; good readers essential; no Sundays. Write at once, stating lowest terms and enclose reference, to Miss E. TRAVERS, Cary Lodge, Barnham, Sussex.

WANTED.—Will MISS ALICE ABBOTT, Violinist, kindly forward her address to BOYCE, 74, Malpas-road, Brockley, S.E.?

Theatre Royal, Winchester.
WANTED immediately,
Good Violin and 'Cello.
Send full particulars and lowest wage required,
MANAGER, Theatre Royal.

WANTED, good
VIOLINIST (REP.).
Used to high-class programmes. Pictures, Matinées and evenings. No Sundays. Particulars and salary to MANAGER, Palace, Bedford.

MUSICIANS WANTED.

VIOLINIST
WANTED for Trio; good strong tone essential, but inexperience no matter; 7 evenings, 6 till 10, Camden Town Cinema. Apply for audition, Wednesday or Thursday, 10 till 2. 111, Arlington-road, Camden Town.

WANTED, for Bailey's American Circus, Cornet, Clarinet, Euphonium, Bombardon, E flat Horn. Apply, with terms, to COOK, Thurs., Pontardulais; Fri day, Gorseinon; Sat., Llansamlet.

HARROGATE CORPORATION.
HASTINGS CORPORATION.

WANTED, for Harrogate, First Trumpet and Solo Cornet; experience in symphony work essential.
Solo Euphonium for Hastings Military Band.
Apply, JULIAN CLIFFORD, Royal Hall, Harrogate.

WANTED, Clarinet, to open Whit Monday. Apply, MANAGER, Blake's Theatre, Hitchin.

WANTED, good String Bass for Pictures. Write, McDERMOTT,
Crouch End Hippodrome, Broadway;
or, 'phone, Hornsey 420.

Palace, Doncaster.
WANTED, good, experienced Double Bass. Particulars and refs. to
MUSICAL DIRECTOR.

Palace Theatre, Carlisle.
WANTED, Trombone, to open June 9; must be good and thoroughly experienced in Variety; A.M.U. member only; permanency. Recent references to GEO. CLOUGH, Conductor.

WANTED, immediately, good Trombone, principally dance business; four hours nightly, 2 Sundays. CAMPBELL Pavilion Ramsgate.

WANTED, good Trombone Player, immediately; good salary. Call or write, Albion Hall, North-street, Kennington-rd. Daily 12 to 2.

WANTED, a reliable Trombone; one used to Musical Comedy, &c.; permanent engagement to competent performer. Apply, lowest terms, &c., to WARWICK MOORE, Mus. Dir., G.T., Southampton.

WANTED, Bombardon, for Thomas Fossett's Circus; tenting. Terms 55s. per week; to open at once. BOB HORROCKS, Circus, Thurs., North Walsham; Friday, Aylsham; Saturday, Reepham, Norfolk.

WANTED, E flat Bombardon, Side Drum, and effects, Military Band; commencing June 5; St. Dunstan's Peace Pageants. Good terms and conditions. No other vacancies. JOHN WILSON, 40, Outram-road, Alexandra Park, London, N. 22.

WANTED, BANDMASTER GUY still requires Solo Euph., E flat Bombardon, E flat Clarinette, to combine Strings.

Apply to Oriental Cafe, Hill-street, Birmingham.

To open at once; 4½ hours daily, 7 days.

Quote terms first instance,
St. Leonards.

WANTED, Lady 'Celliste, for town tour, for Musical Quartette on halls; costume supplied; no solo required; act fully booked. Reply immediately, by letter only, stating terms to L. K. place, W. 1.

WANTED, lady 'Cellist, for hotel at Oxford. Letters, L. W., 1, Church-road, Brixton, S.W. 2.

WANTED, lady 'Cellist, to deputise for 10 weeks, London, from July 6. Box 114, "The Era."

EMPIRE THEATRE, ROTHERHAM.
WANTED, 'Cellist, open June 2; A.M.U.; terms £2 8s.; comfortable and permanent engt. to reliable man. Refs. to MUSICAL DIRECTOR.

WANTED, exp. 'Cellist, to deputise for fortnight, June 30; cinema; twice daily, no Sundays. Write terms to Miss RITA WISE, 5, Cromwell-st., Ipswich.

WANTED, 'Cellists, for North and South-East London cinemas; 6 days, afternoons and evenings. Write, SEC., 22, Vartry-rd., Stamford Hill, N. 15.

WANTED, First-class 'Cello and Cornet; open at once; pic., var.; good wages; evening dress.

BELLERBY,
King's T., Newcastle, Staffs.

WANTED, Flute and Piccolo; A.M.U.; Var. and Pic.; twice nightly. Flute and Piccolo; A.M.U. Var. and Pic. Pars. to HANDEL LANCASTER, Casino, Townhead, Glasgow.

CON. WILLIAMS' ORCHESTRAS.
WANTED, for
THE PICTURE HOUSE,
CARLISLE.
Organist, experienced orchestral player. Afternoon and evening performances.
Salary £4 4s. weekly.

THE PICTURE HOUSE, DUMBARTON.
Organist, experienced orchestral player. Six evenings and one matinée.
Salary £3 3s.
'Cellist, same hours; must be good orchestral player. Salary £3 3s.

THE NEW CENTURY,
MOTHERWELL.
'Cellist, first-class player, for trio. Evenings only. Salary £3 10s. weekly.

Musicians must be members of the A.M.U. or prepared to join.
Full particulars and when free to Mr. CON. WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, good Orchestral Organist.

Apply Electric Coliseum, 29-31, Stoke Newington-road, N. 16.

WANTED, a thoroughly experienced Dance Pianiste for Jazz Band; good appearance. Box 139, "The Era."

WANTED, urgently, for
SCARBOROUGH: Pianist, Drums, Bass, Clarinet, Cornet and Trombone, ladies or gentlemen. Immediate engagement.
FOR TOUR.—All instruments. 14 Gentlemen. 12 months.
SKEGNESS.—Violin, Cornet and Bass (ladies).
LONDON.—Ragtime Trombonist. Good terms.
Also smart young Lady Violinist, and Lady Entertainer at the Piano, for Musical Act. Fully booked. And a Lady 'Celliste.
MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED 'y, Lady Pianist, one who can sing preferred, for picture palace; one matinée; immediately. Wire lowest, Empire, Stony Stratford.

WANTED, Orchestral Pianiste, for West London cinema. State experience and salary required, Box 154, "The Era."

WANTED, good Relief Pianist, for Harrow Cinema. Apply, Electric Coliseum, 29-31, Stoke Newington-road, N. 16. 'Phone: Dalston 2700.

MUSICIANS WANTED.

WANTED Known,
THIS WEEK'S NOVELTIES.
Five Overtures by Gabriel Marie.
1. Palme Immortelle.
2. L'Onde Tragique.
3. L'Exultante Tendresse.
4. Le Siegneur de Kermor.
5. La Lyre Glorieuse.
Special price for a short time: F.O. 2s., S.O., 1s. 6d., both including piano. Extra pianos, 6d. Other extras, 3d.
Complete catalogue of latest orchestral successes, including intermezzi, suites, ballets, marches, waltzes, gallops, &c.; also "Valse Triste" and "Finlandia," by Sibelius.
Catalogues free on application, or send 2s. 6d. for sample parcel of piano conductor, or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

WANTED, to commence Monday, June 9 good Orchestral Pianist and a good Rep. Violinist; both must have had cinema experience and be able to read at sight; hours 2 to 4.30 and 5.45 to 10.30 (about), with reliefs. Sundays, 6 to 10.30. One day off a week.
Lowest terms and experience
to M. D.,
Park Cinema, Hither Green, S.E.,
(close to Hither Green Station).

WANTED, first-class Orchestral Pianist (gent.), for twice-nightly varieties; permanency if suitable; A.M.U. terms; open June 9. Age, refs., &c. to
J. ELLIS, M.D.,
Hippodrome, Gloucester.

WANTED, 1st class Pianist, Pic. and Var., open Monday next; also Bass, to open June 9. Repet. may also write. Send refs.; A.M.U. terms. Apply for pars. to FRED JACKSON, Mus. Dir., Empire Theatre, Rochdale.

WANTED, a good Orchestral Pianist, for Pictures and Variety; 5 hours daily and no Sunday work. Also a good Relief Pianist. Send terms and refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

WANTED, smart Banjoist or Banjoline for South Coast. 'Cellist for cinema, Welsh Coast, evenings; only 7.30 till 10.15. Trombone, East Coast. Wanted, ladies and instrumentalists, all instruments, to register on my books. ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W. 1. Wires, "Waltzing, London." 'Phone, Museum 3054.

WANTED, 2 Drummers, for dance bands, Finsbury Park and West-end; evenings. Lowest terms, ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, a good Drummer, Banjoline and Saxaphone, for dancers. Box 150, "The Era."

WANTED, Drummer-Tympanist for high-class cinema; start July. Apply, M., 43, Onslow-road, Richmond.

WANTED, Drummer, lady or gent., varieties, drama, &c. 2 hours nightly; open at once. Wire or write, stating lowest, GOLDSTEIN, Shodfriars Theatre, Boston.

WANTED, the Aquarium, Scarborough, open June 2, small Band, for Theatre and Cinema Work. Individual players please write to WOOD, North Parade, Ripon, Yorks.

WANTED, for the No. 2 great Circus Combination, first-class Musicians, every instrument, to complete a string orchestra; must be reliable and attentive to business. Signor F. P. Rabattini, who has been appointed musical director, will be pleased to hear from those performers who have previously played for me. All to commence June 16. Address communications, with terms, &c., to RABATTINI, 117a, Galloway-road, Shepherd's Bush, London, W. 12.

WANTED, for Seaside Engt., twice daily, July 14, 8 weeks or more, Instrumentalists for Military Band; must be good readers. Age, references, and lowest letters only J. TOULSON-CLARKE, 140, Crescent-road, Middlesbrough.

WANTED, Good Musicians, for Depot permanent Staff Band, 3rd Bn. Royal West Kent Regiment, stationed Maidstone. Apply in first instance by letter, THE ADJUTANT, 3rd Bn. Royal West Kent Regt., 11 Lines, Rugeley, Staffs.

WANTED, a really good Orchestra of six performers (gents.); must wear evening dress, for high-class hotel engagement; seaside; open Whit Monday, for 6 months or longer. Write full particulars, reference, and salary; hours 6.30 to 10.30; 6 evenings weekly. Box 116, "The Era."

WANTED, Full Orchestra.
First-class men only.
4 hours daily, no Sundays.
Particulars,
LUCAS & SONS,
33, Bridge-street, Sunderland.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL
SCHOOL and AGENCY:
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
VOICE TRAINING AND SINGING CLASSES. A thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED, Solo Violinists (Conductors), Pianists, 'Cellists, and Basses, to register for Messrs. C. W. & F. N. Black's Orchestras on Atlantic Liners. Also for hotel, café, and cinema orchestras. Applicants (by letter only) to state age, experience, salary required, &c., and give references for character to Messrs. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

WANTED, all Musicians, before accepting an engagement at St. Leonards-on-Sea, to communicate with A. ROBERTSON, 4, Redvers Villas, Brighton, Secretary A.M.U.

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,

SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.

Tel.: Museum 4427.

WANTED, Engagement as Musical Director in cinema, by experienced Violinist-Leader; splendid library. A. C. WARD, 305, Southcroft-rd., Streatham, S.W.

WANTED, Engt. as Musical Director, solo Violinist; well up in concert work; first-class testimonials; seaside, hotel, café, or pier; extensive and up-to-date repertoire. Box 121, "The Era."

WANTED, well-known Mus. Dir., L.R.A.M., just completed engt. West-End theatre, open to consider offer first-class mus. com. or revue; no objection No. 1 tour; baton only. Box 147, "The Era."

WANTED, permanent Eng. as Mus. Dir. (piano); thor. exp.; compose, arrange, &c. ROLAND ALLEN, 22, Lower Hammorton-road, Rugby.

WANTED Known, first-class Pianist-Conductor desires change, with or without own band; expert at fixing pictures; extensive West End (London) experience; fine library. Box 126, "The Era."

WANTED, by Conductor (baton or piano), Revue, Mus. Com., &c.; arrange, compose; excellent references; open June 2. SNELL, 26, Everton-road, Birkdale, Southport.

WANTED Known, Smart Conductor (Violin or Baton), disengaged; any bus.; extensive library; highest references. WILFRED BALL, 25, Union-terrace, Dewsbury-road, Leeds.

WANTED, Engt., Pianiste-Conductor; can take full control, speciality arranging; own large library; highest references. M. D., 1, Leadall-road, Stamford Hill, N. 16.

WANTED, Engt. as Pianist-Conductor, for varieties, with pictures if necessary; London or suburbs; thoroughly exp. in same. S. G., 154, High-st., Stoke Newington, N. 16.

WANTED, Engt. by Conductor-Pianist or as Pianist; thoroughly experienced; first-class references. CONDUCTOR 3, Gerald-st., Aberavon, Port Talbot.

WANTED Known, young lady, disengaged, requires engagement as Rep. Violinist; some experience in theatre, music hall, cinema. F. M., 57, Warwick-road, Earl's Court, S.W. 5.

WANTED, Engagement by Rep. Violinist; London only; West-End cinema experience. Box 151, "The Era."

WANTED, Engt., by exp. Rep. Violin, in London; any bus.; good refs.; open immediately.
Box 148, "The Era."

WANTED, thoroughly experienced Leader-Violinist or Orchestral Pianiste; disengaged Monday. GRACE ELLIOTT, 20, Bernard-street, W.C. 1.

WANTED Known, French Violiniste-Leader, just returned from France, at liberty; immediate Evening Engt.; London only; no cinemas; fully experienced in hotel, cafe, and theatre work; references supplied. Box 68, "The Era."

WANTED (Known), Cinema Engagement by first-class Leader Violiniste; library if required. Box 142, "The Era."

WANTED, Leader Violinist, with own orchestra; good library; good offers; London only. No agents. 71, Oldhill-street, Clapton, N.E.

WANTED, experienced Violin-Leader (gent.) desires Change; pictures, hotel, or café; with or without library of high-class music. Box 131, "The Era."

WANTED, Engt. as Leader or Rept.; afternoons only and Sunday evening; would deputise; cinema pref. MR. W., 74, Ramsay-road, Forest Gate, E. 7.

WANTED, Leader, used to large orchestra; first-class refs.; seaside or concert tour. NELSON, 37, Howley-place, W. 2.

WANTED, by Lady, Seaside Engagement, assistant Leader Violinist; done same three seasons; disengaged July 18. Box 112, "The Era."

WANTED, Eng. in Cinema, exp. Leader Violiniste; can provide fine, exp. Pianiste, &c. MUS. DIR., 58, Hermitage-road, N. 4.

WANTED, by Leader-Conductor, brilliant soloist; large library; West End experience; cinema or café. Box 120, "The Era."

WANTED, Engt., First or Second Violin, in Concert Orchestra, for summer season preferred, or Pictures, &c., at liberty June 3 or 10. VIOLINIST, 16, Pier-road, Gravesend, Kent.

WANTED, Engagement, experienced First Violinist; A.M.U.; good tone; any bus. T. W. ROSE, 20, Queen-street, Worthing, Sussex.

WANTED, Engt., July onwards, by exp. young lady Violinist; small orch., hotel, or pier. Box 157, "The Era."

WANTED Known, expd. Lady Violinist, at liberty for Season Engt. Box 146, "The Era."

WANTED, by Violinists or Viola, deputising or evening work. MISS RICHMOND, 25, Suttoncourt-rd., Chiswick, W. 4.

WANTED Known, Violinist, first-class soloist and leader, disengaged; large library. TROWBRIDGE, 36, Catherine-street, Liverpool.

WANTED, by known brilliant Solo Violinist, engagement in C.P. for summer, resident preferred; only first-class offers entertained. Full pars. to Box 107, "The Era."

WANTED, Engt. by first-class Violinist; exp.; exc. refs.; sight reader; good tone; seaside preferred. Offers to E., 32, Thames-street, Windsor.

WANTED, by Violinist, re-engagement; 10 years' exp. all lines; highest refs.; London or provinces. VIOLINIST, 13, Charlton-lane, Charlton, S.E. 7.

WANTED, Engt., by thoroughly capable experienced Violinist; highest refs. Box 156, "The Era."

WANTED, Re-engagement, for a 1st class Violinist; excellent refs. Write, EVANS, 17, Cambria-road, Loughboro' Junction, S.E. 5.

WANTED, Engt., by Cornet, 1st or 2nd.; exp. Var. or any bus.; or would accept seaside season; at lib. Whit Monday. A. W. WILLS, 56, King-st., Earlstown, Lancs.

WANTED, Engt., by Cornet, 1st or 2nd; experienced; A.M.U. Offers to H. G. WALTON, 2, Green-st., St. Ives, Hunts

WANTED, Engt. (permanent) by solo Cornet; South preferred; well up Varieties, &c., &c.; steady and reliable.
"CRISPIN," Box 122, "The Era."

WANTED, Engt., by Cornet, Orchestral or Military; experienced Variety, &c.; good ref. WELFORD, 41, Manchester-road, Reading, Berks.

MUSICIANS' WANTS.

WANTED Known, Cornet, at lib. May 31 to June 23.
5, Rappart-road, Wallasey.

WANTED, Engt., by good, reliable Cornet Player; exp. any bus.; join at once or later. CORNETIST, c/o Goodwin, 46, Howe-st., Gateshead-on-Tyne.

WANTED, by Solo Cornet, Engagement; cinema, theatre, or variety; 11 years' experience in orchestral work; 2 years last place; excellent references; London or the South. 81, Newcomen-road, Portsmouth.

WANTED, Solo Cornet, brilliant and sweet tone; dis. through disappointment; Cinema pref. Box 54, "The Era."

WANTED, by experienced Clarinet, just demobbed., would be free June 16; used to symphony; good offers only. REILLY, 30, Rampart-road, Salisbury, Wilts.

WANTED Known, Clarinettist can accept engagement to play in reed, string, or jazz band. Apply, MUSICIAN, 112, Grange Road East, Middlesbrough.

WANTED, Engt., by experienced Clarinetist, sharp or flat pitch; London preferred; 4 years present engagement; splendid refs. CLARINET, Palace, Bedford.

WANTED, by Solo Clarinet, late band Black Watch, time-expired man; any business; London or suburbs only; excellent references from Kneller Hall and bandmaster; high and low pitch. E. B., 45, Ilfracombe-mansions, Marshalsea-road, London, S.E. 1.

WANTED, by Clarinet; any business; joined up from profession 1915, just demobilised from Army band over-seas; season or permanency; good refs. CHARLES W. WINTERBOTTOM, 28, Elizabeth-st., Denton, near Manchester.

WANTED, Engt. by Bass-Clar. or Bassoon; military or string. T. L., 12 Lemington-villas, Willesden-lane, Acton, W. 3.

WANTED, engagement, by Double Bass; seaside or London; thoroughly experienced all lines. BASSO, 40, Nunhead-lane, S.E.

WANTED, re-engt. by D. Bass; exp. in any bus. Best of refs; A.M.U. T. CHAPMAN ALLSOPP, c/o Fairwood Hotel, Oxford-street, Swansea, S. Wales.

WANTED Known, First-class D. Bass Player invites good offers of engt.; highest refs.; season or permanent. Box 144, "The Era."

WANTED, good engagement by Trombonist, Vacant after July 5. Write, TROMBONISTE, c/o O'Mara Opera Co., Hippodrome, Darlington.

WANTED, an Engt., by good Trombonist or Violin; could combine. G. WOOD, 42, Eccles-road, Clapham Junction.

WANTED, Engt. by Saxophonist; read Violin or Pianoforte parts. SAX, 60, Danecroft-road, Herne Hill, S.E. 24.

WANTED, Engagement, by Saxophonist. B flat Soprano, and E flat Alto. London only.
SAXOPHONE, 7, Flaxman-terrace, Tavistock-square, London, W.C. 1.

WANTED KNOWN, ORCHESTRAS, MUSICIANS, MUSIC OF DISTINCTION. SALON ORCHESTRA SOCIETY, 34, OXFORD-STREET, W. 1. Telephone, Museum 526.

WANTED Known, disengaged, experienced Orchestral 'Cellist; any business; London only; would deputise. VIOLET BRANSON, 61, Agate-road, Hammersmith, W. 6.

WANTED, Engt. by experienced 'Cellist; London preferred. Address, 'CELLIST, 8, Arnold-road, Tooting Junction, S.W.

WANTED, by experienced 'Cellist, permanent engagement (London or South Coast preferred); 18 years in staff band; just demobilised; good offers only; highest references. 'CELLO, 9, Caroline-place, Stonehouse, Plymouth.

WANTED, Engt., by expd. 'Cellist. London only.
Box 128, "The Era."

WANTED, Engt., by 'Cellist; 18 years' experience.
Box 130 "The Era."

WANTED, deputising or evening engt. by experienced 'Cellist. 1, Church-road, Brixton, S.W. 2.

WANTED, by Viola, late staff band, to join works orch., with employment, or with Clarinet in military band. VIOLA, 2, Isla-rd., Plumstead, S.E.

WANTED Known, Oboe, thoroughly experienced and reliable, open for Engagements; South; orchestral only; augmentation for musical comedy, &c.; deputising; high or low pitch. LANE, The Square, Winchester.

WANTED, Engt. by Oboe and Bassoon; steady. OBOE,
45, Fernhurst-road, Fulham, S.W.

WANTED, Deputy Work, by Oboeist. Write M., 23, Hilldrop-crescent, N. 7.

DEPUTIES FOR WHITSUN.
WANTED Known, Orchestras, Music, Musicians, SALON ORCHESTRA SOCIETY, Leading Band Providers, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED Known, excellent Flute and Piccolo, disengaged; exp. any business; can open im.; ex. refs. FLAUTIST, 9, Aberdyberthi-street, Swansea.

WANTED Known, Solo Flautist, of exceptional ability, is desirous of joining a first-class Musical Act. Excellent references. Audition invited.

THORNTON, Bank-chambers,
High-street, Gillingham, Kent.

WANTED Known, Flautist, at liberty for Whit Monday and onwards. FLAUTIST, c/o Mrs. Rawlinson, 6, Harley-street, Barrow-in-Furness.

WANTED, Engt. by lady, exp. Pianiste-Organiste; would deputise. ORGANISTE, 210, Clapham-road, S.W. 9.

WANTED Known, lady Orchestral Organist, disengaged; American; would deputise. 140, Cranbrook-road, Chiswick.

WANTED Known, Pipe Organist and Pianist (orchestral or solo) at liberty Mon. week; £5. Box 145, "The Era."

WANTED, a good Engt., by a well-known Organiste (Musteel) and Pianiste; terms joint, salary £9. Box 149, "The Era."

WANTED Known, Organist, thoroughly experienced, disengaged afternoons and Sundays. Box 104, "The Era."

WANTED, Relief Organiste-Pianiste (aged 15), little orchestral experience, requires small Engagement. 56, Creighton-road, Ealing.

WANTED, fine Orchestral Pianist-Organist, disengaged; any size organ. Box 127, "The Era."

WANTED Known, brilliant Solo Pianiste, disengaged June 2; 7 years' experience Pictures; extensive modern library; highest references. MISS NINA CARLTON, 198, Portland-road, South Norwood, S.E.

MUSICIANS' WANTS.

WANTED, by experienced Pianiste, A.R.C.M., Engagement; municipal orchestra, café, hotel, or cinema. E. W., Rosedew, Totnes-road, Paignton.

WANTED Known, Cinema Pianiste requires Engt.; good reader; memorise; follow any incident; 12 years' exp.; or join other musicians, seaside. 19, Bryn-Gwyn-street, Fleur-de-Lis, Mon.

WANTED Known, experienced Pianiste now available for dances, restaurant, &c.; band can be provided. Box 109, "The Era."

WANTED Known, MADAME KATE VAUGHAN at liberty, Orchestral Pianiste; deputising in London; cinemas, cafes, &c. 2, Gumleigh-rd., South Ealing.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; good offers only. Wire or write, 194, Heath-road, Twickenham.

WANTED, by lady Relief Pianiste, evening engagements; would deputise; thor. exp. M. T., 21, Hartismere-road, Fulham, S.W. 6.

WANTED, by Solo Pianiste (lady), disengt., tour or cinema; exp.; refs. PIANISTE, Ashfield-place, Outwood, Wakefield.

WANTED, Orchestral Pianiste; thoroughly experienced Alder, Tavan, and Tobani; 8 years abroad in hotel, café, and cinema work; knowledge of pipe organ; at liberty now or later.—H. BANNISTER, 12, Paragon-street, Norwich.

WANTED, Engagement by Pianist (lady); orchestral or relief; Tavan's and standard works; experienced; splendid references; London or the South. 81, Newcomen-road, Portsmouth.

WANTED, engt. by ex. Orchestral Pianist (lady); A.R.C.M., London. F. M., 135, St. Thomas's-road, Finsbury Park, N.

WANTED, deputy work by thor. exp. Relief Pianist. Wire or write, G. C., 9, Oakdale-road, S. Woodford, E. 18.

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ALL-STAR MATINEE.

AT ST. JAMES'S THEATRE.

Seldom does a matinée for a good cause produce two such smart playlets as those seen at the St. James's Theatre last Friday afternoon in aid of the Women's Auxiliary Force Home Clubs for Service men. The first sketch given was

"RELEASING A MAN,"

by Geoffrey Wilkinson.

The Duchesse of Eastbourne
Miss Mary Moore
Lady Frome ..Miss Frances Wetherall
Price ..... Miss Frances Vine

The sketch gave us the welcome opportunity of seeing Miss Mary Moore once again in one of those charmingly feminine, inconsequent, feather-headed parts in which she has never been equalled. The Duchesse of Eastbourne means to "do her bit," and she does it in accordance with her temperament. She has taken a six weeks' course of lessons in window-cleaning, and has not the ghost of an idea how to go about the job. Nevertheless, charmingly gowned and exquisitely self-confident, she arrives at the house of a dear friend, Lady Frome, with ladder and bucket to clean the drawing-room windows. She requires Lady Frome and Price, the maid, to hold the ladder, bring her clean water, hand her the leather, and so on, and does nothing except spoil the carpet and tip the bucket into the street all the time chattering with delicious frivolity, and convinced that she is "releasing a man" for active service. The windows are left to the competent Price to clean, while the two women go off to lunch with a friend they have espied from the window. Miss Mary Moore was delightful as ever as the fluffy Duchesse, while Miss Frances Wetherall and Miss Frances Vine both put in excellent work as the two other characters.

The second sketch was a capital little duologue entitled

"JEALOUSY,"

by Dawson Milward.

Wittily and neatly written, although the sketch is slight, Mr. Milward yet manages to convey an excellent sense of character in the two persons concerned. An affectionate husband makes an effort to cure his charming wife of her one fault—jealousy. Following the advice of a wise writer, he first gives her apparent evidence of a roving eye, and then confronts her with incontestable proof to the contrary. Miss Lilian Braithwaite was perfect as the wife, suspicious, furious, then sweetly repentant; while Mr. Dawson Milward was equally admirable as the husband enjoying the joke.

The programme included a series of ambitious song-pictures entitled "All Nations," invented and produced by Miss Jeannette Sherwin. The four years of war, 1914-15-16-17, were represented as four black-veiled figures. Serbia warned Britannia of approaching danger, France appealed for help, followed by Belgium. Russia and Japan joined in, then the Colonies, finally America. The action gradually leads up to the approach of 1918, who, shrouded in black on her entrance, threw aside her veil and proved to be the glittering herald of Victory. The pictures were accompanied by appropriate recitations and songs. Further items on the programme were piano solos from Mr. Mark Hambourg; songs from Mme. Mackenzie Fairfax, Mr. Gabriel Chamlys, and Mr. Charles Coborn; a recitation from Miss Eva Moore, "Carry On"; and song and dance from Baby Edna, in place of Miss Violet Loraine, who was prevented from appearing.

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COVENT GARDEN OPERA.

"THERESE."

Opera, in Two Acts, by Jules Massenet, Libretto by Jules Claretie, First Produced at Monte Carlo in February, 1907, Revived in Paris in May, 1911, First Production in England at Covent Garden, May 22, 1919.

Thérèse ..... Leila Megane
André Thorel .....Alfred Maguenat
Armand de Clerval .....André Gilly
Morel ..... Alban Grand
Officiers ....Octave Dua, Désiré Defrère

The story of Massenet's "Thérèse" concerns the eternal triangle, but introduces an unusual variation—the triumph in the end of marital faith and affection over illicit love. The librettist, Jules Claretie, sets his characters in revolutionary Paris of 1792, and so is able to claim the assistance of M. Guillotine—indispensable in revolutionary drama—to settle the complications inseparable from such situations. The guillotine—or the promise of its application, for it operates discreetly "off"—provides the one dramatic moment of the action. Apart from that nothing much happens. The rest is a series of rather long-drawn-out discussions of their intimate sentiments, now by husband and wife, now by wife and lover, arranged in solos and duets written to characteristically suave, sweet melodies in Massenet's well-known style. For local colour relief there is a picturesque march song sung by a company of Republican soldiers and a snatch or two of the "Marseillaise"; and among many pleasing moments in the delicately refined score there is one, notably charming, when memories evoked by the lover of a minuet danced at a fête champêtre at Versailles are accompanied in the orchestra by a melody played on a harpsichord and lightly scored passages for the strings.

The first act takes place in the park of the Château de Clerval. The Marquis Armand is an aristocrat refugee. His boyhood's humble companion, now the Girondin Thorel and Thérèse's husband, has bought the estate with the intention of restoring it after the republican storm settles down. Of course, he knows nothing of his much-loved wife's amour with de Clerval. In his temporary absence the Marquis, on his way to join the Royalist army, returns, sees Thérèse, recalls their mutual passion, and later on, while lodged and protected by the unsuspecting husband in Thorel's house in Paris, so far forgets honour and gratitude as to persuade her to run off with him. But at the crucial moment news comes that Thorel has been arrested. Thérèse sees him being dragged away to execution. She realises in a flash what his constant devotion and nobility of character mean to her, and in an agony of remorse sacrifices herself to join him and share his fate. Her frenzied cries of "Vive le Roi" from the window divert the wrath of the mob her way, and the curtain falls on the heroic Girondine's exit in the grasp of the howling, wrathful Republicans.

The opera was finely sung at its first performance at Covent Garden on Thursday. The Thérèse, Miss Leila Megane, is a Welsh mezzo-contralto whose operatic experience has been gained in French provincial towns. She has a very beautiful voice, both mellow and bright, and for the most part she manages it well. Her lower tones rather lose colour and vitality because they are not supported by the breath, but this, a common defect among contraltos, is easily remedied. She uses big, commanding gestures, and has much dramatic ability, as was evident from the passion she showed in her one great moment at the close of the opera. As the warm-hearted Thorel, Mr. Alfred Maguenat acted and sang with dignity; Mr. André Gilly's light tenor was very agreeable in the part of the Marquis; and Mr. Alban Grand made a good deal of small opportunities as a devoted old lodgekeeper.

Mr. Percy Pitt, who conducted with every care and sympathy for the singers, had his share in the enthusiasm shown by the crowded house; both he and they had to respond to many recalls.

"PAGLIACCI."

"Thérèse" was followed by the first performance this season of Leoncavallo's "Pagliacci." This, too, was well cast. Miss Mignon Nevada, who, of course, has sung the part in English at Drury Lane with the Beecham Company, was the Nedda, and very delightful it was once more to hear her charming voice in the Ballata and the rest of the music which suits her so well. Her acting, too, was very effective, full of little touches that gave life and distinction to the character. Mr. Ulisse Lappas gave us a fine Canio, and Mr. Robert Couzinou an equally fine Tonio. There was a whole drama in the latter's singing of the Prologue—a splendid effort that won him warm applause. As big a triumph awaited Mr. Lappas' "Vesti la giubba," which was sung with great power and perfect ease of emission, and with a command of expression that made poor Pagliacci's agony a very real thing. Mr. André Gilly was a good Beppe, and Mr. Alban Grand sang Silvio's music well. As usual, Maestro Mugnone showed great tact in conducting. A word of praise goes to the bright, well-balanced singing of the chorus, who are rapidly improving on their early form.

MASSENET'S "MANON."

This season is indeed rich in good tenors. We have had Mr. Burke and Mr. Lappas, and now comes Mr. Fernand Ansseau, who made his first London appearance as Des Grieux in Massenet's lovely opera, "Manon"—revived after a long absence from the Covent Garden répertoire—on Friday. Mr. Ansseau has a voice of fine quality and warm, rich timbre, and he gets every effect that he desires with it. When necessary he can give out big, telling high tones of great power; he can also subdue his voice to an equally telling and very beautiful mezza voce, as he showed by his singing of "En fermant les yeux"—a piece of perfect artistry that roused the house to enthusiasm. He is young, looks well, and acts well, with passion and sincerity, so that altogether the new-comer was fitted to represent the hapless hero of the Abbé Prévost's story. He had a charming vis-à-vis in Mme. Edvina, who has done nothing more delightful this season than her singing of Manon's first solo, "Ah! mon Cousin," in which Massenet so cleverly hits off the flighty excitability of the poor pleasure-loving butterfly, soon to be broken cruelly on Fate's wheel. Together both artists gave beautiful singing in the letter duet, in the St. Sulpice scene, and in the pitiful scene of Manon's death.

There are many other beauties in the opera, which is Massenet at his best. For instance, to mention only one or two, the captivating laughter trio in Act I., with Miss Kathleen Arkandy, Miss [illegible] Travers, and Miss Ruby Heyl, as Pausette, Javotte, and Rosette respectively, sang with such dainty charm; and the lovely minuet which forms the prelude to Act III., and which the orchestra played wonderfully well, with all the finish and perfection that one expects when Sir Thomas Beecham is in command, as he was on Friday. Indeed, the orchestra's work throughout the evening was notably excellent. The cast included Mr. Alfred Maguenet, a most versatile artist, who gave a diverting sketch of Lescant, the swash-buckler, card-sharper, and "soldier of fortune"; Mr. Gustave Huberdeau, an appropriately heavy father as the elder Des Grieux; Mr. Octave Drew, who touched in the despicable old libertine, Guillot de Morfontaine, neatly; Miss Adeline Haigh, as Rosalinde; and Mr. Alban Grand, a good De Bretigny.

"MADAM BUTTERFLY," IN ENGLISH.

Sir Thomas Beecham's connection with the Grand Opera Syndicate is having effects that will be far-reaching in the future. On Saturday night, for the first time in "grand season" history, a cast of singers entirely English—or British—with but one small-part exception, sang an opera in English. They were our old friends of the Beecham Company, all of whom we have often heard before in Puccini's "Madame Butterfly," at Drury Lane and elsewhere; and it is a pleasure to be able to say that theirs was a by no means unworthy close to a week of good average grand season performances. Miss Rosina Buckman, in the name part, has never sung more beautifully or more surely stirred the sympathies of her audience. She gained a big triumph, and was recalled many times at the close of each scene. For some reason poor Butterfly's baby, who duly made his appearance in the early part of Act II., and played his little part, was not forthcoming for the tragic finale, and Miss Buckman had to sing her passionate farewell to the blank doorway on the O.P. side. But only those well up in the opera knew that there was any variation from the usual "business." Mr. Webster Miller sang finely as Pinkerton—a part that suits him well; and Mr. Herbert Langley was also at his best as Sharpless. Miss Edith Clegg as the devoted Suzuki, Miss Clytie Hine as the American wife, Mr. Sydney Russell as Goro, and Mr. Arthur Wynn as Yamadori and the Bonze all did finished and effective work. Mr. Percy Pitt conducted with his usual skill.

"SCHEMATONICS."

A NEW ART.

Mr. Gaston de Mengel, aided by Miss Doris Sloan, has invented a new art, which he has named "Schematonics," from the Greek "Schema"—gesture, and "tonos"—tone. It aims at illustrating music by means of gestures, dance-steps, and poses. The difference between other like methods of interpreting music and schematonics is in this: that the former illustrate a more or less definite story suggested by the general character of the music, while the latter concerns itself with the illustration of the emotional content of chords. Every chord, says Mr. De Mengel—and most musicians will agree with him there—has a psychic effect of its own. His object is to project and intensify that effect by means of facial expression and gestures. It is because these psychic effects are not understood—again to quote Mr. De Mengel—that performers in ballets constantly make movements which either have no meaning at all or which clash instead of agreeing with important chords and harmonies. If the curious want to know on what basis of unquestionable truth Schematonics rests, the answer, given in a descriptive brochure of the new art, is that the psychic effect of a Schematonic gesture is "ascertained from tables mapped out according to certain philosophical rules, the foundation for which was laid down . . . . by Del Sarte."

The inventor of Schematonics asserts that the gestures, calculated entirely from these data, achieve the highest degree of artistic effect. The demonstrations given in the Rehearsal Theatre last Thursday and Monday hardly supported this important claim. They were in the nature of experiments, interesting, although somewhat mystifying to the exoteric enquirer, but decidedly tentative; and, in fact, both Mr. De Mengel and Miss Sloan, the leader in the demonstrations, admit that the new art is only in its infancy, while prophesying great developments for it. The performers numbered about two dozen. Each, according to her physical and emotional type, represented one or more tones, and wore a dress coloured and designed in psychic correspondence with those tones. As the particular emotional element that each performer represented occurred in the music, so she moved forward, expressing, by pose and gesture, her part in the chord's collective significance. The leader was the point in which all the shades of musical emotion centred. Her gestures were consequently an epitome of all the rest. In this way several well-known pieces of music, among them Handel's "Largo" and Stradella's "Pietà Signore," were prettily illustrated.

SADLER'S WELLS.

TO THE EDITOR OF "THE ERA."

SIR,—Your interview with Mr. Ernest Rolls regarding the above theatre was particularly interesting to me, as, at the risk of being considered an old fogey, I believe I am one of the very few persons living who appeared there as early as 1879. It is strange how, with the help of Mr. Rolls, history repeats itself, and if he could open on Oct. 9 next it would be exactly forty years since the "Old Wells," rebuilt, was opened by Mrs. Bateman.

The act drop painted by John O'Connor represented Sadler's Wells in 1779, and the prices, which were kept up during the years of the Bateman regime, were from 4d. to 7s. 6d., with private boxes £2 10s. The opening address, by Tom Taylor, was spoken by Mrs. Crowe, who is still with us.

The old place is very dear to me, as not only my first appearance was made there, but later on my first appearance in London as a leading man. I shall make an effort to be present on the opening night again, if my engagements will permit.

As soon as I can find the time I intend to write a short history of the theatre, from Phelps' time to the present.—Yours faithfully, ERNEST E. NORRIS.

Primrose Club, S.W. 1.

Miss Nonny Lock, who will be remembered for her Mylityl in the original "Blue Bird," and until recently in the "Buzz, Buzz" cast at the Vaudeville, sailed on Saturday for a three months' holiday in Canada.

"SKITTLES."

Original Comedy, in a Prologue and Three Acts, by Lechmere Worrall and Arthur Rose, Founded on a Scenario by the late Paul Rubens, Produced at the New Palace Theatre, Westcliff, on Monday, May 26.

William Wiggleshaw
Mr. Edmund Gwenn
Lord Roftus ..... Mr. Ronald Colman
Lawrie Cately .... Mr. Danell Greene
Adam Beazeley .... Mr. Lester Warren
Tom Whiteley .... Mr. Huntley Gifford
Lady Roftus ....Miss Gertrude Sterroll
Hon. Margaret Atherton
Miss Ailsa Grahame
Mrs. Toffin ..... Miss Frances White
Skittles....Miss Muriel Martin Harvey

"Skittles," produced with every symptom of success under the direction of Messrs. Herbert Jay and Taylor Platt, at the New Palace Theatre, Westcliff, on Monday, is a very pretty and original little comedy-drama, with quite a fragrant air of natural Dickensian character and conception. "Skittles" is the pseudonym which the altruistic old pawnbroker gives to his adopted daughter, Maud Carey. They became acquainted when she called to raise some money, having already pawned a ring with his assistant for the Hon. Margaret Atherton, her late mistress. The proceeds are posted on by the assistant, who is leaving in order to better his financial prospects, and thereby hangs a tale. The next act takes us to the pretty garden adjoining the old pawnbroker's rural inn, "The Retreat," near Dorking. Lord Roftus is head over ears in love with Skittles. Lawrie Cately, the pawnbroker's late assistant, who is moving in high society circles, in company with Lady Roftus, arrives at the Retreat. My lady has come to prevent a misalliance, more especially as Lord Roftus was formerly engaged to the Hon. Margaret Atherton. Lawrie Cately desires to marry Margaret, whose engagement ring he had recognised in the one pawned by Maud Carey.

Now Maud is a cousin of Margaret's, and was treated as a sort of Cinderella, and she left her service through unhappiness. Old Wiggleshaw persuades Lord Roftus to woo Skittles in her own atmosphere, as his assistant at Wardour-street, under the cognomen, "Bowls," while Margaret is scheming to renew her engagement with this younger son, now in possession of a title. The machinations of Margaret and Lady Roftus for awhile disturb the serenity of true love, but all's well that ends well. Mr. Bowls returns the ring—his own engagement ring—to the Hon. Margaret, who pretends it was stolen; but this insinuation is speedily refuted, and our heroine's fair fame restored; while Cately's ambition is gratified and Margaret's disappointment assuaged.

The piece was produced by Arthur Rose and is excellently staged; while the first performance went without a hitch, curtain calls being frequent and enthusiastic.

As William Wiggleshaw, the altruistic old pawnbroker, Mr. Edmund Gwenn, recently "demobbed," sustains his reputation as a sound actor of character parts. The alternate whimsicality and tenderness is depicted with most engrossing dry humour and admirable loveableness. Miss Muriel Martin Harvey as Skittles enhances her reputation by a charmingly sympathetic embodiment, with an underlying vein of tender sentiment and sly humour. Mr. Ronald Colman as Lord Vivian Roftus gives a pleasantly virile and whole-hearted performance. His humour is natural and unforced, and his love-making full of fervour. Miss Frances White as the old housekeeper, Mrs. Toffin, who has set her cap at the old moneylender with a view to matrimony, is vastly amusing in acrimonious fashion. Mr. Danell Greene is bright, breezy, and forceful as the ambitious Lawrie Cately. Miss Ailsa Grahame creates a good impression as the heartless, scheming, high society belle, the Hon. Margaret Atherton; while Miss Gertrude Sterroll as My Lady and Mr. Lester Warren and Mr. Huntley Gifford as two old cronies are well in the picture.

"WIRELESS."

Drama, in Five Scenes, by Clifford Rean, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, May 26.

Lieut. Commander Guy Winters, R.N.
Edward F. Furneau
Midshipman James Mullins
Percy Godfrey
Torpedo Gunner Jack Burton
W. C. Bland
Karl Mason ..... Roland Willis
Kasper ..... F. Fortnum Raleigh
Joe Wilcox, A.B. ..... A. Haines
Tom Cotton, A.B. ..... Frank Ford
Herba Mason ..... Nina Mallam
Margory Dawson ..... Lottie Ray
Milli ..... Olive York
Grace Templar..... Violet Manley

Mr. Clifford Rean's new play was first produced on May 12 last at the Theatre Royal, Maidenhead. The plot has to do with the existence of a secret wireless plant installed by the Germans at a spot on the East Coast, and the discovery of it by a young naval lieutenant, Commander Guy Winters, leading up to a series of sensational incidents which Monday's audience keenly appreciated.

Mr. Edward F. Furneau gives a spirited impersonation of Lieut. Guy Winters, and Miss Violet Manley, ably seconded by her brightness and charm, as the heroine, Grace Templar. As the clever German spy Herba Mason Miss Nina Mallam scored a success. Mr. Roland Willis was admirable as the cowardly landowner, Karl Mason. The author has provided liberally a low-comedy element, Mr. W. C. Bland, as Torpedo Gunner Jack Burton causing much merriment. Mr. F. Fortnum Raleigh depicted effectively Kasper, the head of the German secret service; and as the breezy middy, James Mullens, Mr. Percy Godfrey was seen at his best. Excellent support was rendered by Miss Olive York as Milli, a spy, and Miss Lottie Ray as Margory Dawson, a friend of Grace.

Mr. Herbert Norris writes with regard to our notice of "The Friends of Italy Ball" last week, that he undertook the arrangement of "The Shakespeare's Plays connected with Italy."

The Ulster Literary Theatre Company will produce at the Grand Opera House, Belfast, on Thursday, June 5, a one-act comedy by Lynn Doyle, entitled "The Lilac Ribbon."

Gunner Robert Ashby, who is at present in Hong-Kong, hopes to return to England about August.

PROVINCIAL MANAGER'S LEAVE-TAKING.

J. H. SAVILE'S FAREWELL TO PAISLEY.

After twenty-four years' proprietorship and managership of the Paisley Theatre, Mr. J. H. Savile bade good-bye to his patrons on Saturday evening last. The theatre was filled to overflowing, and Mr. Savile's production of "Jeanie Deans," which was the play of the week, was enthusiastically received.

At the final curtain Mr. Savile appeared on the stage, and was accorded a very warm welcome. He said he had so many friends in Paisley, and—remembering their personal kindness and sympathetic interest and affection—now that the time had come to take leave of them, he could hardly trust himself to speak. Looking over some papers that week—he had been tearing up papers all the time—he came across a telegram sent to him on Aug. 26, 1895, the day on which he first appeared on the stage before the Paisley public. It was in these terms: "Hearty congratulations to Paisley on your assuming the reins of management, and now, as Shakespeare puts it, 'Heaven bless you and prosper your affairs.'—Edward Compton." In the summer of that year he had informed his old and dearest friend that he had taken the theatre, and he had told him he was sure he would succeed. That good opinion, said Mr. Savile, had been realised. Standing now before his patrons, he could say that, thanks to them, he had succeeded.

The Demand for Variety.

He was the first man who had made the theatre pay. Yet the time had come when, from a business point of view, he had found that he ought to sell. He believed that he was doing the best thing for the public in parting with the theatre. He was a theatrical manager, but he realised that, for the time being, they desired a music hall and light variety entertainment. He was proud to know that Mr. Bostock was to be his successor. The theatre as such would close that night, and the new proprietor intended to renovate and redecorate it with a view to opening it in September with variety entertainment and "twice-nightly." Most courteously Mr. Bostock had taken over half a dozen bookings on his (Mr. Savile's) list, and he had assured him (Mr. Savile) that so soon as it could be done he would erect his new Hippodrome next door, and then the theatre would revert to its traditional purpose. He believed it would be better that one man should have control of the two different establishments. In conclusion, he thanked all for the support they had given him, not only the outside public, but the staff inside. Although he was going away, he hoped to see them again, because he was not parting with his interest in theatrical affairs. He was going to live in Perth, but he would still have a controlling interest in one company which would visit Paisley yearly, and when the Compton organisation came to their town he would be with it to renew old acquaintance.

Provost Lang, the chief magistrate of the burgh of Paisley, declared that Mr. Savile had raised the plane of dramatic performance in Paisley to a standard it had never before reached. He mentioned that a testimonial was in the making, which would be presented later, and he hoped that they would all have their mite in that.

A lovely bouquet of flowers was handed up from the stage to Mrs. Savile, seated in a box. Mr. Savile returned thanks in half a dozen sentences, after which the whole audience rose and joined in singing "Auld Lang Syne."

"NO REFLECTION ON THE WIFE."

Comedy of Temperament, by Ronald Jeans, Produced at the Palace Pier Theatre, Brighton, on Monday, May 26.

John Buddicomb ..Mr. Norman Tharp
Rhoda Buddicomb ..Miss May Congdon
Peggy ..... Miss Gladys Gordon
Millie Carol ..... Miss Esme Biddle
George Penner, F.R.C.S.
Mr. Harold V. Neilson
Moira Penner....Miss Jean Cavendish
Vincent Croker .....Mr. Edgar Norfolk
Helen ..... Miss Pearl Dudley
Grace ..... Miss Helen Drew

It is no reflection on the wife that a previous female acquaintance of fascinating manner should reappear on the scene, and for the time being engage the attentions of the husband. The theme is amusingly set forth in the new comedy, and the audience on the opening night found evident pleasure in following its development.

There is a seasonable atmosphere about the new comedy, the scene being up the river, where, at John Buddicomb's cottage, the action takes place in the month of August. Buddicomb and his wife Rhoda have as guests staying with them George Penner, Moira Penner, and their niece Peggy, an enfant terrible. All is going smoothly and enjoyably until Millie Carol appears on the scene. This young lady is an actress invited by Rhoda at John's suggestion, but she proves to be an old acquaintance of George Penner's. His wife is quick to perceive there is something between them, and goes to town pleading the illness of her brother Vincent. As he, however, on the eve of her departure, makes his appearance, well and happy, Moira is forced to lie and prevaricate to a greater degree even than George has done.

The scene of the second act is Moira's bedroom. From the window she watches her husband and the actress in the summer-house. When George returns she puts him through a severe cross-examination. Peggy reports that Millie is taken ill. Against Moira's wishes, George goes to her bedroom at midnight. His wife thinks it is a ruse and that as they were prevented saying "Good-night" Millie has sent for him. But in the last act it is revealed that misapprehensions on the part of Moira have been encouraged by George because she would not believe the truth, and he invented bogus confessions to fit her humour. By these means he believes he has cured Moira of her jealousy, and they become affectionately reunited.

Mr. Harold V. Neilson well represented the trials of the husband of the jealous wife Moira, who found a telling representative of her fleeting moods in Miss Jean Cavendish. Miss Esme Biddle was a charming Millie. Miss May Congdon played Rhoda with pleasing distinction, Mr. Edgar Norfolk caused genuine amusement by his natural portrayal of Vincent; and Mr. Norman Tharp was an excellent John Buddicomb.

ACTORS' BENEVOLENT FUND.

THE INDIFFERENCE OF THE COMMERCIAL MANAGER.

LADY WYNDHAM AS PRESIDENT.

The annual meeting of the Actors' Benevolent Fund was held on Tuesday at Wyndham's Theatre, London, and the feature of the proceedings was the allusion to the attitude of commercial managers towards theatrical charities.

Mr. Gerald du Maurier (a vice-president), who was in the chair, paid mournful tribute to the memory of the late president, observing that Sir Charles Wyndham was not only an active, but a liberal supporter, of the Fund. The Fund, too, had lost much by the deaths of Sir George Alexander and Sir Herbert Tree. Mr. du Maurier, commenting upon the funds, observed that the names of the big commercial managers were entirely absent. "The richest" were not subscribers, apparently because it was difficult for those who themselves were not actors to realise that actors were the most important people in the theatrical profession. Regarding methods of raising funds, he remarked that it would be nice if they could rely upon themselves to support the Fund without having to go to the public.

Mr. C. I. Coltson (secretary) presented the annual report and balance-sheet.

Acknowledgment was made of the generous action of Lady Wyndham (Miss Mary Moore) in bestowing upon the Fund the very handsome sum of £3,000 in loving memory of Sir Charles. This contribution had been specially invested in her name. The committee expressed to Mr. Arthur Collins their deep debt of gratitude for generously allocating to the Fund the sum of £350 from the proceeds of the matinée at Drury Lane, given to him in recognition of his twenty years of management of that theatre.

The subscriptions to the Fund for the year 1918 were £1,067 19s. 3d., and the amount distributed in gifts, loans and allowances was £4,679 2s. 4d. The committee considered that the time would very shortly come when they would be able to close the War Emergency Fund and the special war cases could be assisted from the General Fund.

The report, on the motion of the chairman, seconded by Mr. A. E. George, was adopted.

Mr. Ben Webster, in moving a vote of thanks to all concerned in the management of the Fund, advocated the general adoption of a 10 per cent. allowance from all charity performances for the special benefit of the Actors' Benevolent Fund.

Mr. Frederick Kerr recalled that he suggested in the "Era" years ago that the small fry should have a nominal extra fee, say a guinea, to be sent to the Fund, so that the actors could have the opportunity of individually supporting their own charity. That idea was not taken up, but he thought there was much in favour of the charity performance 10 per cent. contribution proposal.

The vote was passed, and in acknowledgment Mr. Sydney Paxton, who mentioned that he had been a member of the committee for 25 years, stated that the policy was for the committee to regard itself as the trustee of the donations so generously contributed.

Mr. Chas. Cruikshanks proposed a vote of thanks to the honorary officers. He noted the remark about the absence of the names of commercial men from the lists of donors, but at the same time he lamented the fact that actors themselves were not as keen as they ought to be in supporting their own charity. Though there were some twenty thousand members of the profession, the subscriptions last year were only £1,067, and he did not know exactly how much of that came from actors. Yet £4,679 was distributed amongst them. Obviously the Fund, if it did not get support from commercial managers, did not get overmuch from the actors.

Mr. M. R. Morand seconded the vote, which was passed and duly acknowledged.

Sir Squire Bancroft proposed the election as president of Lady Wyndham, declaring that it would be impossible to find a more appropriate successor to Sir Charles Wyndham. Thus the honourable name of Wyndham would remain associated with the institution.

The chairman seconded, and commented upon the appropriateness of having a lady at the head of the institution.

The secretary intimated that Lady Wyndham had provisionally consented to accept the position if the election was unanimous.

The vote was unanimous, and Lady Wyndham was accordingly elected president.

On the motion of Mr. Dennis Eadie, seconded by Mr. E. H. Bull, the chairman was thanked for his services, and, in acknowledging the thanks, Mr. du Maurier mentioned that he had received a letter from Mr. Martin Harvey, who suggested that each manager should be invited to give a special performance once a year on behalf of the Fund, adding that he himself would give such a performance.

The chairman, however, observed that the matter had already been brought forward before the managers' associations, adding that they could not expect anything from the commercial managers.

THEATRICAL AGENT'S CLAIM.

At Westminster County Court on Wednesday, Judge Sir Alfred Tobin heard an action to recover £15 commission on an engagement, the plaintiff being Joseph Collins, theatrical agent, New Oxford-street, W., and the defendant William Harvey Bathurst, variety artist.

Mr. O'Sullivan, counsel for the plaintiff, said his client was a well-known variety agent. On October 25 last the defendant, a variety artist, signed a contract to appear in a musical act at £150 a week, and to pay commission of 10 per cent. There was a clause in the contract that if through any cause the engagement was not fulfilled, the said commission was to be paid notwithstanding. Defendant was to appear at Reading, but owing to failure to send in billing matter the theatre manager cancelled the engagement. The week defendant was to have played at Reading he appeared at the Tottenham Palace.

His Honour: Where is the defendant?

Mr. O'Sullivan: I understand the defendant is appearing in person. He was here this morning, but I do not see him now.

His Honour: As there is no defence, and no one to put forward any, there will be judgment for the plaintiff for the amount claimed, with costs.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

SYLVAN PALACE.—R. M., Mr. Reg. Jarvis.—The variety concert party, Merriment, occupy the boards here for the week.
Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—Miss L. Bateman presents the play, "Tainted Goods."
NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. John Ridding's Grand Opera Co. are the attraction here. On Monday and Friday, "Lucrezia Borgia"; Tuesday, "The Bohemian Girl." The company includes Miss Kitty Brownlea.
Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The musical comedy revue, "What Next," is being run here by the famed Six Brothers Lock and company.
EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The popular revue comedian, Horace Jones, is here in a pot-pourri act, assisted by Molly Claire. Other artists are Ryde and Wynne, eccentric acrobats; Billy Riddle, burlesque comedian, in "Bubbles"; Bros. Leo, in "The Porter and Pro."; Jim and Kit O'More, vocalists and speciality dancers; Walter Kemp and Co., in comedy sketch, "Peter"; the Four Storks, acrobats on the silver bars; novel musical song scena, "The Finales," the final word in musical artistry.
PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Mark Stone, Yorkshire comedian, and Josie Bradley, artistic comedienne.
Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty stock company in "The Victim."
TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Wal Langtry, Berry and Hart, Margo Ritta, Frisco, Dalkeith, Holson and Bert, and the Three Merrills.
PALACE.—L. & M., Mr. Fred. Newman.—H. Slingsby and W. Paskins' musical comedy, "Maid of the South." Jessie Ewart and pictures complete.
HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Messrs. Ambro and Houghton's concert party, The Superbs.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"The Lady of Armentieres," a revue toured under the direction of Messrs. Earle and Collins, is the attraction here. The cast includes Chas. Regan, Phil Earle, Will Maynard, Lela Worth, and H. E. Ford.
PALACE.—D., Mr. W. S. Pearce.—The reappearance here of Sam Mayo this week is a popular one. Hugo, in his comedy bar act; Minnie Muir, comedienne; Ridiculous Recco, in his humorous "would-be" acrobatic turn; Harry Knox, comedian; and the Mervan Sisters, in song and dance; all contributed to the enjoyment of the audience.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Matt Melrose presents his musical comedy, "Pekin to Paris." Specialities introduced by The Melroses, "just entertainers"; the Sisters Asergy, Continental dancers; Frank Probyn, actor-vocalist; and Kitty Franklin, soprano.

BIRKENHEAD.

ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Seymour Hicks' company in the amusing play, "Broadway Jones," is doing big business here. Mr. Geoffrey Saville enacts the title-role with much distinction, and is well supported by an excellent combination of clever artists.
ARGYLE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr John Keating.—Miss Violet Essex, a comedienne of exceptional merit, is deservedly meeting with great success, and Tom Edwards, the clever ventriloquist, is also a leading attraction. A capital array of talent also includes the entertaining trio, Susie Belmore, Vera Vere, and Dorothy Belmore; Jim C. Max, coon vocalist and dancer; the Langley Brothers, comedy gymnasts; Rose O'Neill, comedienne; Ratner and Milner, in the scena, "Starting a Star"; Frank Fay; and Brown's Royal Bioscope.
HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. Harry Day presents the musical revue, "On the Wing," with gratifying results, the cast including Miss Isabelle Dillon and Mr. Marriott Edgar in the principal characters.
Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"Trouville," the new musical comedy, presented by Mark Blow's company, remains another week.
GRAND. — R. M., Mr. Geo. Harrop; A. M., Mr. T. Hopcutt.—"Any Lady," with Lupino Lane, Horace Mills, Veronica Brady, &c., in the leading rôles, is being presented here, and had a fine reception on Monday evening.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—Albert Whelan heads a strong company of entertainers this week.
Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Macdonald & Young present "Shanghai."
BOSCOMBE HIPPODROME. — Packed houses are responding to the first-class programmes being presented by Mr. C. E. Marner, the Hippodrome's new resident manager. "Little Miss Mufti," with Deane Tribune and Cora Lingard in the cast, is proving a great draw.
WINTER GARDENS.—For the current week Royal Raceford supplies the variety element with his mysteries and electric demonstrations. The Municipal Orchestra, under Mr. Dan Godfrey, appear each evening, and on Wednesday afternoon give a symphony concert.
Boots, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRISTOL.

PRINCE'S.—Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Elais Miller; Asst. M., Mr. George M. Chute.—J. L. Sacks, Limited, is presenting the spectacular operette, "Shanghai." The specially selected cast includes Louis Brookes, Elsa Bliss, Ian Colquohoun, Kenneth Ware, and Joe Nightingale.
THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—George A. De Grey's popular drama, "The Girl from Piccadilly," the cast including Arthur C. Goff and other members of the repertoire company.
HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—The excellent programme here includes the Elliott Savonas, in "The Palace of Orpheus"; George Bass, comedian; Will H. Fox, "Paddywhisky," in comedy piano acts; Gaby Revette, in poses and colour shades in representation of notable paintings; Ida Long, character comedienne and dancer; Alpho, in his ventriloquial success, "The Bushman"; and Tom Stuart, in burlesque impressions. The performance concludes with "New Head Lines," illustrated by the cinematograph.
EMPIRE.—L. and M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Mr. Harry Goodson is presenting Stanley and Wilburn's noisy absurdity, "A Model Muddle," the cast including the star comedian, W. L. Rowlands. Other items in the programme are Bud Cordell and Billie, in their Western whip and lasso act; Lawrence and Bowie, comedy artists. Lowell Brothers, in comedy pot-pourri act; May Belle, vocalist; and Violet Lester, comedienne. The Topical Budget concludes.
Boots, The Chemists, 9-10, Wine-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—The Hast and Zeitlin company this week present "The Little Brother."
HIPPODROME.—L. & M., Mr. Alan Milton.—The Two McCrans, singers and dancers; Kelly and Reanny, novelty act; pictures, &c.
PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M. Mr., George Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW.—Sole P. and M., Mr. Robert Redford.—Mr. Matheson Lang is appearing here in the new play, "Carnival," and Mr. Lang gives a forcible impersonation of Silvio Steno. Miss Hilda Bayley is remarkably clever as Simonetta, and Mr. Dennis Neilson-Terry is powerful as Count Andrea Scipione.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Robert Courtneidge's company is here in the successful musical farce, "Petticoat Fair," a capable company consisting of Walter Passmore, Wm. Cromwell, Dora Leigh, Harry Ray, Edwin Brett, W. A. Haines, Emmeline Orford and Jessie Lofnen.
Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CASTLEFORD.

NEW ROYAL.—P., Chas. Gadsby & Sons; L., Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Edward P. Furneau's Co. opened here on Monday with "On Leave for His Wedding."
QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Ajax and Emily, in "Tit-bits from Vaudeville"; May Hopkins and Two Taffies; Eric Randolph, actor-vocalist; Nord and Dane, comedy; Enid Courtney Trio, vocal; Cowper Bros., jugglers; and Harry Reason, comedian.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Mr. Leon M. Lion's company, in "Time to Wake Up." Cast includes Clare Greet, Reginald Back, and J. Fisher White.
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Talbot O'Farrell, the McNaughtons, Daisy Jerome, pictures, Geo. D'Albert, Hayman and Franklin, The Eight Rays of Sunshine, Joe and Willy, Rae Duo, Harry Blake, and Ina Hill.
Boots, The Chemists, 38, George-street; 42-44, North End.

DEVONPORT.

HIPPODROME.—L. & M., Mr. C. E. Prance; A. M., Mr. A. W. Harper.—An attractive programme includes Douglas and Walton, American black comedians; Fred Lindsey, Australian stock-whip expert; Hanvar and Lee, juggler and comedy girl; the Michaeloff Trio, in musical numbers; Ernie Redfern, comedian; Leslie Elliott, the girl at the piano; Gilbert Payne, the Yorkshire comedian, in comedy episode, "Bingle's Bungle."

DOUGLAS, I.O.M.

GRAND.—Sole P. and M., Mr. Frederick Buxton.—This week Mr. J. Forbes Knowles and his company are presenting the famous old drama, "The Ticket of Leave Man." Mr. Joseph Bloor is acting manager for Mr. J. Forbes Knowles.
Boots, The Chemists, Victoria-st and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. G. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Medhurst.—Frank Liston's company is presenting the play, "The Pride of the Regiment."
KING'S HALL (pictures).—M. D., Mr. Harry Day.—Buchanan and Scott, instrumentalists.
Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; M., Mr. J. H. Oakden.—Fred Barnes, a great Dundee favourite, tops the list here this week. W. B. Raby, a capital comedian, also scores a big hit; Paul Gordon, in a wire walking act; Maude May Murray, in electric dancing act; Gatty and Gatty in classical and popular music on banjos and xylophones; Rene Rice, in songs and stories; Ruff and Tumble; Peggy Walsh and Mollie Milne, vocalists; and pictures complete.
QUEEN'S.—R. Mr. Arthur Henderson.—The Three Surprises, in refined vocal scena, and the Musical Vernons. Pictures complete.
MAIN-STREET THEATRE. — P., Mrs. Burke. — The Sisters Billington, in their swimming act, are here. Pictures complete.
Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Messrs. Murray King and Clark's company, including Miss Frances Dillon, in "Romance."
PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Gordon and Blythe's company, including Mr. Kenneth Gordon and Miss Muriel Carlton, in "The Antagonists," preceded by "Nina" (a woman in a café).
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Mrs. Kimberley and Frank Liston's revue, "Upside Down."
DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. C. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr William MacBean.
IN THE PAVILION.—"Joy" concert party.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Charles Austin and company appear with unqualified success in the entertaining production, "Parker's Appeal"; the Margaret Golda Quartette provide a delightful musical scena, featuring Mme. Golda, the charming Australian soprano, and the celebrated flautist Miss Edith Penville; Jay Laurier is prominent as a clever and popular comedian; the Flying Banvards present an outstanding gymnastic act; Adam Tomlinson revels in dialect drolleries; Damsell and Boy score as juggling equilibrists; and J. H. Scotland makes merry in song and comedy.
Boots, The Chemists, 102, Prince's-st.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—On Monday, Tuesday, and Wednesday Mr. W. H. Glaze's company, with Miss Joan Seymour, appeared in "John Raymond's Daughter."
Boots, The Chemists, 30, Market-place.

GT. YARMOUTH.

ROYAL.—L., Mr. W. H. Nightingale.—Miss Kit-Toms and her company of comedians in "The Dollar Baby."
REGENT.—G. M., Mr. G. F Allen.—Yamagata Japanese Troupe of acrobats, Alice Hayes, Aubrey and Crewe.
HIPPODROME.—M., Mr. E. W. Nichols.—Edward M. Cook's musical pot-pourri, "Oh! La! La!" Bob Selvidge, Erna and Kathleen Stoddart, Signor Mario Mariani, Bobbie Denton, Harry Spain, Wee Georgie Harris.
Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—Grant and Glade present the musical comedy revue, "Hip, Hip, Hooray."
Boots, The Chemists, 24, Hamilton-street.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Messrs. Vedrenne and Eadie are this week presenting "The Title," with an excellent cast, which includes Miss Louie Pounds and Mr. Stanley Turnbull.
PIER PAVILION.—M., Mr. Chas. Hawker.—Mr. George Robins presents his popular vaudeville party, "The Gay Gondoliers."
Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HULL.

PALACE. P., Moss' Empires; R. M., Mr. J. Barnett.—Morny Cash, the Lancashire lad; Daisy Dormer, in her latest successes; the Great Morritt, the mystery man; Fenner and Roberts; Duncan and Godfrey, in "Tar and Feathers"; the Menzies; and Sam Hilton, make up a good all-round programme.
TIVOLI.—P., Kingston Varieties Co.; R. M., Mr. Ashton.—The Six Bros. Luck, in "What Next?" a musical comedy, are a great attraction here.
Boots, The Chemists, 10-12, King Edward-street.

KILMARNOCK.

KING'S THEATRE.— P., Scottish Cinema and Varieties, Ltd.; R. M., Mr. W. M. Kidd.—A picture season has commenced here, and popular pictures will be shown. "The Cinderella Man," featuring Mae Marsh, is the principal film this week.
PALACE.—M., Mr. J. Cummings.—The Kingston Trio, in a refined vocal and musical act, top the bill, and also here are Harry Hasto, a popular comedian; Wal Croft and Kathleen Naughton, in a laughable sketch, "Did She?" and pictures.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—For three nights and a matinée Robert Courtneidge's production of "The Man from Toronto."
Boots, The Chemists, 43-44, High-street.

LEEK.

GRAND. — P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Her Silent Sacrifice" and other pictures.
SALISBURY PALACE.—P., Mr. Samson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Tenderfoot" and other films.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King.—An enjoyable entertainment is staged here this week in a return visit of "Monty's Flapper," presented by Mr. Haldane Crichton's excellent company.
THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—A first visit is being paid here by Aimee Gratton-Clyndes and Walter Saltoun's company in "Soiled."
PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round programme here is contributed to by Whit Cunliffe; Jock McKay, the popular Scotch comedian; the Three Ernests, in a brilliant comedy gymnastic performance; the Two Selbinis presenting a daring cycling novelty; Bessie Slaughter, the favourite contralto; Knut Brook, the mirthful mystic; and Mollie Butler, a smart dialect comedienne. Pictures complete.
PAVILION THEATRE. — P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Joseph Lawrence.—A change from a spell of revue to variety here this week, an excellent programme being contributed to by Quary; Rich Taylor, the smart comedy whistling ventriloquist; Richardson's Famous Daffodils, in a song and dance scena; Madge Bilton, the popular principal boy; the Braks, in a clever speciality act; Fred Martinetti and lady, in a comedy scena; and Harry Hewitt, with his concertina and funny stories. Pictures complete.
Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The revue, "After the Ball," is presented by a strong cast, in which Bert Elmore, Sonia Seal, and Edna Deno—prominent in leading rôles—are ably supported all round. In addition, Mlle. Chevalier and Capt. Riego contribute a most enjoyable interlude, while a speciality act is introduced with pleasing effect by Stanley Russell and Wee Mavy.
Boots, The Chemists, 15, Leith-walk.

MIDDLESBROUGH.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—Mr. Charles Edward Clarkson's company present the bright revue, "Hello, Blackpool," to appreciative audiences.
HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson.—Clever variety turns are given here by Hart and O'Brien, the contralto eccentrique and the "Canadian Johnny"; and by Le Dair, comedy conjurer. Pictures complete.
EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—A strong programme is headed by Jen Latona, with delightful songs of character and humour. Other prominent turns comprise Magire, the wonderful violin player; Charles Pley, in a comedy tumbling scena, "The Lamp Cleaner"; Mamie Holland, male impersonator; Tom Fox, comedian; O'Wray and O'Dare, burlesque comedians; and Evelyn Beresford and company in a dramatic episode entitled "The Pendant."
Boots, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Evelyn A'Dell's company in "The Airman's Wife."
BLACK'S THEATRE.—P. and M., Messrs Brothers Black; A. M., Mr. J. F. Heslop.—The Miles Stavordale Quintette, in "Songs Without Singers"; Hettie Hartley, comedienne; and pictures.
Boots, The Chemists, 15-17, Saville-street.

NORWICH.

ROYAL.—L., Messrs. Bostock and Wyatt; M., Mr. Hy. Furnival.—"The Better 'Ole."
HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Revue, "Have You Got Me?"
SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Georgians.
THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: The Great Wieland, Les Trois Cloches.
ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Edna Payne, Ellis Barrieton.
Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—The Royal Syndicate present "A Trip to Paris."
Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week, Mr. Martin Henry is presenting his principal company in the farce, "You Never Know, Y'Know." On Thursday Mr. Horace Hodges is paying a welcome return visit here in "Grumpy."

PLYMOUTH.

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The repertory company is this week presenting Major Brett's and Edward Sterling's new romantic play, "Captain Swing."
THEATRE ROYAL. — D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Messrs. John Wyndham and Leo A. Lion present the successful comedy, "Telling the Tale."
PALACE.—P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—The top of the bill here is occupied by Nora Delany, whose songs are well received. Variety is given by Walter Lentone, concertina soloist; Bonedetti Bros., comedy violinists; Andrews and Clarke, society gymnast and comedy girl; Ivor Vinter, "A Little Surprise"; and the Eight Harmony Girls, in a high-class song and dancing scena.
GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company this week appear in the thrilling drama, "Lest We Forget."

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans & Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. Andie Caine presents the revue, "Stop It Off."

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Jack Williams' revue, Co. present "Clicked."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—For real fun the farce-comedy, "A Week-End," presented by Fred Karno and Leonard Vint's Co. once nightly, will be hard to beat. Mlle. Iris de Villiers, the charming French actress, scores a distinct success as Lucille Auguste.
ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A splendid all-round company occupies the boards here. For Mr. Joe Cheetham the well-known tenor, who is a Rochdalian, the audience on Monday had a specially cordial welcome. Jimmy Jewel and Co. caused plenty of merriment in the comedy sketch, "Idle-Itis," and other "turns" in a capital programme were Alec Fredson, whistler; Dean and Clifton, vocalists and dancers; Sylvia, musician; Purcella Bros., eccentrics; and Eileen and Marjorie in "Tumbles."
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Capital varieties are provided by Zona and Milroy, a clever comedy duo, and Percivally, a comedy acrobat.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—A war-time incident—the naval attack on Zeebrugge and Ostend—presented by C. W. Poole, is the star turn this week. Included in a well-balanced variety programme are The Sovereigns, in their wire and cycling speciality; Mabel Costello, comedienne; Pat Lynch, wooden shoe dancer; Frank Keith; Chilton, comedy cartoonist; and Fred Lamp, a particularly droll comedian.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—A welcome return visit is paid this week by the Allington-Charsley Grand Opera Company with a different performance each night, including "Maritana," "Rigoletto," "Lilly of Killarney," &c.
Boots, The Chemists, 10-12, High-st.; 8, Bridgegate.

RUNCORN.

PUBLIC HALL.—L., Mr. R. Hamilton; M., Mr. Rory Mac.—Mr. William de Lacy and company present "Tangles."
Boots, The Chemists, 77, Bridge-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Johnson Clark and Hodge, the yokel; The Martinis; Dolly Ross; Anna Hana; Little Hatch; Calbert; Piccadillians.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"The Red Moon," presented by Jazon and Montgomery.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Miss Jessie Millward's Co. in "The Rosary." Thursday, Friday, and Saturday, Mr. Leon Vint and Co. in "Three Weeks."
THEATRE ROYAL.—R. M., Mr. Matthew H. Glenville.—Mr. Joe Morrison's Co. in "The Dream Girl."
Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—There was a good house on Monday, when "Betty at Bay" was acted for the first time in Sheffield. The Cecil Barth company included Miss Kathleen Sinclair, Mr. R. A. Fillax, and Mr. J. R. Crawford.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. E. H. Lester's dramatic production, "His Passing Fancy."
EMPIRE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. Sidebotham.—Chas. Withers U.S.A. comedy, "For Pity's Sake," also Charles Maddock, The Brooklyn Comedy Four, Will Gardener, Engi Family, Elfin Trio, May Sherrard, and Woodward and Page.
HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—"Sold Again," produced by Austen Hurgon. The cast includes Mark Lupino and Isobel Dorothy, Buchan Taylor's "Sing-Song," Ristori and Partner, Daimler and Eadie, The Mizuno Family, and May Henderson.
OXFORD PALACE, LTD.—R. M., Mr. C. W. Ramsay.—"Foul Play; or, the Scuttled Ship," followed by comedy pictures.
Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 133, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHEND-ON-SEA.

EMPIRE.—L. & M., Mr. Austin Fryers.—"The Christian."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Gilbert Miller presents "Nothing But the Truth."
Boots, The Chemists, 130, High-street.

SOUTH SHIELDS.

ROYAL.—L. and M., Mr. J. W. Coulson; S., Mrs. Pottinger.—Mr. Fred Osmond's Co., including Miss Mabel Scudamore, in "Our Lost Lass."
EMPIRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Robb Wilton, in "Sherlock Bill," assisted by Miss Florence Palmer; Hilda Glyder, the popular revue artist; Marcelle, the sea lion comedian; the Bramusas, in a musical scena, "Nymphs and Nomads"; Charles Kasrac and his "Devil May Cares"; Willie Rolls; and Holden and Graham make up a first-class variety programme.
KING'S.—P., Borough Theatre (South Shields) Co., Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—Maud Hughes soprano; Sinclair's "Mannikins Music Hall"; and pictures.
PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. John McColl.—Vi Veans, male impersonator; Gibson and Cairns, comedians; and pictures.
Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—John R. Kaye presents the Great Jazz Seven; Ian McLean, Scotch comedian; Evelyn and Clayton, entertainers; Harry Atkinson, vocalist; Frank Wilson, instrumentalists; Alby Williams, tenor; Lily Morris, comedienne.
OLYMPIA.—R. M., Mr. Jack M. Calder.—The Macklyn Productions Co. present the revue, "Hullo! Who are You?"

TORQUAY.

ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—A great attraction is the visit this week of Mr. Fred Terry and Julia Neilson, in "Henry of Navarre." Every seat was booked days ahead at advanced prices.
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Mr Harry Benet's concert party, "Fashion's Follies," is a good attraction here. Mr. Leedham Stanley, who heads the bill, is well remembered as a comedian of a high order. Others in the company are Miss Eva George, comedienne; Miss Kathleen Mera, soprano; Miss Elsa May, dancer; Miss Rosalie Carter, at the piano; and Messrs. Gordon Browne, comedian, and Gerald Ashforde, tenor.
Boots, The Chemists, 46-48, Fleet-st.

WALSALL.

GRAND.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; A. M., Mr. C. Stanley Gordon.—Bobbie and Beatie, comedy duo; May Mack, chorus comedienne and dancer; Marsh and Marshall, comedians; Mars, military musical expert; Veda le Court, vocal comedienne; the Merry Masons, juvenile vocalists and dancers; Teddy Lotto, in cycle surprises; and pictures.

WESTCLIFF-ON-SEA.

NEW PALACE. — P., Mr. Matt. Raymond; L. & M., Mr. Herbert Jay.—Mr. Herbert Jay and Mr. Taylor Platt produce the comedy, "Skittles."
Boots, The Chemists, 108, Hamlet Court road.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Miss Hetty King heads the bill this week. Others are Fred Curran, an old favourite, in his latest successes; the Royal Bartle Quartette; Robinson and Macken, in a sea scena, "The Old Cobbler"; Herbert la Martine, in novelty dances; Hector and Lolette and a canine assistant; and Vera Caine, in a novel sporting speciality.
PALACE.—P. and M., Brothers Black; R. M., Mr. W. H. Webster.—The variety portion of the programme this week is in the hands of Ellice and Dee, who introduce singing, harmony, and dancing; and Fredrica and her well-trained troupe of dogs.
Boots, The Chemists, 51, Lynn-street.

WIDNES.

ALEXANDRA.—P. & M., Messrs. J. Gar Kiddie and F. Bray.—Mr. W. Pearson and company present the comedy, "Sporty Boy'ee."
CO-OPERATIVE HALL.—L. & M., Mr. W. Hughes.—The Eight Royal Kilties in vaudeville; Will Dayton, comedian; Vera Lytton, vocalist; and Jack Patterson, eccentric change juggler.
Boots, The Chemists, 92, Victoria-road; 36 Albert-road.

WORTHING.

THEATRE ROYAL. — L. & M., Mr. C. Adolf Seebold.—Miss Violet Farren is presenting her revue, "Cuddles."
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(Theatrical Dept.)

A Woman's Worries.

By "ESTELLE."

IT was a charming garden in which to spend a brief holiday. Michaelmas daisies and late roses steeped themselves in the autumn sunshine, and a robin's song sounded in the apple-tree. The clamour of the munition factory seemed very far away.

A quarter of an hour passed drowsily. I woke to find Isobel, looking cool and delicious in a white frock, standing beside me.

"You pretty creature," I said, "sit down and let me have a look at you. You can't think what a joy it is to see you looking so sweet and nice. One cannot preserve their appearance in a shell-factory."

"I am not so sure," said Isabel, "certainly T.N.T. and things must be rather distressing. But that is not the only work that is telling on the looks of our sex, my dear. Most girls who are on the land, or motor-driving, get dreadfully sunburnt, and the hair of many V.A.D.'s is a thing to weep over. Always wearing a veil ruins one's hair."

"Always wearing a cap at the factory is certainly spoiling mine," I said ruefully. "I was never a beauty, but I had rather decent hair. Now it's getting very grey and thin, and I simply haven't the time to wave it and make it look respectable."

Isabel stared at me in charming dismay. "Dreadful," she exclaimed, shaking her head so that the sun glinted on her own rippling burnished hair—"This is indeed a minor horror of the war. I do hope women will not sacrifice their charm as well as everything else in doing their bit. There is no necessity for anything of the kind, and if you will let me talk without interruption for about ten minutes, I think I can show you that usefulness and ugliness are by no means inseparable."

She leant back in her chair, and as she spoke, I noted the clear whiteness of her skin, the beauty of her hands and nails, the long dark lashes that gave shadowy charm to her eyes and contrasted so well with her fair wavy hair.

"This war," she began, "is making us find out what is essential and what isn't. We have wasted time, and we've got to work doubly hard to make up for it; that is why you and I have spent five hours today in thinning out turnips, instead of lounging in cultured ease. Nevertheless, I keep a thick hedge round my kitchen garden, and a few beds filled with flowers and not with onions, because when Jack comes back, he likes to see this place looking as he remembers it. Also I like to look as nice as possible without spending much, because he appreciates it. Last time he came back—she smiled rather shyly—he said I looked 'worth

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 2, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, T. E. Dunville, Lawrence Wright Ensemble, Naughton and Gold, Zetta Mor, Dippy Diers and Flo Bennett, Two Anartos.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Weldon, O'Gorman Bros., Twelvetrees Trio, George D'Albert, De Alma, Omega Trio, Clark's Cyclists.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Betty Barclay and Baritone, May Henderson, Joe O'Gorman, Pierce and Roslyn, Tom E. Hughes, Herbert La Martine, Les Bastiens.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Happy-go Lucky."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Gertie Gitana, The Stellios, Claude Gardner, Syd Moorhouse, Mongadors, Sisters Reeve, Ben Beyer.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Henry and Edgar, Florence Yamen, Henry Taft, Nora Delany.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.
Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Tucker, Gresham Singers, Wal Langtry, Two Cures, Holden and Graham, May Sherrard, Charley Meteor Trio.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Femina Quartette, King and Benson, Beaumont Collins and Co., Adam Tomlinson, Bert Elliott, Nicol and Martin, Spessell Bros. and Mack.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Jay Laurier, The D'Ormondes, Shawlene, Stan Kavanagh and Company, Chas. Kasrac and Co., Dolly Elsworthy, Frank E. Gordon.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Chas Withers and Co., 4 Clovelly Girls, Gordon and Rice, Enid Cruickshank and May Watson, Harry Herbert, W. F. Frame, Alfredo.
(Matinee Monday at 2 30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Musical Linto, Maude Edwards, Dolly Lang.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Better 'Ole."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Florence Smithson, Bert Harrow, Mart and Pep, Osborne and Perryer, Fred Russell, The Ten Loonies, May Moore Duprez.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"On the Wing."

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Jack In The Box," Fred Keeton, Zellini, Penrose and Whitlock.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Billy Merson, Bandmaster Morris, Delson Trio, Holson and Bert, Monzos, Lilian Byrne, Mooney and Holbein.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Harmony Four, Kramer and Morton, Jen Latona, Sisters O'Hara, Damsell and Boy, Sammy Shields, Hanlon Charles Quartette, Will Gardner.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Groc[illegible] and Partner, Vernon Watson, G. S. Melvin, Palmere's Table Circus, Tiny and Tot, Paul Gordon, Caron Troupe.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Tip Top Revue."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Charles Austin and Co. in "Parker's Appeal," Daisy Wood, Yank and Jean, Brinn, Billy Bennett.
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Hetty King, Hal Wright, Brooklyn Comedy Four, Vera Caine, Robinson and Mackea, Barts Trio.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Luck of the Navy."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Marcelle and Partner, Fred Duiran, Donald and Carson, The Bramusas, Hector and Lolletta.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless on an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly accounts must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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June 2, Garrick, Hereford.

(FROM) DAISY JAMES.
Everybody's Favourite.
ROME, Ma[illegible] has been pro[illegible] Argentine [illegible]coudbourne-rd., Brixton Hill, S.W. man," the co[illegible] Phone: 2,115 Brixton. has evidently first effort pr[illegible] although one c[illegible] his present op[illegible] Vigano, Schenon[illegible] was much appr[illegible] who gave the op[illegible]

TRANSBY WILLIAMS.
Manager, Ernest Edelsten.

DUNVILLE.
Zaccon[illegible] London always.
Ermete Zaccon[illegible] Travels, 4 trips nightly. Trieste with his [illegible]s, c/o "The Era." time for a short [illegible] dity. At the last [illegible] Mr. Walter Bentley. has had to aban[illegible] gramme owing to [illegible]ew Songs, "Quibbles," "Twice Alike."

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New Comedy Numbers. London L.T.V. Halls until further notice.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. London Coliseum last week with great success.
P.A., 4, Speenham-rd., Stockwell, London.

JACK PATTERSON.
Eccentric Change Juggler.
May 26, Co. Hall, Widnes.
June 2, Palace, Southampton.

"NARCISSE."

AT THE ALHAMBRA.

It was a long time since this beautiful ballet of Leon Bakst had been seen in London. Thanks to M. Serge Diaghileff, his Alhambra "season," and his wonderful company, it came back to us last Thursday, when we mustered, in numbers especially large, to give it the cordial welcome we couldn't wish to help.

Woodland creatures were dancing in a forest glade when Boeotian country folk frightened them away. The Boeotians danced in honour of their field gods, and were presently joined by Bacchantes bearing offering to Pomona. Suddenly came Narcissus, pursued by two nymphs. Echo, also enamoured of the boy, interrupted their revels, whereupon the nymphs, very jealous, pleaded with him that she was capable of no feelings of her own. So Narcissus forsook Echo, who prayed the gods to avenge the affront by condemning him to unrequited love. Her prayer was heard, and Narcissus transformed into a flower. But Echo, as ran the old Greek legend, became a rock which could only repeat the words of passers-by.

M. Alexandre Gavrilov's Narcissus and the lovesick Echo of Mme. Lubov Tchernicheva were characteristically brilliant performances, while Mme. Lydia Sokolova danced amazingly as leader of the Bacchantes, whose frenzied revelling was the most remarkable thing of all. The Fokine choreographs, the scenery and costumes, by the famous author himself, and the plaintive Tcherepnin music (conducted by M. Defosse), gave equal aid to the dancers in their making of yet another mighty triumph.

A NOVEL VARIETY SKETCH.

"MAKING MOVIES."

Novelty is the essence of variety performances, and Mr. Harry Burns provides this in the Welch-Conrad production, "Making Movies," which had its initial performance on Monday at the South London Palace. The idea of the new sketch is to show how cinema pictures are produced, and this is not only done with admirable educational effect, but also in a very witty manner. Mr. Herbert Cowley, as the producer, licks the picture action into shape so that Mr. Frederick Boviée, the camera man, can take the film of the "Guilty Wife." The cast for the "Guilty Wife" is recruited by Mr. Conrad in the usual manner. Naturally, aspirants for picture honours storm the stage, but the adroit Mr. Conrad is able to select those whom he deems suitable for facing the camera, assuring the audience at the same time that all are strangers; whereupon the usual voice from the gallery observes "Not 'arf."

The scene is a motion picture studio, and the performers are speedily initiated into the art and mystery of cinema acting. The leading part is the "Guilty Wife," who, having quaintly admitted her capacity for fulfilling such a rôle, is forthwith sent to the dressing room to be powdered and painted accordingly. A glance round the crowd enables a husband to be selected, and a villain is easily spotted and fitted out for that part. Subsequently the whole cast, with accessories such as policeman, butler, and ladies and gentlemen for the dancing scene, is complete, and fun begins in real earnest. The raw recruits are drilled into their parts with a clever geniality that keeps the audience highly amused, and when they are deemed perfect for their parts they "do" the show properly in a full blaze of limelight. The sketch went exceedingly well, and should have a long run.

"THE LOVE CHARM."

Revue, in Five Scenes; Book by H. B. Levy, Alf Rick, and Tom. B. Newsome; Music by H. Elliot-Smith and Tom B. Newsome; Produced at Bedford, Camden Town, on May 19.

Mr. and Mrs. H. B. Levy and Mr. Jas. Cardwell's company, with Mr. H. B. Levy in the conductor's chair, did excellently with this show at the Bedford last week. The first scene, Adamless Eden, is a girl's seminary. Thomas Atkins and Jack Tarr manage to obtain admission there, and the former finds that the mistress, May Mourne, is his long-lost love, and the latter that Martha, the maid-servant, is his ideal. Finally, when all are transported to the Rajah's palace, and a certain love charm is restored, all ends merrily.

As Thomas Atkins Mr. Denby is capital, and with Mr. Dent as Jack Tarr provides many lively interludes. Their Army and Navy number is a big hit. Mr. Will Judge as Nathaniel Longpurse, a millionaire, is also responsible for a deal of the comedy, aided by Little Cluley as Ginger, his chauffeur. Mr. Billy Stern is an impressive Rajah. Miss Madge Diston is excellent as May Mourne, and sings well a Jazz number and "Many Years Ago"; and Miss Gert Orchard as Eileen sings "Back From the Land of Yesterday" and "What is it Makes me Love You?" very successfully. Miss Amy Pollard as Martha proved herself a clever comedienne, and made one of the decided hits of the show. Smaller parts are well played by Miss Fay Hampton and Miss C. Sweetman; and pretty Miss Haydee Royston, première danseuse, in two or three capital dances, deserves much praise.

AUTOMATON IN REVUE.

"Laughing Eyes" registered its twenty-fifth performance at Kennington on Friday. With Miss Jennie Benson, Fred Leslie Dick Tubb, and Tom Drew as principals, a pretty, sprightly chorus, handsome and artistic mountings, and catchy music, it possesses all the ingredients necessary for its continuous success.

On Monday Mr. Ernest C. Rolls introduced "Thavma," a life-like automaton, into the revue. The inventor of "Thavma" makes the figure cross and walk round the stage, drill, shoot a revolver, play a drum, conduct the orchestra, and do almost everything but speak. At the conclusion of its performance the automaton is dissected, arms, legs, head and trunk being separated in full view of the audience. The act was quite successful, and enthusiastically applauded.

Frank Fay as Single Turn.

At the Hackney Empire last week, Frank Fay, the black-faced comedain, made his first appearance in this country as a single turn, and did very well with his singing, talking, and dancing act. Frank was over here four years ago with the act known as Fay, Two Coleys, and Fay, which met with big success. On June 9, Frank Fay will make his appearance at the Coliseum.

HORATIO NICHOLLS

TOP AGAIN WITH

THE KINGDOM WITHIN YOUR EYES

The Genuine Successor to The Heart of a Rose.

Words by WORTON DAVID.

(Somewhere in Somebody's Eyes)

OTHER BRILLIANT BALLAD SUCCESSES ARE

BACK FROM THE LAND OF YESTERDAY

FOR YOU A ROSE, FOR ME A MEMORY

EGYPT, I AM CALLING YOU!

IF ONE LITTLE DREAM (Sung by Miss FLORENCE SMITHSON and Miss EFFIE MANN)
THAT OLD FASHIONED MOTHER OF MINE (TALBOT O'FARRELL)
DEVON BOYS (Sung by FRANK FOSTER)
DREAMS OF LONG AGO (Founded on "Delilah" Valse)

CHORUS AND RAG SUCCESSES

TAKE ME BACK (G. H. ELLIOTT'S FURORE)
MOONTIME ON THE MISSISSIPPI
IF I WERE A WONDERFUL BABY
YOU GAVE ME ALL I WANTED BUT LOVE
IT'S A SAD HEART THAT NEVER REJOICES
I FEEL THERE'S SOMETHING MISSING (THE GRUMBLERS)
I WANTED LOVE (Sung by J. H. WAKEFIELD)
(you were a beautiful doll)

COMEDY HITS

CA-BAGES, CA-BEANS & CAR-ROTS (The greatest comic chorus song of the year)
OH! GEORGIE (MISS FLORRIE FORDE'S FURORE)
FIRST I WENT AND WON THE D.C.M. (Sung by J. W. RICKABY)
WHAT HAVE I BEEN FIGHTING FOR (MORNY CASH)

PUBLISHED THIS WEEK

SING ME A SONG OF THE MORNING (WORTON DAVID and HORATIO NICHOLLS)
SOME SUNNY SUMMERTIME (Rag Noveity)
OH! THAT LANCASHIRE JAZZ BAND (GEORGE BASS)

ALL ARTISTS should acquaint themselves with the above "hits"—secure them at once:—

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THEATRICAL GOSSIP.

The Call to Regent's Park—Garden Party for Actors' Association—A Baby Bensonian—The Importance of Being Earnest.

The Theatrical Garden Party.

The Botanic Gardens is the booking for the week, and celebrities of the stage and society will flock to Regent's Park on Friday to entertain and be entertained. The fête opens at 3 o'clock and closes at 7, and during that time all the best artists in theatre and variety land will combine to assist the funds for the actors' orphan. Tickets for the garden party, it should be added, are on sale at this office.

Reference has been made in this column to most of the attractions of the fête, but added interest is attached to the "Monsieur Beaucaire" (L'Entente Cordiale) stall. Every member of the company has subscribed to a purse, the proceeds of which have been invested in a War Loan Bond which will be raffled or auctioned by Miss Maggie Teyte at the garden party.

A warm admirer of Miss Teyte has presented her with a set of valuable Russian furs, which she proposes to auction; and Mr. Wright Symons, who is alternate for Mr. Marion Green, has presented the original costume he wore in Milan as Escamillo in "Carmen" at the Royal Opera House. Last and most interesting feature of all will be a set of paste buckles and buttons worn by the late Mr. Lewis Waller in "Monsieur Beaucaire," presented by Mr. E. Lewis Waller.

As the members of the "Monsieur Beaucaire" company will be engaged next Friday afternoon at the Actors' Orphanage Garden Party the usual matinée at the Princes Theatre that day will be abandoned, but will be resumed the week following. There will be an extra matinée of the opera on Whit Monday.

Actors' Association Garden Party.

Sunday, June 22, has been chosen as the date of the garden party at which Lord Leverhulme will entertain members of the Association at his house. The invitations are limited to 1,000, and the Council propose to issue invitations to the first thousand who make application.

Tribute to Sir Frank Benson.

The tribute of appreciation to Sir Frank and Lady Benson, inaugurated by the London Shakespeare League, early in 1916, "in recognition of long and devoted service to the cause of dramatic art," was presented, at a reception at the Holborn Restaurant, on Wednesday. It consisted of an illuminated volume, designed by Mr. Grailly Hewitt, signed by leading representatives of Church and State, literature, art, and the drama, the Services, and educational and municipal life.

Mr. Alfred Lugg, secretary of the Actors' Association, was invited to speak, and said that many of the Actors' Association had a sincere admiration for Sir Frank as the one man who was sufficiently altruistic to sacrifice himself for the betterment of dramatic art. It had often been a reproach to the profession that they had no diploma, but to be able to call oneself a Bensonian was as good as a diploma in any other profession.

Mr. Lugg was a member of the Benson company as a child, and in his reply Sir Frank said he was glad to hear such words from a "baby Bensonian."

Art and Trade Unionism.

Mr. Sydney Valentine and Mr. Alfred Lugg have been invited to speak on the objects and development of trade unionism among actors at the Three Arts Club on June 3. Miss Lilian Braithwaite will preside.

The Cochran Resolutions.

Members of the Actors' Association are reminded that Saturday next, May 31, is the last day on which ballot papers can be received on the "Cochran" resolutions.

The protection fund designed to provide for contingencies brought about by the adoption of the resolution has now reached over £1,000.

Meanwhile the Association continues to grow. The number of nominations at Friday's Council meeting was 117, while 209 names were added to the roll of membership.

Mr. Cochran's Return.

Mr. Charles B. Cochran has returned from Paris, bringing with him the rights of a comic opera entitled "Phi-Phi," an abbreviation of Phidias, the sculptor. The music of "Phi-Phi" is by Christiné, who wrote so many of the lamented Fragson's lyrics.

The Future of Kennington.

Mr. Ernest C. Rolls is fast becoming more and more managerially important. In view of his being able (as he still hopes) so to extend his lease of the Kennington Theatre so as to prevent its drifting picture palace-wards, he is contemplating a pantomime there, with Miss Jennie Benson as principal boy and hero. The subject may be "Aladdin."

Mr. Rolls is also trying to arrange to rent three other theatres. Likewise he is busy with his plans for the "Follies."

"Hamlet" Attire.

Mr. Owen Nares, he tells us, will dress himself and the other dramatis personæ in "Hamlet" after the fashion of more or less hardy Norsemen. Complexionally, he will be a fair Hamlet.

One need not be a very old playgoer to remember the uproar caused among the critics and commentators of the period when Fechter dared to dress his Hamlet in a fair or flaxen wig! Of course, it has often been presented in blond hair since.

"The Lost Leader" Loiters.

Mr. J. Bernard Fagan was to have presented Lennox Robinson's new Parnell play, "The Lost Leader," for the first time in London at the Court yesterday afternoon. Suddenly Mr. Fagan was compelled to postpone this important production, although an hour before he had to come to this decision the Incorporated Stage Society kindly arranged to invite the Press to its performance on the Sunday instead of the Tuesday—as is usual—so as not to clash with "The Lost Leader."

Mr. Fagan informs us that he has decided to abandon the matinée trial of "The Lost Leader," and to place it in the Court evening bill about a fortnight hence. "Thus," says he, "I shall be able to secure Norman McKinnel (in the "Parnell" part) for nights as well as matinées."

A May-time Masque.

The author of that dainty fairy play, "Pinkie and the Fairies"—namely, Mr. Graham Robertson—has written a similar piece called "The Masque of May Morning." It is to be presented at the Grand Theatre, Croydon, on the first four afternoons of next week. The characters are to be played by the pupils of Miss Flo Martell's Dancing Academy, and Miss Amy Elstob (the elocution teacher of the Academy) will act as "producer."

Irving's Cottage.

Our attention has been called by Mr. Joseph Wilson—so long manager of the defunct Tivoli—to the fact that the cottage in which Henry Irving was born at Keinton Mandeville, Somerset, is about to be sold. Doubtless someone will buy it and give it to the nation as a memorial of the great actor-manager. We often heard Irving describe it as quite a delightfully quaint little place.

Eminent Dramatist at Bath.

Sir Arthur Wing Pinero, whose 64th birthday was last Saturday, is taking the "cure" at Bath, where he has often benefited before. He is constantly to be seen in the mornings enjoying the music at the Institution Gardens.

A Professional Matinée.

By kind permission of Mr. Fredk. Melville, Mr. Joe Elvin will give a professional matinée at the Brixton Theatre of his latest new production, "Sailor Lad," on Saturday next, May 31, at 2.30, to which he cordially invites members of the theatrical and variety profession.

Mr. Frank Forbes-Robertson.

Mr. Frank Forbes-Robertson, who has been playing Mr. Gera'd du Maurier's part in "Dear Brutus" on tour, rejoins Mr. Martin Harvey in the autumn.

Comedy Changes.

Mr. Andre Charlot will transfer "Tails Up" from the Comedy to the Prince of Wales' on Monday, June 2, and on the same evening he has arranged with Mr. Gilbert Miller to revive at the Comedy, for two weeks, "Nothing but the Truth." On June 16 Mr. Charlot will open a three weeks' season of one-act plays, under the direction of Cosmo Gordon Lennox, and on July 7 he presents at the same theatre the successful American play, "The Three Wise Fools."

Manchester's Reciprocity.

Invitations are extended by the Manchester Arts Club to the principal actors to use the club as hon. members during the time they are engaged in the city, and frequently these gentlemen assist at the club Tuesday evening concerts. The directors gave permission to the Entertainments Committee to make periodical collections on behalf of the Actors' Benevolent Fund, as an appreciation of the kindness they had always received from their theatrical friends, and the hon. secretary of the club has just forwarded to Mr. C. I. Coltson a cheque for £30, the amount collected during their concert season, 1918-1919.

Old Bill's Benevolence.

Mr. Martin Adeson, who was last week playing at Brixton in "The Better 'Ole," made an appeal on Saturday on behalf of the Actors' Benevolent Fund, with the result that Mr. Newman Maurice has forwarded to the secretary the sum of £8.

The Art Theatre.

The second production of the Art Theatre will be "The Seagull" of Anton Chekhov, which is to be given at the Haymarket on June 1 and 2 at 2.30 p.m. The cast includes Misses Margery Bryce, Madeline Clayton, Helen Haye, Irene Rathbone, Messrs. Leyton Cancellor, Joseph A. Dodd, Nicholas Hannen, T. Nesbitt, E. H. Paterson, and Ernest Warburton.

The play will be produced by Mme. Donnet, who is also responsible for the scenery and costumes. These performances are open to members of the Art Theatre Guild only, and all applications for tickets and other information should be made to the Secretary, the Art Theatre, 43, Russell-square, W.C.

An O.P. Garden Party.

The members of the O.P. Club have been invited by the president, Lord Leverhulme, to a garden party, to be held at his residence, The Hill, Hampstead Heath, North End, N.W. 3, on Saturday afternoon, June 21, 1919. Tickets will be issued to members of the O.P. Club only, and are strictly not transferable.

Demobilised.

Mr. Tony O'Brien has been recently demobilised from the Navy, and is now playing his old part, Count Ratsi, in "The Belle of New York," at the Lyceum Theatre.

"Our Mutual Friend."

Mr. J. Henry Twyford, who has lately returned from France, where he has been serving with the colours, will give a dramatic reading of his Dickens play, which is based upon the book. "Our Mutual Friend," at the Æolian Hall, on Friday, June 6.

An Old Bensonian Hero.

Last autumn was recorded the death in action in France of Rupert L. Conrick, who left Australia in 1910 to join the Benson Company, and was a familiar figure in Stratford during the Shakespeare Festivals. Upon the outbreak of war Conrick, who was attached to the 2nd King Edward's Horse, went to France, and later was transferred to the Tanks as a lance-corporal. He was offered a commission and invited to undertake the direction of a concert party, but refused, preferring to take his place in the line.

A comrade in the Tank Corps who has recently returned to this country relates how nobly Conrick met his death. The Tank was hit by an enemy field gun, and burst into flames. Conrick, with several other members of the crew, was seriously injured and taken prisoner, but he missed one of the boys and without hesitation dashed towards the blazing mass to rescue him when a bullet struck him on the head, death being instantaneous.

More Opera at Liverpool.

Mr. W. W. Kelly announces that the Allington-Charsley Grand Opera Season is to be inaugurated at the Shakespeare Theatre, Liverpool, on Whit Monday, June 9, and that Mr. Charsley brings a fine company and a particularly interesting repertoire of operas.

Stock at Birkenhead.

Next Monday Mr. W. W. Kelly commences his summer stock season at the New Theatre Royal, Birkenhead. This, as on previous occasions, is to be under the control of Mr. Kelly and Mr. Alfred Denville, and the initial attraction will be "Ben-My-Chree."

"Caroline's" Summer Tour.

Mr. Ernest Dane will again present W. Somerset Maugham's charming comedy, "Caroline," this autumn, with a new plant of scenery and pictorial printing. A long tour of the principal towns has been booked. The charming young actress, Miss M. Lowe-Dare, will again appear as Caroline.

On Holiday.

Mr. Hugh Macfarlane, of the King's Theatre, Glasgow, is at present on holiday, and his place is taken pro tem. by Mr. Harry F. Ashton, of the Theatre Royal. The Royal is doing excellent business twice daily with that famous film, "Hearts of the World."

Presentation to Provincial Manager.

Mr. Frank Yearsley, the manager of the Prince's Theatre, Bradford, was, on Friday night, the recipient of a handsome present, consisting of a silver tea service, complete with salver, and a canteen of table silver. The inscription read: "Presented to Mr. Frank Yearsley as a token of esteem from a few regular patrons of the Prince's Theatre, Bradford." During the seven years that he has been associated with the Prince's Mr. Yearsley has made a host of friends, and the tribute of esteem is a deserving one.

Bath Theatre Royal.

An ordinary general meeting of the shareholders of the Bath Theatre Royal Company, Ltd., will be held at the registered office, 3, Paragon, Bath, on Friday afternoon next, to receive the report of the directors and the audited accounts to the 15th inst., and for other business.

The report shows that the gross income for the year is £534 4s. 9d., while the profit as shown by the balance-sheet is £199 12s. The directors recommend the payment of a dividend of 1s. per share, which will require a sum of £101 6s., and leave a balance of £98 6s. to be carried forward to the credit of next year's account. The directors expressed their regret that during the past year they have lost by death their esteemed colleague, Mr. John Rubie, who was for some time chairman of the company. Mr. Edwin Ponter had been elected to fill the vacancy.

Walsall Theatres Co.

The annual meeting of the Walsall Theatres Co. took place last Thursday in the board room of Her Majesty's Theatre. In presenting the report the chairman congratulated the shareholders on having such a favourable report to present to them, a result due in a large measure to the business acumen and judgment of Mr. J. W. Andrews, their general manager.

The report showed that there had been a profit on the year's trading of over £9,000, and it was proposed to pay a dividend on the ordinary shares at the rate of 30 per cent. per annum for the six months ending March 29, 1919, making a total dividend on the year of 20 per cent. Messrs. W. Sherratt and C. C. Walker were re-elected directors, and the other officers were re-elected en bloc.

Playgoers' Costume Ball.

Another theatrical costume ball, organised by the committee of the Playgoers' Club, is to take place during Ascot week at Princes' Galleries on the night of Wednesday, June 18. A number of theatrical celebrities have already promised to be present, at what promises to be a most enjoyable function.

"The Kestevens."

Miss Winifred St. Clair writes with regard to our notice of her play, "The Kestevens," that the judge's dark ancestress was not a "native princess," that Geoffrey does not "scornfully refuse" the offer of adoption by the Saumarez family; that it is not "twenty," but twenty-three years since the judge repudiated his wife, and Geoffrey is nearly twenty-five years old; that it was not Geoffrey's "ancestor's ancient sword," but merely his grandfather's sword that he expressed a wish to handle; and that audiences will listen to amazingly long speeches provided they be well written and well delivered.

"Bunty" at Home.

Mr. Graham Moffat, the author of "Bunty Pulls the Strings" and other successful productions, has returned from the United States this week, and has gone North to his place at Gareloch Head, on the Clyde. It is stated that Mr. Moffat has written a new play and a novel with "Bunty" as heroine. When the war broke out Mr. Moffat was engaged in touring Australia and New Zealand with his company of Scottish players.

Suburban Successes.

This week Mr. Joe Elvin is delighting Brixton audiences as Sim Popple in the musical play, entitled "Sailor Lad," which proves an excellent medium for displaying his quaint personality.

A company with "In the Night Watch," now being performed with such success at the Oxford, has just started on its provincial tour, and is attracting well-pleased audiences to the Wimbledon Theatre this week.

SIR HERBERT TREE MEMORIAL.

DEMONSTRATION OF PUBLIC REGARD.

The high esteem in which the late Sir Herbert Tree was held was demonstrated yesterday, when a memorial of his work was unveiled by Mr. Asquith outside His Majesty's Theatre.

Mr. W. H. Romaine-Walker, a very old friend of Sir Herbert Tree, undertook the designing and erection of the memorial, which takes the form of an oval bronze tablet bitten a verdigris green. This is wreathed with laurel and surmounted by the masks of Tragedy and Comedy in gilt bronze. The raised letters on the shield are inscribed: "This theatre was founded in 1897 by Herbert Tree, Actor, and directed by him until his death, 1917."

Memorable tributes to the late Sir Herbert Tree were paid in the course of the ceremony which followed the unveiling of the memorial.

The audience included many political, theatrical and social leaders.

Mr. C. F. Gill, K.C., who said he was probably Sir Herbert's oldest friend, presided. He referred to the appropriateness of the tablet, stating that Sir Herbert would have desired it to be erected nowhere but on the theatre with which he was so long associated.

Mr. Asquith prefaced his address with a reference to the effervescence of the actor's art. They had proofs of the art of Goldsmith, Johnson, and Reynolds, yet, of the genius of Garrick, which was recognised by all these contemporaries, no trace remained. As compensation, however, the actor was regarded with a personal and affectionate interest which the painter, the sculptor, or the poet could never attain. Tree had acquired this personal affection in a peculiar way—not by any catchpenny allurements or artificialities, for he was an artist in everything which he undertook. He regarded his art very seriously, and was, perhaps, the least mercenary of men. He grudged nothing in time, or industry, or even drudgery itself, to the profession to which he had given his life. What was true of Tree as an actor was equally true of him as a manager. His productions, without any vulgar display, were on the magnificent scale, and were correct in every detail. He left nothing to chance.

Mr. Asquith went on to deal with Tree's versatility, and his ability to portray successfully the greatest diversity of characters. He had, said Mr. Asquith, a versatility and a range unsurpassed by any actor of our time.

Concluding, Mr. Asquith adverted to the less public side of Tree's character, paying tribute to his qualities as a comrade and as a friend. Tree must ever be an outstanding figure, he said, in the procession of great artists whose memory was the treasured inheritance of the English stage.

The Rt. Hon. the Earl of Reading dealt with Sir Herbert's public services. Tree's war-time efforts in America, which had enabled masses of people to understand the aims and ideals of England and of the Allies, had proved him to be a great and a true patriot.

Sir Squire Bancroft replied on behalf of the theatrical profession. This duty and pleasure, he said, had devolved on him because time had made him the doyen of the English stage. They had suffered a great loss in Tree's death, but his strenuous life, his dauntless courage, his splendid productions, and, above all, his brilliant imagination, would prove an inspiration to others to follow in his footsteps.

When the Bancroft management came to an end, said Sir Squire, he and his wife were relieved to find that the traditions of the Haymarket would continue, for he knew they would under Tree's management. This he had done till he built His Majesty's Theatre, which he loved.

Madame Clara Butt sang "The Lost Chord," and the proceedings were closed with a benediction pronounced by the Bishop of London.

SUBSIDISED SHAKESPEARE.

A MUNICIPAL INNOVATION.

At their meeting on Wednesday last the Education Committee of the London County Council voted grants of £350 to the London Central Shakespeare Committee of Teachers and £100 to the "Old Vic" Committee of Teachers. Of the £350 grant to the London Committee, £100 was especially allocated to the promotion of Shakespearean performances for students at evening institutes in the various districts of London. The other portion, and also the grant to the "Old Vic" Committee, was for the purpose of performances for children.

This decision was arrived at as a result of a deputation from the London Shakespeare League, which sought to persuade the London County Council to establish a municipal theatre for London, and also submitted a proposal that the presentation of classical and high-class drama should receive muncipal support.

The matter was referred to the Education Committee, which, after interviewing head teachers and others interested in the movement for the organisation and extension of children's Shakespearean performances in London, came to the conclusion that the time has now arrived when the County Council should take some steps with a view to consolidating the work which has been set on foot mainly on the initiative of certain head teachers.

At the moment the position is as follows:—A large group of schools, numbering over 400, is working in connection with the Royal Victoria Hall, where Shakespeare matinées for children are given, at least twice a week during the season, and the children are brought to the performances through the organisation which the teachers themselves have established and under the rules laid down by the Council for the conduct of educational visits.

financial responsibility for the performances, and all arrangements for seating, devolve upon the authorities of the Victoria Hall.

Last year a local committee was established in Whitechapel, and made arrangements for Shakespeare matinées for children to be given at the Pavilion Theatre, and later on similar committees were established in Hackney, Chelsea, Hammersmith, Woolwich, Balham and Tooting. St. Pancras, Islington and Paddington. These performances are given by Mr. Ben Greet's Company, which was formerly associated with the "Old Vic.," but which is now working on an independent basis.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ACTORS' ASSOCIATION

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday, when there were present: Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, Julian Royce, J. Fisher White, Ernest Hendrie, F. J. Arlton, Sydney Paxton, C. V. France, Dawson Milward, and Henry Oscar; Miss Lisa Coleman, Miss Lilian Braithwaite, Mr. Alfred Lugg (secretary), and Mr. Theodore Goddard (solicitor).

Delegation to Trades Union Congress to be held in Glasgow in September.—Mr. Sydney Paxton proposed, and Mr. Henry Oscar seconded, that Mr. Sydney Valentine and Mr. Alfred Lugg should be the delegates from the Actors' Association. Carried unanimously.

The following resolution for the Trades Union Congress was proposed by Mr. Ernest Hendrie and second by Mr. Henry Oscar: That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Actors' Association, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees to unionise every place of amusement in the United Kingdom.

The Council expressed its regret and resentment at the speech made by Mr. Fred Terry at the Royal Theatrical Fund dinner with regard to Mr. Sydney Valentine.

Elections.

The following were elected members:—Nancy Newell, George Coombe, Marjorie Walker, Will Blake, Frederick Keen, W. Graham Arthurs, Irene Howe, Martha Burke, Henrietta Goodwin, Mabel Liston, Edgar Norfolk, Sydney Ewart, Dinky Cahill, Frank Mackinnon, Vivian Gregory, Wilford Bailey, Stanley Arthur, Montague A. Pickance, Mabel Grace, B. H. Alford, W. A. Mackery, Agnes Jackson, Jossett Robert Cunningham, Mollie Keare-Cowley, Gerald P. Reid, Rodric O'Conner, Joseph P. Leavy, Elsie Kennedy, Dorothy Roseveare, Kathleen Ottaway, Stella Carmichael, John Devon, Wilfred Compton, P. Gordon Arthur, Ernest Marine, Lucille Varney, Gwendolen Frederica, Waldo Sturrie, Olive Jeffery, Mr. Nathan, W. Ravenscroft, Mr. R. A. Hunter, Ernest Whyatt, Margaret Whyatt, Mr. E. Dini, Miss Francesca Meo, Cecilia Twyford, Miss Flora Allen, Maisie Glyn, May Henry, Miss Lairius Hyde, Margery Baxter, Gladys Summerverds, Irene Vaughan, Dorothy Chapman, Doris Lemon, Florence Evelyn, Elsie Wynn, Gertrude Mitchell, Estelle Nuffet, Mrs. F. Davies, Doris Kinsbergen, Miss Elizabeth Ellison, Elizabeth Mundle, Julia Meo, Christine Bettoe, Winifred Hill, Ida Memah, S. Marshall (Mrs.), Lily Jessica, Wright Symons, Dennis S. Harper, Amy Wood, L. Dignes La Touche, Edward Gower, James Jarrett, Lilly Moon, Ella Dorah, Christine Oxley, Mary Hamilton, Flora Grey, Gavin Muir, Sheila Meloney, W. J. Eadmore, Sybil Williams, Edith Rushforth, Walter Montgomery, Amy Crosland, Cal Price, Marjorie Ogilvie, Frederick C. Davies, Frederick Hitchen, Ethel Elmes, Margaret Mitchell, Joseph Diffley, Albert Bennetts, Arthur Sorokin, Frank Kahn, Will Collins, Duncan McArthur, Hallam Chilton, Don Ingram, J. Gould Russell, Maxine Leigh, Marjorie Burgess, Jean Fergusson, Arthur Locker, Rhys Price, Lilian Eugenie Ingram, May Davis, Marion Hurst, Edna Penville, Hilda Marks, Maud Baker, Florene Cahill, F. C. Silverston, Hamilton Edwards, H. Leo Craven, Charles Wingrove, Lizzie Allen, Florence Mabel Steele, Lilian Dagmar Bates, William Davidson, E. J. C. Giles, C. Wilson Jackson, Couth Griffith, Alec Wilson-Wynne, Alfred Charles Williams, Doris Marshall, Nellie Rich, Enid Rose, Eva Grossmith, James Knight, Maxine Clare, Elsie E. Lavy, J. Pelham Raynor, Suzanne Lesarme, Darley Denys, Campbell Keith, Avice Kelham, B. Annesley, Austin Camp, H. Lyndhurst, Michael Edmund, Gwladys Ponsonby, Hilda Bellamy, Eileen Kelly, Dux Davis, Edeline Anson, Frank Iverson, Harold Ritch, Lila Wood, Juno Brain, Elsa Flack, Miss Western, Jimmy Maie (Miss), Elsie Marie Banks, Molly Street, Joseph Claus, Elaine Maureen, Marie Sewell, Julian Thornton Andrews, L. Grace Arnold, Elsie Arnold, Sylvia Rose, Dorothy Ewins, Stella Foorence, F. Hamblen-Smith, Phyllis Priddy, Gladys Rose, Lillian Maud Lovett, Joyce Carfield, Beatrice Malvern, Maggie English, Helen Saintsbury, Frank Forbes Robertson, Ada Thorpe, Miss Trixie Daunt, Robert Montaigle, George Seeley, William Midgley, Olive Grant, Marjorie Ettenby, Joyce May, Vera Courtenay, Ellen Bird, Henry Kendall, Baliol Holloway, Dane Todd, Nellie Moore (Mrs. Dave Todd), Sydney G. Smith, Mr. R. Burns, Mr. Henry Fine, Fred Tutways, Mr. Bert Lester, James G. Stadden, Mr. Annesley Hely, Fred Morant, George Harper, Walter Selsfield, Eileen d'Orme, Gertrude Livock, Ernest A. Duval, Helen Lowther, Ivy Blew, Basil Ryder, Suzanne McKernan, Eric Hampton, Jack A. Stevens.

CATHOLIC STAGE GUILD.

ANNUAL TEA PARTY.

Actors and actresses professing the Catholic faith were fairly numerously represented at the Caxton Hall, Westminster, on Thursday, when the annual tea party and entertainment was given. The guests were received by Lady Benson, who presided at one of the tea-tables, and among those present were Monsignor Brown, the chairman of committee, and several other clergy, and Miss Margaret Mackenzie, secretary. Tables were also taken by Miss Sybil Arundale, Miss Dorothy Shale, Miss Hilda Trevelyan, Miss Beatrice Lyons, Miss Norah Blaney, Miss Eileen Fitzgerald, Miss Ida Molesworth, Mr. Alfred Lugg, and Mr. George Mozart.

Mr. Mozart also contributed to the entertainment, but prefaced his "turn" by a few remarks about the Guild. He was sorry, he said, to see so few of his brother and sister artists present that afternoon. It was a great pity that the Catholic Stage Guild was not taken as seriously as it should be. If they only put into the Guild one per cent. of the energy they put into their business it would be a gorgeous success. There was a tendency among worldly people nowadays to say, "What does it matter about religion?" But religion *did* matter. The Catholic Stage Guild was one of the best things that ever happened for the profession. Other societies, such as the Actors' Association, the Variety Artists' Federation, the Water Rats and the Terriers, made good progress, but the Catholic Stage Guild wanted more support. There were thousands of Catholics in both the theatrical and variety professions, and if they joined together it would make the Guild a tremendous power for good.

Mr. J. J. Bartlett enlarged upon the aims and objects of the Guild, the chief of which was to help members on tour to practise their religion by having exhibited near the stage door the times of the Masses and other services in the different towns. He said that 180 priests had promised to say Mass for the intentions of members, and nearly a hundred had promised to say Masses for deceased members, an offer which, if he might say so without irreverence, was dirt cheap at the price.

The afternoon was enlivened by a variety entertainment. In addition to Mr. Mozart diverting "thumbnail" impersonations Miss Dorothy Shale sang beautifully, Miss Sybil Arundale vocalised with equal effect and Kathleen Hawkins and Sheila Campbell, pupils of Miss Italia Conti, performing duologues and danced dainty. Mr. Bernard Merivale was down for an excerpt from the "Child's Rule of Life" written by the lamented Mgr. Hugh Benson, who was such a good friend to the Guild, and the programme also included Miss Norah Blaney and Miss Gwen Farrar and Mr. Thomas Rainger. Mr. Sinclair Mantell and Miss Aumonière acted as accompanists.

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HELP THE ACTORS' ORPHA

THE PLAY IN PARIS.

Victory of Salamine—Clever Revue at Marigny—Novelties at the New Theatre Libre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, May 24.—The honours of the bill at the Comédie Française last week were accorded to the Greek tragic Eschyle, whose famous tragedy of the Persians has been translated into French verse by Silvain, the doyen of the national theatre, and Jaubert. This effort, launched on May 20, was praiseworthy, but the reception somewhat cool. Perhaps the Manne has to a certain degree effaced from our minds the victory won over the barbarians by the ancients. We see the chorus of old men around the tomb of Darius, and we see his widow call up the shadow of the mighty defunct. Darius counsels his widow that she should prepare clothes for their son, Xerxes, who is expected back from the war. Atossa, however, dawdles, so that Xerxes arrives naked, having torn his wearing apparel when learning of the disaster which had overcome his army. In despair he throws away his crown, sings and calls in vain, and finally falls on the ground vanquished by grief. M. de Max holds the rôle of Xerxes, and was much applauded at the première, though he might have reaped a still greater success had it been less wearisome.

The Wonderful Lamp.

"Aladin, ou la Lampe Merveilleuse," an allegorical revue by Rip, was presented by Trebor at the Theatre Marigny, on May 22. Several people appear to have had their finger in the pie, or rather put oil in the lamp. The marvellous lamp is nothing more than good luck. As soon as he is in possession of this talisman, Rip and Co.'s Aladin is changed to Haroun-al-Rothschild, an ambulant heathrug merchant, who attains the realms of wealth and the pinnacle of influence, sampling all the joys of life. The lamp also falls into the hands of a common actor, who flatters the public, encourages laziness and flagellates Bolshevism. That the world may be happy it is necessary for someone to blow out the wonderful lamp, the possession of which is pernicious to mankind. Willy Redstone has composed music of an appropriate kind, fantastical, curious, and harmonious. Signoret has an important part, and he is a most versatile artist; Albert Brasseur, Quinault as a light dancer, Yvonne Reynolds ditto, and Mlle. Parisys form part of the excellent troupe. Daurga, a Hindoo dancer who would fain be Parisian, with pretty Myrtil, a Parisian dancer who endeavours to be Oriental, hold parts. Such a mixture of wit, music, dance, gorgeous costumes and scenery is bound to be a success in Paris, filled to-day with a motley population.

The Theatre Libre.

The second performance of the new Theatre Libre was given at a matinée at the Theatre Antoine, on May 17. A one-act comedy, "Les Croyants," by Leopold Marchand, deals with art enthusiasts. A talented violinist is running after an unworthy lady and wasting his time, so his friends open his eyes and lead him in the path of virtue. "Les Simples," in three acts, by Mme. Allotte de la Fuye and Leopold Marchand, is the story of a girl about to sacrifice herself to save her father's business from ruin. The middle-aged suitor ultimately recognises this, and facilitates her marriage with the young man she loves, a pretty widow finally rewarding him by according her own hand.

The Ladies Triumph.

On May 23, at the Bouffes du Nord, a musical skit, entitled "Lemnos, ou le Triomphe des Femmes," by A. Meunier and G. de Saix, was presented by O. Dufrenne and H. Varna. It is a rather broad sort of burlesque, inspired from the Argonautics of Apollonius of Rhodes. The heroine is Hypsipiye. This queen of Lemnos was a victim of the Argonaut Jason, who like wise abandoned Medée, but tradition states that it was thanks to him and his companions that the island of Lemnos was repopulated after a sterility caused by the wars and the massacre of the men by their wives, who seized the reins of government.

Marcel Prevost's "Demi Vierge," created at the Gymnase many years ago, will be revived next week at the Porte St. Martin.

THE DRAMA IN AMERICA.

"The Lady in Red"—A London Air-Raid Farce—"She's a Good Fellow."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 17.—After a little judicious pruning "The Lady in Red," a musical comedy by Anne Caldwell and Robert Winterberg, seen for the first time on Monday at the Lyric, should settle down for a good run—at any rate, "all summer," as we say. An artist's "memory" painting, the outcome of love at first sight, and the subject's discomfiture at the scantiness of her draperies therein, go to found what story there is. But music and dancing are the features. The music, if not unique, is pretty; while, by Donald McDonald, Peppina and Malakif, and the Glorias, the dancing comes by all means in uniformity of attractiveness if (all the more interesting) in diversity of style. Adele Rowland, Ruth McTammany, Tom Richards and Franklin Ardell are best of the merry plot people.

A Farce from the French.

"Pretty Soft," produced last night at the Morosco Theatre, is a farce from the French with the scenes laid in London during the air raids. It has more bedrooms than usual, for in the second act there are no less than seven doors. The original story is said to have been taken from the Decameron of Boccaccio. Paul M. Potter adapted it, and the principal parts are acted by such well-known players as Rose Coghlan, Dallas Welford, Rowland Buckstone, Joseph Herbert, Claude Beerbohm and Edwin Nicander. There are three acts and five scenes. The central character is a young English officer who takes a sleeping-draught on the eve of his wedding, and there are a number of philandering couples who gather at a sort of supper club, where they register under assumed names. Most of the newspapers "roast" the piece, one remarking that if Boccaccio were alive to-day he would sue the author and producer for libel.

New Musical Comedy.

"She's a Good Fellow," a musical comedy by Anne Caldwell and Jerom Kern, was produced by Charles Dillingham at the Globe Theatre on the 12th. It tells the story of the love affair of a young naval lieutenant who first attracted the attention of his sweetheart when he appeared as leading lady at an amateur entertainment given by the junior officers and bluejackets of a battleship. The pair are secretly married and separated, the girl being sent back to boarding school. The husband, masquerading as a girl, gets into the school as a student to rescue his bride. This causes the usual complications, the play being reminiscent, at times, of "Charley's Aunt." It affords Joseph Santley an opportunity to exhibit his cleverness as a female impersonator, and his success is marked. Ivy Sawyer dances well, and Scott Welsh scores in foxtrot number.

An Overseas Revue.

"Toot Sweet," with Elizabeth Brice as the star, is the new attraction at the Princess Theatre. The book is by William Morrissey, who plays the principal comedy part; the music by Richard A. Whiting, and the lyrics by Raymond B. Egan. The piece is composed of parts of various entertainments given in huts and billets in France for the diversion of the American soldiers. Much of the scenery was used in France, and many of the players were among the entertainers who appeared for the soldiers.

"It Happens to Everybody."

A new farce comedy called "It Happens to Everybody," by H. S. Sheldon, is on view at the Park Theatre. A poor young man awaits his great opportunity in a third-rate boarding-house, where an old friend who has been disappointed in love and is on the verge of suicide hands over a secret dye formula. The secret is much desired by a capitalist, who offers the hero of this wonderful story a position at a fabulous salary. The original possessor of the formula persists in living, however, which upsets the scheme of the wicked capitalist and helps the hero in his love affair.

Film Repertory Season.

Thomas Burke's story, "The Chink and the Child," furnishes the theme of D. W. Griffith's new photo play, "Broken Blossoms," produced with great success last night at the Cohan Theatre as the opening attraction of Mr. Griffith's répertoire season. The story is to be found in Burke's "Limehouse Nights." In producing this wonderful picture Mr. Griffith wins fresh laurels. It is his greatest triumph.

A New Irish Play.

A new play of Irish life, "John Ferguson," by St. John G. Irvine, was produced at the Garrick Theatre by the Theatre Guild last Monday. All the scenes passed in County Down, in the kitchen of an impoverished farmer, John Ferguson, whose farm is mortgaged to Henry Withrow. To save the home, his daughter Hannah promises to marry the village grocer, a weak and abject creature, who cherishes a malignant hatred for Withrow because of many insults suffered at his hands. Andrew Ferguson refuses to accept his sister's sacrifice, and insists they must let the farm go. Hannah goes to Withrow at night alone to tell him he may take the farm, and he attacks her. The grocer rushes out to kill Withrow, who, however, meets his death at the hands of Andrew Ferguson.

THE DRAMA IN ITALY.

An Argentine Composer—Actors' Demand for Increased Salaries—"Una Bella Avventura" Revived.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, May 19.—At the Costanza Theatre has been produced a new opera by a young Argentine composer—the opera "Tucuman," the composer Filippo Boero. Boero has evidently worked very hard, and his first effort promises well for the future, although one cannot predict a long life for his present opera. The singing of Gina Vigano, Schenone, Dentale and Pellegrino was much appreciated by the audience, who gave the opera a good reception.

Zacconi and Trieste.

Ermete Zacconi was to have gone to Trieste with his company in a few days' time for a short season in the redeemed city. At the last minute I hear that he has had to abandon his proposed programme owing to the demands for higher salaries from a number of the artists in his company. They asked for an increase of L. 10 per performance and a 30 per cent. bonus while playing in Trieste. This the great actor-manager did not consider it was possible for him to accede to, and he has decided to take a rest for the time being.

A Revival at the Argentina.

"Una bella avventura," by De Flers and Caillavet, has been revived at the Argentina Theatre by Virgilio Talli's talented company. Maria Melato and Betrone, Olivieri, Tofano, were exceedingly good in their respective parts and largely contributed to the evening's enjoyment. The audience expressed its approval in unmistakable manner.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

MME. DONALDA'S RETURN.

Mme. Donalda, distinguished among pre-war Covent Garden sopranos—one has pleasant memories of her Micaela, for instance—is again in London; and in company with her husband, Mr. Mischa-Léon, a tenor who brings a reputation gained in Paris and Monte Carlo opera houses, is giving a series of three recitals at Æolian Hall. At the first, held last Thursday, the programme was both generous and diverse, embracing songs by composers of many countries, as well as operatic arias. It is always a delight to hear a voice so sweet and pure and smoothly sustained as is Mme. Donalda's. At the outset she reminded us, in "Deh, vieni," how well suited is her finished style to Mozartean graces. Later on, in such things as Lasco's "Little Boy Baby," treated with exquisite tenderness, and in Moussorgsky's vivid "Raconte-moi, Nounou," of which the delicate raillery was irresistible, the singer showed how wide is her accomplishment in other branches of her art besides the operatic.

Mr. Mischa-Léon has a rich, powerful voice of dramatic quality, which he uses equally well in the making of big effects, as in a Gluck aria from "Iphigenie," or in such delicate atmospheric things as Sigurd Lie's "Sne." Both artists joined at the close of the recital in a finished rendering of the first-act duet from Massenet's "Manon."

CZECHO-SLOVAK FESTIVAL.

If it be true that a people gets the sort of government it deserves, the Czecho-Slovak nation must be deserving indeed. To this new Republican Government came an idea, the conception of which betokens a high-mindedness and ideality rare in this utilitarian age, and they have carried it into generous effect. They wanted to express their gratitude to us of the Allies who have helped them to rid themselves of the Austrian yoke after three hundred years of slavery, and so, at a cost of infinite trouble, inseparable from the difficulties of the moment, and of something like £40,000 in cash, they have sent a party of more than two hundred singers and musicians to give us a thank-offering from the Czecho-Slovak people's most precious treasure—their music. With these gift-bringers, their star and centre, comes Mme. Emmy Destinnová, the great singer, Emmy Destinn, who used to delight us at Covent Garden in pre-war days, and who has now added the feminine termination—ová—to her name, so that there may be no mistake about her Bohemian origin. And at the first concert of this historic festival, held at Queen's Hall on Monday night, Mme. Destinnová duly appeared, meeting with a reception that must have proved to her by its warmth how firm is her hold upon London's affections. After five years of silence the golden voice seems more lovely than ever, and with what sympathy the singer treated the songs of the national composers, Smétana, Dvorák, and Kovarovic, it is surely unnecessary to say. Then, under Mr. Karel Kovarovic's direction, there were performances by the orchestra of the National Theatre in Prague of two of Smétana's picturesque symphonic poems, "Sárka" and "Vetava," and of some of Dvorák's Slavonic dances. The orchestra are a most briliant body of players, their strings peculiarly rich-toned, their brass and wood mellow and luscious, and they play with splendid verve and élan. Lastly, there were performances by two choirs—the Moravian Choral Society and the Prague Choral Society of Teachers. London has certainly never heard male-voice part-singing to equal this. Apart from technical perfection, the quality of the voices is so beautiful, of the tenors especially. There is one solo tenor in the Moravian Society with a voice of quite indescribable sweetness. The singers have absolute command of every shade of power, from a whispered pianissimo to a thunderous forte, and they sing as if they had but one mind and one voice among them. They are the sensation of the musical season. Two more orchestral concerts are to be given at Queen's Hall, and two chamber concerts, by the Bohemian String Quartet, at Wigmore Hall, during this week and next.

NATIONAL SUNDAY LEAGUE.

SOLDIERS' CONCERTS AT THE HOLBORN EMPIRE.

The annual meeting of the subscribers and members of the League was held at the N.S.L. Hall, Red Lion-square, on Thursday evening. Mr. T. F. Bryen, J.P., (vice-president) occupied the chair, and was supported by Mr. Henry Mills, L.C.C., the secretary, Mr. J. R. Crockford and Mr. H Dunn.

The 62nd annual report which was presented showed that during the past five years the sum of £42,481 had been raised and distributed amongst a variety of hospitals, charities, and other bodies. The total number of concerts given (712) and attendances (1,200,000) had been greater than in any preceding season, which showed how the musical arrangements of the League had grown in public favour, and how the admirable work of the council and the stewards continued to be appreciated by large audiences every Sunday during the year.

The council have, in addition, given a large number of entertainments to wounded sailors and soldiers in hospitals—in fact every request for such concerts has always been readily acceded to. A special concert for service men has been provided at the Holborn Empire every Sunday evening since March. When the series was inaugurated, the President (Sir W. P. Treloar) attended and made a speech welcoming the men. These concerts arose from a request for one at a club in the locality, whose organiser was unable to continue the supply of entertainers. It was thereupon suggested by the Secretary that the entertainment should be given by the League upon a more extended scale so that a larger number of men could attend. Fortunately, Mr. Charles Gulliver, managing director of the London Theatres of Varieties, immediately acquiesced to a request for the use of the Holborn Empire and generously gave it free of expense. The League has been spending about £40 per Sunday to provide the entertainment, but it is satisfactory to report that these concerts have proved very popular with the men, the attendance having steadily increased Sunday after Sunday. The sailors and soldiers are those who have come to this country from almost all parts of the earth, a large proportion being Americans and Colonials.

The Chairman, in moving the adoption of the report and balance-sheet, referred to the special Sunday evening concerts given at the Holborn Empire, and said that letters expressing appreciation had been received from soldiers in all parts of the world, including even the Figi Islands.

The motion for the adoption of the report was carried, and a vote of thanks was accorded Mr. Charles Gulliver for his kindness in granting the free use of the Holborn Empire for the Sunday concerts.

Mr. Dunn moved a resolution in favour of the renewal of the Sunday excursions which were discontinued in 1915 on account of the war.

Mr. Bell seconded the motion, which was carried unanimously.

N.S.L. CONCERT AT THE PALLADIUM.

A number of well-known artists figured on the programme at last Sunday evening's concert at the Palladium. Miss Dorothy Greene used her sympathetic voice with great distinction in Wilfrid Sanderson's "Spring's Awakening"; Mr. Ivor Foster, in excellent voice, won much applause for his spirited rendering of a couple of songs, including Sylvia Mortlake's "John o' Devon." Opera had its representatives in Miss Margaret Balfour, who gave those two famous airs from "Carmen," the "Habanera" and the "Sequedille"; and Mr. Gerald O'Brien in that beautiful air "Elucevan le Stelle," from Puccini's "La Tosca."

Miss Rene Maxwell gave an exquisite rendering of Eric Coates's delightful "Maid and the Moon," Mr. James Howell treated us to another excellently rendered excerpt from "Carmen," "The Toreador Song"; Miss Thelma Peterson used her well-modulated voice in a couple of songs by Easthope Martin, and Mr. Joseph Cheetham further enhanced his reputation as a singer by a sympathetic rendering of Forbes' "One Day Nearer Home."

Variety was lent to the programme by Mr. Bransby Williams, who was in excellent form. His latest impressions of Mr. Wilson à la Frank Van Hoven, and Mr. Lloyd George à la Harry Weldon are capital creations and the audience insisted on a double encore. The programme was completed by the well-known turn presented by Miss Gwen Alban and Mr. Eric Ross.

DOUGLAS RE OPENINGS.

Many managers are busily engaged in making arrangements for the Douglas season, which will commence at Whit Week instead of heretofore on the first Monday in July.

At the Grand Theatre Mr. Frederick Buxton will rely on "varieties" twice nightly, commencing Whit Monday, the Forbes Knowles Repertoire Company finishing their season the previous Saturday.

The Palace and Derby Castle Co., Ltd., will re open the Gaiety Theatre, the Palace, and Derby Castle. At the Gaiety, musical comedy, comic opera, and drama; at the Palace and Derby Castle, varieties and dancing. Important engagements are fixed and pending.

Villa Marina will be run by the Douglas Corporation under the management of Mr. Noah Moore, well known locally as a musician. High-class concert parties of the calibre of the Bill Toppers will be the vogue here. Mr. Frederick Buxton, who ran Villa Marina successfully during the war, terminated his tenancy at Easter.

The popular place of amusement on the Douglas Promenade, hitherto known as Buxton's Pierrot Village, will be controlled by Messrs. Francis, Day and Hunter. The entertainment will be pierrots, costume concert parties, and revues.

Douglas Head, which is also Corporation property, will this season be under the control of Messrs. B. Feldman and Co. The attractions will be concert parties, varieties, and revues, three times daily. In wet weather the combination playing at Douglas head will, by arrangement, show at Villa Marina.

Mr. Collier Cubbin will also open out his various enterprises at Onchan Head, but whether he will do so at Whit Week or wait until July is not yet decided.

QUALITIES AT SOUTHEND.

The Royal Pier Hill Pavilion, Southend-on-Sea, is probably the premier position of the open-air concert pitches in the borough, and this has been secured for the season by Mr. Wallace R. Hunt. Formerly this gentleman was associated with concert parties at the World's Fair, San Francisco, and this is his first venture in England, and since he left the Army Mr. Hunt brings with him varied American experience, and from the vast audiences which his companies are attracting his should prove a valuable acquisition to local entertainments. On Monday the Qualities, presented by Miss Edyth Dare; Miss Wallie Maie, London's popular mezzo-soprano; and the famous Cecilian Orchestral Quartette were amongst the entertainers.

Having secured the sanction of the local authorities, Mr. Hunt purposes commencing Sunday concerts on June 7. It may be mentioned that at the opening concert on Saturday night, under the presidency of the deputy-mayor, Alderman John Francis, J.P., the whole of the takings, amounting to £27, were handed over to the funds of Nazareth House Home.

DINNER TO ISIDORE DE LARA.

A complimentary dinner will be given at Pagani's on Thursday, June 5, to Mr. Isidore de Lara, in recognition of his services to British music. Viscount Burnham will preside. Tickets, price 10s. 6d., may be obtained of the hon. sec., Mr. Adolph Mann, 139, New Bond-street, W. 1.

Clapham Concert for Wounded.

Miss May Edouin is the star attraction of a concert which will be given at the Clapham Public Hall on Wednesday evening next, June 4, in aid of St. Mary's (Clapham) Fund for Providing Comforts for the Wounded Men in the 4th London General Hospital at Denmark Hill. Other artists included in the programme are Miss Audrey Hughes, Miss Dorothy Varick, Miss Jessica Gordon, Misses Marjorie Rest and Daisy Wallen, Miss Ellis Duke, Miss Evelyn Brown, Miss Gwyneth D. Keys, Miss Gladys Palmer, Miss Maude Rundell, Mr. John Peachey, Mr. Wilden Knight, Mr. T. B. Donovan, Mr. Wilfred Stracey, Mr. Geo. O'Hagan.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LLD., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian K.G. Director, Sir C. Hubert H. Parry Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC. (Inst. 1872.) President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. April 28, Summer Term began. April 30, Inaugural address by Sir Frederic Cowen, Mus.D. Particulars of the Teaching Department, scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

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THE DEMOBILISED MUSICIAN.

TO THE EDITOR OF "THE ERA."

Sir,—In reply to "Disillusioned's" letter re the "Demobilised Pianist," I am in the same position, and consequently was much interested, and felt grateful that "The Era" had given space for a section of its readers which numbers thousands. "Disillusioned" complains of the small demand for pianists, owing to the fact that during the war, pianists being scarce, ladies filled the gap, and now to retain their berths they are playing for ridiculously low salaries. This applies to all instruments of the orchestra.

Many musicians are playing for good money, but most of us are not, because it is now common practice to make our union's minimum rates of pay the standard rates.

The present state of affairs can be removed by more co-operation among musicians, and the fixing of minimum rates of pay at least equal to that of skilled trades. A union that would only admit competent musicians (of both sexes) would easily do this, and would thus obtain musicians a living wage, and also save managers and musical directors much trouble when engaging musicians, because they would know that they were dealing with a union that only represented bona-fide musicians.

I hope that these propositions may gain the serious consideration of most of my fellow-musicians, and, I hope, the sympathetic attention of the A.M.U. I enclose my card, and remain, yours faithfully,

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WANTED, Baritone (heavy), for Resident Concert Party. All particulars and terms, Box 159, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Entertainer at the Piano (Male), free June 3 onwards; concert tour. Photo., press notices, &c., Box 111, "The Era."

DEATH OF LEONARD COOKE.

We regret to record the death of Leonard Cooke, the well-known lyric writer, which occurred on Saturday at a nursing home in Streatham.

The late Mr. Cooke was a prolific writer of songs, which attained a uniformly high level of excellence, but none ever equalled in popularity "The Sunshine of Your Smile," which also made a big hit in the States. Among the best known of his other songs are "Do You Want to be a Soldier, Little Man?" (composed by Trotère) and "Be a Man" (composed by Henry E. Pether).

BATH INSTITUTION GARDENS.

The first touring concert party to appear out of doors locally this season is George Christian's "Royal Scarlets," an octette of ladies and gentlemen, who provide a splendid programme of up-to-date items beloved by modern audiences.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MAY 26.	JUNE 2.
REVITY	...	Manchester, Rusholme Pav.	Manchester, Rusholme Pav.
BUMBLE PIERROTS	...	Leven, N.B., Beach Pavilion.	Leven, N.B., Beach Pavilion.
CHUMS	...	Bristol, Bedminster Hip.	Bristol, Bedminster Hip.
CIGARETTES	...	Margate, Winter Gardens.	Broadstairs, Bohemia,
CLIQUE	...	Wexford, Theatre Royal.	Neath, Resolven Th.
FRILLS AND FLOUNCES	...	Derby, Pavilion.	Whitley Bay, Kursaal.
GYPSIES	...	Guildford, Paddock Gdns.	Derby, Pavilion.
GEMS, THE BRILLIANT	Harold Ryde	Llandrindod, Grand.	Bridgnorth, Pal (3). Welshpool, T.H. (3).
MAXIMUMS	...	Herne Bay.	Vacant.
MOTLEY	...	Swanage, Institute.	Vacant.
NOBODIES	Harry Leslie	Sale, T.H.	—
P.P.P.'S	...	Harrogate, Royal Hall.	New Brighton Pier.
POPPIES	...	Pembroke Dock, Palace.	—
PUNCHINELLI	...	Folkestone, Leas Pavilion.	Guildford, Paddock.
QUALITIES	...	Redhill, Palace	Sandown, Pier.
QUIXOTES	...	Llandudno, Arcadia.	Llandudno, Arcadia.
ROYAL NAVAL CADETS	...	W. Auckland, Durham, Palace.	—
SCOTTISH DONS	Jack Lawrence	Malton, Palace.	Hull, Lyric.
SUMMITS	...	Leeds, A.P.	Leeds, A.P.
SUPERBS	...	Barrow, H.M. Theatre,	Grange-over-Sands.
TIT-BITS	Jack Lawrence	Glasgow, Parks.	Vacant.
TOPICS	Malcolm Scott's	Penarth, Pavilion.	Pembroke, Palace.
TOPPERS	...	...	Rhyl, Pavilion.
TOURISTS	...	Rugeley Camp.	Penarth, Pier Pavilion.
VAUDEVILLES	Gane & Morley	Vacant.	Felixstowe.
WITS	...	Manchester, Palace.	Brighton, Hippodrome.
YE MERRIENS	...	Seaford, Queen's Hall.	Seaford, Queen's Hall.

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ALEXIA BASSIAN	DAVY BURNABY
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MAIDIE ANDREWS	HENRI LEONI
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"WAIFS AND STRAYS" MATINEE.

Of the many splendid philanthropic societies none makes a stronger or worthier appeal to the imagination than the admirable society whose object is to protect and train the little homeless, destitute children of this country, the "Church of England Waifs and Strays Society." Honoured by the presence of Her Majesty Queen Alexandra, a matinée that brought over £1,000 to the Society was given at the Palace theatre on Tuesday, the 20th inst. The chief item on the programme was

"THE GOAL."
By Henry Arthur Jones.

Sir Stephen Famariss ....Leslie Faber
Daniel Famariss ..Murray Carrington
Sir Lyddon Crane ....J. Fisher White
Adams .....E. A. Walker
Peggie Lovel .....Miss Renee Kelly
Nurse Claudon..Miss Lilian Braithwaite

Played for the first time in England, this "dramatic fragment," as it is styled, resolves itself mainly into the study of an old man of great intellect, strong will, and fiery temper, brought face to face with death. Sir Stephen Famariss, a famous engineer, knows that angina pectoris may end his life at any moment, but he remains indomitable to the last. Impatiently he sweeps away the advice of the kindly doctor, and the ministrations of the devout nurse, insists that pretty Peggie Lovel, charming reminder of his own youth, shall go to the dance held in her honour, and obstinately refuses to see his beloved son, from whom a foolish quarrel has estranged him for years, until Daniel, also an engineer, admits himself wrong on a technical point. As the father is eagerly explaining some great plans for bridge-building to the son, pain grips him, and he falls on the table and rolls to the floor dead.

The sketch afforded Major Leslie Faber a fine opportunity, of which he availed himself to the utmost. He gave full expression to the wonderful virility and strength of character of the old man, but his performance would have been more effective had he shown signs of intermittent exhaustion. Miss Renée Kelly was aglow with youth and charm as Peggy, Mr. J. Fisher White gave a delightful study of a quiet, sympathetic doctor, and Miss Lilian Braithwaite and Mr. Murray Carrington played small parts with distinction.

The programme further included a very dull Chinese sketch, in which Countess Hoey Stoker, Mr. Raymond Hitchcock, and Mr. George Moore appeared. It showed us some ladies attired in lovely Chinese costumes taking tea, Chinese gentlemen playing strange tinkling instruments, constantly interrupted by Mr. Raymond Hitchcock's dessicated jokes. It was too long and very slow.

Liza Lehmann's "In a Persian Garden," arranged by the Countess of Huntingdon and Mrs. Walter Rubens, was beautifully done. The scenery and dresses were magnificent, and the singing of Mrs. Walter Rubens and Mr. Hubert Eisdell as the lovers, Miss Palgrave Turner as the Sibyl, and Mr. Fraser Gange as the Philosopher, was of exceptionally high order.

The "Twinkle-toe" dance by Miss Rosie Campbell and Mr. Henry de Bray, and the quarrelling duet and dance by Miss Phyllis Monkman and Mr. Jack Buchanan, can never be seen too often, and would stand an encore every time; while the quaint couple, Miss Lilian Hoare and Mr. Percy Kahn, are always sure of the appreciation they deserve. The National Anthem was sung by Mme. Kirkby Lunn.

"THE MIKADO" AT GRAND, CROYDON.

The Croydon Stagers Operatic and Dramatic Society, whose president is Mr. Landon Ronald, presented "The Mikado" at the Grand, Croydon, last week, and gave a very creditable performance. The orchestra, under the direction of the society's musical director, Mr. H. Leslie Smith, with Miss G. Warner as accompanist, did excellent service. The chorus did capitally in the concerted numbers and ensembles, and the entire show went with a fine swing when we saw it on Tuesday. The producer and stage director was Mr. William Blake. The Mikado was played in impressive style by Mr. C. H. Gibson, whose rich bass voice was heard to especial advantage in "My Object all Sublime," a number heartily applauded. Mr. J. Barton Smith, the Nanki Poo, did excellently, his singing in various quartettes and "A Wandering Minstrel I," being greatly enjoyed. Mr. Howard Cundell as Ko Ko was also very successful. Poo-Bah was well played by Mr. Spurgeon Parker, who has a good tenor voice, and who, with Mr. Cundell, was responsible for most of the comedy; and Mr. F. H. Powell made an admirable Pish Tush, with song "As Right as Right can be" well sung and loudly applauded. Miss Elsie Short was a charming Yum Yum, her beautiful soprano voice being heard to advantage in several numbers. Perhaps her best contribution was "The Moon and I," rendered with much expression. Pitti Sing was admirably played by Miss Beatrice Rawlinson, who has a fine contralto voice. Miss Laura Ayliffe did well in the part of Peep-bo; and Katisha was capitally played by Miss Winifred Leveritt.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Lottie Venne—Wednesday, May 28.
H. T. Brickwell—Wednesday, May 28.
J. L. Shine—Wednesday, May 28.
H. Gomer May—Wednesday, May 28.
Bessie Harrison—Wednesday, May 28.
Kittee Rayburn—Thursday, May 29.
Will Evans—Thursday, May 29.
Ernest E. Norris—Friday, May 30.
Charles Rock—Friday, May 30.
Maie Ash—Saturday, May 31.
Fred Barnes—Saturday, May 31.
Athene Seyler, Saturday, May 31.
Ben Webster—Monday, June 2.

Now that the Special Constables of Bristol have been demobilised, Mr. George R. Chapman, the chef d'orchestre at the Prince's Theatre, is seen regularly in his familiar post. Similarly munitions no longer claim any of the time of Mr. Howard Galpin, the conductor of the Bristol Hippodrome.

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'THE CURATE OF ST. CHAD'S.'

Play in Three Acts, By Constance Powell Anderson. Produced at the Abbey Theatre, Dublin, on Tuesday, May 20.

Rev. Charles Brinton..F. J. McCormack
Phyllis Brinton ..... Mary Sheridan
Muriel Hastings ..... Isabel Cormack
Jane ..... Edna Sheldow
John G. Giles ..... Edgar Gerson
Nellie Jones ..... Margot Brunton
Mr. Brown .....David L. Watson
Lady Mildred Verschoyle ..Lily Bailey
Mr. Mansfield ..... Valentine Roberts

The three acts take place in the study of the Rev. Charles Brinton, a struggling young married curate of St. Chad's, London, whose wife Phyllis is continually demanding money, far beyond his means.

John G. Giles, an American philanthropist, calls to see the minister, and places a sum of money with him in trust for local charities. He, in a moment of weakness, invests the full trust funds left in his care by the American. The shares prove worthless, and learning of his ruin, his wife leaves him in the hour of need.

In the last act we see the remorseful young minister now recovering from a long illness, his curacy gone, his prizes and books all sold to recompense for his lapse. Deserted by his friends, a visitor is announced in the person of the warm-hearted American, who forgives all, and offers him a new curacy with a good income, the happy news being followed up shortly afterwards by the arrival of Phyllis, the now repentant wife, to ask forgiveness.

The acting all round was first-class, the honours of the evening falling to Mr. F. J. McCormack, his natural and restrained manner, as the unhappy curate, winning the sympathy and applause of the audience. Miss Mary Sheridan, as the curate's wife, acted with rare spirit a character that suited her well. Miss Lily Bailey as Lady Mildred both played and looked her part to perfection. Miss Isabel Cormack (Muriel) portrayed a modern young girl with ideals to the life. Miss Margot Brunton (Nellie Jones), in a sympathetic rôle, proved herself an exceptionally versatile actress, her acting reaching a high level of excellence. Miss Edna Sheidow (Jane), in the part of a little Cockney servant, caused many a hearty laugh. Mr. Edgar Gerson, as an American philanthropist, added much to the success of the play. Messrs. Valentine Roberts (Mr. Mansfield) and David L. Watson (Mr. Brown) were distinctly good in their respective parts.

SERBIAN RELIEF FUND.

A benefit performance was given in aid of the Serbian Relief Fund at the "Old Vic." last Thursday evening. The pièce de résistance was the third act of Mr. Bernard Parry's interesting comedy, "The Purse Strings," in which Miss Amy Brandon-Thomas made excellent use of the emotional opportunities afforded her. Capital character studies were provided by Mr. Geoffrey Wilmer as the husband, James Willmore, and by Mr. Robert Horton as the eminent K.C., whilst the remaining parts were excellently played by Mr. A. S. Homewood, Miss Gladys Maude, and Miss Grace Denbeigh-Russell.

A series of Serbian peasant dances was given by ladies from the Bergmann Osterberg Physical Training College, assisted by Serbian students. Miss Catherine Willard and Mr. Charles Warburton, two prominent members of the Old Vic. Shakespearian Company, gave an excellent rendering of the "Wooing Scene" from "The Taming of the Shrew." Miss Lois Barker and Mr. Percy Tarling, the celebrated Grumblers, amused the audience; Miss Norah Blaney and Miss Gwen Farrar were responsible for a lot of merriment, and valuable contributions to the evening's entertainment were made by Miss Esme Beringer, Miss Astra Desmond, Mr. Ben Morgan, and Miss Kathleen Williams. The programme was completed by songs excellently rendered by Mr. James Davis and Miss Hilda Curtis; whilst Miss Murray Lambert displayed excellent technique in several violin solos.

STRAND THEATRE CASE.

In the Court of Appeal, on Wednesday, the Master of the Rolls gave judgment on the appeal by Mr. Thomas Dott, lessee of the Garrick Theatre, from a judgment of Mr. Justice Astbury, given at the instance of Captain J. G. Levy, the lessee of the Strand Theatre.

In dismissing the appeal the Master of the Rolls said that Captain Levy secured a lease of the theatre for £6,000, and, to pay the first instalments of the purchase-money, borrowed £500 from Mr. Dott, who was to receive in return an interest of 25 per cent. in the theatre. At first the theatre was carried on at a loss, and under a second agreement Mr. Dott consented to a mortgage of £8,000 on the whole of the theatre in return for 50 per cent. of the profits.

The court held that Mr. Dott was a moneylender and that Mr. Justice Avory was right in setting the agreements aside.

"CREPE DE CHINE."

Comedy, in Three Acts, By Major F. Brett and W. Edward Stirling, Produced at the Repertory, Plymouth, on May 19.

Monica Meadows ..Miss Mabel Edwards
Billy Keppel ..Mr. W. Edward Stirling
Mrs. Meadows ..... Miss Maud Garth
Judith Gretton
Miss Margaret Vaughan
Dora Martin .....Miss Marie Robson
Robert Martin .....Mr. Eric Morden
Jim McKee ..... Mr. Clifton Earle
Herbert Meadows
Mr. Frederick Hudson
Messenger ..... Miss Violet Brown

Robert Martin has just returned from Mesopotamia, after four years' service as sergeant in the Army Service Corps. Just at this time his wife, Dora, who had been living with her parents during Martin's absence, is anxiously expecting his return, when Cousin Judith Gretton and Billy Keppel appear. Billy is a simple-minded, decent young fellow, with a decided fondness for a monocle. He is a great pal of Dora Martin's, and very much in love with Dora's younger sister, Monica. Dora extracts from Billy the secret of his engagement, and impulsively kisses him just as Robert and his Canadian friend, McKee, appear on the scene. Their suspicions are thus aroused, and strengthened by the discovery in Mrs. Martin's room of a pair of Billy's trousers, which had been left there by Monica for the purpose of repairing. Later, when Robert and McKee are discussing confidential matters in the darkened room, Billy enters, unobserved as he thinks, and drops a parcel on the sofa, found to contain Dora's crepe-de-chine nightdress, which he had previously picked up in his embarrassment whilst telling of his engagement to Monica. The husband intervenes, and Billy awkwardly tries to explain matters, but cannot do so ( ) Robert's satisfaction. The entry of Do s's father (who had come to inquire about the noise in the house) does not smooth matters, and only makes the situation more difficult for Billy and Dora. But, with the appearance of Monica, who had previously made an appointment with Billy, everything is explained satisfactorily. Husband and wife are happy again, the paternal blessing is bestowed on Monica and Billy, and cousin Judith Gretton, who has always been a man hater, decides to return abroad with McKee.

The piece has some dramatic as well as many very amusing incidents, all of which were taken full advantage of by the company. Mr. Edward Stirling (who appeared by kind permission of Mr. Ben Greet) played the comedian part of Billy Keppel cleverly and humorously. Miss Margaret Vaughan gave due emphasis to the self-consciousness of Judith Gretton without being unpleasant in that character's denunciation of the male sex. Miss Marie Robson, who portrayed Mrs. Martin, was a genial young matron of V.A.D. Miss Mabel Edwards as Monica Meadows, the young sweetheart of Billy, acted in a very winsome manner. Miss Maud Garth did excellently as Mrs. Meadows. Mr. Eric Morden as Mr. Martin played in his usual finished style, and Mr. Frederick Hudson as Mr. Meadows, and Miss Violet Brown as a messenger were both good. At the conclusion there were insistent calls by the audience for the authors, who, on their appearance, were heartily applauded.

"TOPPING THE BILL."

Comedy Sketch, By John Bond, Presented at the Aldwych (Australian Y.M.C.A.) Theatre, on Wednesday, May 21.

Cora Dean ..... Miss Jean Lester
Félice ..... Miss Sybil Hammersley
A Male Visitor .... Mr. William Kirby

Professional jealousy is at the back of all the trouble. A "star" reaches her music hall only to find somebody else, a young man of whose "savoir jouer" she has but little opinion, given pride of place on the "bill." She is very annoyed; but not nearly so badly as she is terrified, a few minutes later, when she discovers a dangerous lunatic in her dress basket. With this lunatic, armed with knife and leer, there is a deal of difficulty—until, thanks to a clever "humouring" ruse, he is captured. But in the strugglings to that end a wig falls off, and he is revealed as the young man of the "bill top," who has been playing this little game to show that he can act, whatever she may think.

Mr. William Kirby, the protagonist, was at times quite clever, infusing as much "life" into his part as possible; while Miss Lester, though she put her revue actress rather unduly on the "heavy" side, did well. Miss Hammersley's French maid was a charming little person indeed.

The situations will doubtless be better "worked up" when the sketch finds itself on a more intimate stage, as also will the "time required" be reduced quite one half.

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ROUND ABOUT FILMLAND.

Hepworth's Next Photo-play—A Popular Re-issue—Opening of Pathe Sports Ground—Thrills in Mid-air.

Western Import.

At the Shaftesbury Pavilion on Friday the Western Import Co. will screen two more of their "every-week" dramas, "Old Loves for New" and "Her Father's Keeper." The former is, we hear, a tensely vivid story of luxury and hardship, the chief parts being played by Margery Wilson and Lee Hill. The story deals with a newly married couple, who, by their extravagances, were heading fast for ruin, until a discerning father sent them to his big Western ranch. The young wife's foolishness causes a quarrel, in which the foreman knocked her husband down. Humiliated, he took his wife to the hills, where he treated her in cave-man style, and trained under the instruction of an ex-pugilist. Then he returned to the ranch, and, in a terrific encounter with bare fists, beat the foreman to his knees, and made him apologise. "Her Father's Keeper" is an original drama of financial intrigue, starring Irene Howley. It tells the story of a girl's grit and determination, and of how she saves her father from disgrace and her lover from financial ruin.

"The Nature of the Beast."

It is some months since the Hepworth Company submitted a picture play to the trade, but it does not necessarily follow that they have been asleep in the meantime. The reason for the break is, we hear, because Cecil M. Hepworth has always realised the necessity of putting out productions that will bring credit and not discredit upon British effort. He has waited months to get the beautiful English scenery necessary in some of the scenes of "The Nature of the Beast," whilst the interior settings are of a most elaborate character. With a story by a popular British author (E. Temple Thurston), and acting by such famous artists as Alma Taylor, Gerald Ames, James Carew, and Gwynne Herbert, directed by Cecil M. Hepworth himself, we may expect an exceptionally good photoplay. "The Nature of the Beast" will be shown to the trade at the West End Cinema on Tuesday, June 3, at 11.30 a.m.

Garrick Film Co.

The Garrick Film Co. are well ahead in producing the great mystery novel, published by Herbert Jenkins, "Patricia Brent, Spinster." The production is under the sole direction of Lieut. Geoffrey H. Malins, O.B.E., and the first scenes were recently taken. Other scenes of the now famous "Galvin House" boarding establishment are well in hand. Miss Beaumont is playing the lead, supported by Mr. Lawrence Leyton as Lord Peter. Many new photographic effects will be presented with this film. The scenes and settings are placed in and around the Garrick Film Co.'s studios. It is hoped the production will be completed in about four weeks' time.

Broadwest.

The trade show of the Broadwest film, "The Ware Case," featuring Violet Hopson and Matheson Lang, which was held by Film Booking Offices recently, proved a big attraction. It will be remembered that the film was first placed on the market some two years ago, but such has been its success that it was considered well worth while to re-issue it. The picture has been exhibited throughout the British Isles as well as in Australia, South Africa, and other countries, and everywhere the audiences have been delighted with this all-British picture. Gregory Scott, who is now back with Broadwest, appears as Michael Ayde, the barrister, and George Foley, Arthur Walcott, and J. Hastings Batson also appear in the cast.

The Broadwest production, "A Daughter of Eve," is, we hear, rapidly nearing completion. The film will feature Violet Hopson and Stewart Rome, and is the first film in which Mr. Rome has played since demobilisation.

Gaumont.

Gaumont's next at the Shaftesbury Pavilion on Thursday morning is "Her Great Chance," with Alice Brady playing lead. This story was published recently in "Nash's Magazine," under the title of "Golden Fleece," and was written by Fanny Hurst.

The Gaumont Studios at Shepherd's Bush will shortly commence the production of a new series of comedies, the stories of which are stated to be exceptionally fine.

A Popular Hepworth Player.

A prominent player in "The Nature of the Beast"—Hepworth's latest picture play, which is to be submitted to the trade at the West End Cinema on Tuesday, June 3—is Mr. James Carew, the well-known actor, who has just signed a contract to appear exclusively—as far as the screen is concerned—in Hepworth films in the future.

Mr. Carew, who has had a very wide experience of the "legitimate" stage, both in this country and America, will, we understand, continue to fulfil his engagements in the West End as heretofore. In addition to his stage experience, he has played quite a lot before the camera, and Mr. Cecil M. Hepworth is of the opinion that he will prove a very valuable asset to his stock company. Although Mr. Carew takes the part of the villain in "The Nature of the Beast" he will not always appear in such unenviable rôles, as it is intended to make full use of his great versatility.

Pathé.

The Pathé Sports Ground at Cricklewood was successfully opened on the 17th inst., the inaugural meeting being a gymkhana. This was attended by three to four hundred members of the staff and friends. The day was glorious, and the pretty ground presented a most animated appearance. Every item of the varied programme was warmly contested, and altogether the afternoon was a huge success and reflected great credit on all concerned.

Juggling With Death.

One of the most amazing films ever taken in connection with aircraft and aviators is shown in Pathé's Gazette of Monday the 26th inst. It is entitled "Juggling with Death," and depicts scenes in mid air taken from another aeroplane, showing some thrilling stunts by a daredevil airman who apparently treats the wings and various parts of his machine as if he were promenading his own house on terra firma.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"GIRL OF THE TIMBER CLAIMS."

SAFEGUARDS HER INHERITANCE AND FINDS A HUSBAND.

Production ..... Western Import
Star ..... Constance Talmadge
Type ..... Drama
Length ..... Five Parts
Release ..... Nov. 10

The story of this picture relates the adventures of a young girl, an orphan, who takes up her father's claim, just at the time when the small township of which it is a part is raided by a gang of "jumpers." Through her energy and resource, she succeeds not only in preserving her inheritance, but finds a husband in the person whom, in defence of her rights, she shoots and seriously wounds. She nurses him back to health, and then sorrowfully parts company with him. Later the heroic girl receives a communication from the Government, asking her to come to town to give evidence before a commission, the object being to safeguard the settlers in their rights. Ushered before the court, she receives the shock of her life when she finds the man whom she had learned to love installed in the judge's seat. She then learns that, instead of being a land-grabbing thief, he is a prominent official who had joined the "jumpers" as a spy on their movements. Miss Talmadge is excellent in the principal part, and is capably supported.

[See our Film Markings.]

* * *

"HER EXCELLENCY THE GOVERNOR."

HOW A STATE GOVERNOR'S FEMALE DEPUTY USURPS HIS AUTHORITY AND GAINS HIM FOR A HUSBAND.

Production ..... Western Import
Stars ..Elda Miller and Wilfred Lucas
Type ..... Drama
Length ..... Five Parts
Release ..... Nov. 17

This story tells how a woman lawyer, who had been on very friendly terms with Governor Barclay since the days they graduated together, risks the breach of a long and affectionate acquaintance when she realises that he is in the hands of an unscrupulous political "boss." She soundly denounces the Governor and his clique, both on platform and in the Press, and is herself later elected as Vice-Governor on account of her fearless exposures. Both Governor and his charming deputy occupy the same house, and remain friends. But when America entered the war, the malign influence under which the Governor remains forbid him to endorse the President's war measures, and he refuses to sign the Bill. The Vice-Governor, however, determines to save her chief in spite of himself, and, by a trick, gets him out of the state for a sufficiently long time to be able to constitutionally act for him. On his return, the Governor is furious at being outwitted, but the woman's distress at his bitter words rekindles his love for her, and realising that her action had been prompted by her love for him, the play ends in an affectionate reconciliation. Both the principals played their parts in natural and convincing manner.

[See our Film Markings.]

* * *

"TOGETHER."

A DRAMATIC REUNION.

Production .....Transatlantic
Star .....Violet Mercereau
Type .....Drama
Length .....Five Parts
Controllers ..General Film Renting Co., Ltd.

This film, remarkable for its interesting story and extreme technical skill, was shown on Thursday last at the New Gallery. When it is stated that Miss Mercereau takes the triple rôle of Laura, her brother Larry, and her mother, and in one scene is actually engaged in a fight with herself, it will be realised that "Together" is altogether something out of the common. On the death of her father, Laura Standhope, a girl at school, is summoned to the reading of the will. She goes to her late parent's residence; but the surroundings and the only servant to be seen are so forbidding that Laura takes flight, and summons by 'phone her friend, Jim Watson, who arrives on the scene at the same time as the executor, Andrew Bream. Jim is angrily bidden to depart; but Laura, who, despite her youth, has a mind of her own, refuses to let him go. Bream proceeds to read the will, Laura being the recipient of half the estate provided her brother can be found to share the other half. Otherwise the whole of the fortune goes to the executor, Bream. As Laura has not seen her brother since infancy, when he was kidnapped, the outlook is the reverse of promising. Owing to a robbery the same night, however, Laura finds her long-lost brother, who had been brought up by the crook, who committed the theft. Thus the eccentric provision of the will is fulfilled; brother and sister are reunited; and the rascally executor, who had been instrumental in kidnapping the child, meets his deserts. Violet Mercereau, in the triple rôle of brother, sister, and mother, submits a particularly clever study, and is well supported.

* * *

"PARDNERS."

FALSE FRIEND'S ATTEMPT TO BE A HUSBAND'S UNDOING.

Production..New Bioscope Trading Co.
Type ..... Drama
Star .....Charlotte Walker
Length ..... Five Reels

On Friday a private view of this adaptation of Rex Beach's popular novel was presented at the West End Cinema. The story of the repeated efforts of the journalist, Alonzo Struthers, to ruin the happiness of Justus Morrow by underhand means is capitally screened. At first Struthers acts at the instigation of unscrupulous capitalists, but later his passion for the pretty school teacher, Olive Troop, is the prime motive of his villainy. The scenes in which the line is blown up and those depicting the Red Creek, Yukon, and the mad rush for gold are pleasantly relieved by the beautifully pictured domestic scenes. A spice of humour is added in the courtship of Patrolman Corney and his buxom bride. The fracas in the dancing saloon, the efforts of Windy Jim to paddle his canoe to the rendezvous in time to catch the mail, and especially the arresting portraiture of the closing scenes are all well worthy of remark. Charlotte Walker contributes a thoroughly sympathetic and winsome embodiment of the harassed wife and mother, and the support accorded is excellent, both Justus and his "pardner" having admirable exponents.

Western Import Company's Super Trade Show.

Western Import Co., Ltd., Controllers for Great Britain of the Million Dollar Chaplins. Buyers and renters of the finest films from every land.

¶ **Fairbanks:** On May 22 Western Import scored the first great victory of their smashing new campaign for "more profitable films for every exhibitor."

¶ **Ray:** Two films were shown—the greatest of the great Douglas Fairbanks films, "The Matrimaniac," and also the finest Hart film ever made, "The Convert."

¶ **Hart:** In this one film were three of the world's greatest stars—Wm. S. Hart in an entirely new role, his very best to date, and also Charles Ray and Louis Glaum.

¶ **Glaum:** Trade Shows of both films will be held in the United Kingdom. See the List.

Western Import Company, Limited,

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"THE ERA" FILM SUPPLEMENT.

SELECTED PHOTO-PLAYS, LTD.,
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(Universal Production).

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SHALL BE PLEASED TO SEE YOU THERE.

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"THE HEART OF AN INDIAN."

THRILLING TALE OF MEXICO.

Production .....Clune
Star .....Manroe Salisbury
Type .....Drama
Length .....Five Reels
Distributors ....Walker's Pictures, Ltd.

Shown to the trade at the New Gallery Kinema on Tuesday, May 20, "The Heart of an Indian" is a sequel to the recently exhibited picture, "When Love Loses." Like its precursor, it gets well away from the beaten track of ordinary film production, most of the scenes being laid in the wilds of Mexico. Ramona, a half-breed, has been adopted by a well-to-do American family, and is secretly loved by Felipe, their son, who does not, however, declare his affection. Thus it is that Ramona, infatuated by a handsome half-breed sheep-shearer, Alessandro, elopes with him to the wilds. Misfortune, however, dogs their footsteps, and they go through many adventures, which are realistically depicted. Alessandro, in a fit of mental aberration, steals a neighbour's horse, and retribution follows. Alessandro is killed, and the unfortunate Ramona is left stranded with her child. Felipe, however, locates her whereabouts, and restores her to her foster parents. Moreover, Ramona's title to certain property is established, and the film ends on a happy note with her marriage to Felipe. Mr. Monroe Salisbury, who plays Alessandro most sympathetically, represents that character as the good fellow he is in spite of his vagaries. Miss Adda Gleason plays Ramona with sincerity and understanding, and the remaining parts had excellent representations.

* * *

"GAMBLING IN SOULS."

A WIDOW'S REVENGE.

Production .....Wm. Fox
Star .....Madlaine Traverse
Type .....Drama
Length .....Five Parts

Marcia Dunning, left a penniless widow through her husband's suicide, owing to a speculation in worthless stock, plans revenge on the man responsible, Thomas Philborn. Marcia sends her young daughter, Edith, into the country to her aunt, and, through the influence of an old friend, "Duke" Charters, who runs a gaming saloon in partnership with Latimer, she becomes a roulette wheel operator in his house, which she knows is frequented by Philborn. Edith meets Philborn's son, and they secretly marry. Marcia, unable to effect her purpose in ruining the father, is more successful with his son, who visits the saloon, and loses all he has and valuable securities belonging to his father. The young fellow makes a frantic appeal to Marcia for their return, but it is only when Marcia later learns that her daughter is the wife of the man she had trapped that she relents. Unable to regain the securities from Latimer, who has been forcing his unwelcome attentions upon her, she proposes that the roulette wheel shall decide her fate. If she wins, the bonds are to be returned; if she loses, she will contract a distasteful union with the owner. Fortune favours the woman, and Marcia's passion for revenge fades, in the light of her daughter's happiness, she herself finding comfort in the love of "Duke" Charters. The part of Marcia calls for acting of a high order, and Miss Traverse was fully equal to its requirements.

[See our Film Markings.]

* * *

"A TRICK OF FATE."

STORY OF A TRAGIC LIKENESS BETWEEN TWO WOMEN.

Production .....B.B. Films
Type .....Drama
Stars .....Bessie Barriscale and Alfred Whitman.
Length .....Five Reels
Distributors .....Messrs. Jurys, Ltd.

This film is one of the new Bessie Barriscale productions. The story turns on the chance resemblance between Annette Gerard, an adventuress dancer in one of the small cafés of Paris, and Mary Lee, a teacher of dancing, left penniless by the death of her father, and saddled with a debt of 5,000 dollars, which she determines to pay. Mary is engaged to Richard Crane, a young mining engineer, called away suddenly to South America, and, determined to make her own way, Mary goes to New York. Meanwhile, Annette has been brought over to New York by an enterprising manager, and brought out as Mlle. Zura. She creates a furore, but her temper and uncertainty make Raoul Garson's life one of unending anxiety. Chance brings Mary Lee to his notice, and the resemblance causes him to introduce her on to the stage instead of Annette, who has refused to appear. The change passes unnoticed, and when later Garson finds Annette murdered in her rooms he keeps silent, and putting the body out in the park has it identified and buried as Mary Lee. He makes Mary swear that she will never reveal her own identity, telling her that Annette has gone to Europe, and Mary innocently accepts the name and the money which enables her to pay her debt. Dick Crane returns, but the girl, bound by her vow, refuses to admit that she is Mary Lee. The police, led by John Wentworth, a lover of the real Zura, arrest Mary for her murder, and Crane, seeing her faint away, takes the crime on his shoulders. Mary clears him by forcing Pierre, an old lover of Annette in Paris, to tell the truth, and thus releases her from her vow, as well as set free her lover. Bessie Barriscale acts the dual rôles of the two dancers with splendid variety, and the film should prove highly successful by reason of its many human touches.

[See our Film Markings.]

* * *

"MEMORIES"

SCHEMING MOTHER'S PLAN TO GAIN HUSBAND.

Production .....Bluebeard
Type .....Drama
Star .....Ella Hall
Length .....Five Reels
Distributors .....Equitable

"Memories," featuring that delightful star, Ella Hall, is a combination of tears and laughter, well acted by a talented cast, and by reason of its originality is bound to "get over" at any house. Lady Eldone is so much in love with Captain Eldone, her second husband, that she entirely neglects Angela, her seventeen year old daughter. An explosion kills the captain, and knowing he was the possessor of important plans all eyes are turned on the handsome young widow. Lady Eldone, her resources very low, determines to contract a rich marriage. Howard Grey, a young millionaire, is marked as her prey, but the arrival of Angela considerably worries her mother. By the purchase of several baby frocks, however, Angela is passed off as "thirteen years old." At a masked ball she succeeds in capturing the heart of Grey, who is unaware of her real identity. The finale comes when a maid of foreign origin attempts to steal the plans, and Angela, attired in suitable clothing, comes to her mother's rescue. So does Grey, who is greatly surprised at finding Angela "a grown-up young lady." Finally, Lady Eldone is made happy, and Angela is left to the tender care of her millionaire.

[See our Film Markings.]

* * *

"HOBBS IN A HURRY."

YOUNG MAN'S DARING GAINS FOR HIM HIS OBJECTIVE.

Production .....Flying A
Type .....Comedy Drama
Star .....William Russell
Length .....Six Reels
Distributors .....Astra

In this attractive production, William Russell makes Hobbs a wholly fascinating character, alive with vim and daring. The photography is flawless, and the various thrills perfect in their realism. Hobbs senior instructs his happy-go-lucky son to buy back from one Louis Willoughby a mine long thought worthless. The said mine having acquired a look of success, the resourceful Hobbs decides to make it his own. Always in a hurry, Hobbs junior departs West in evening dress, and through lack of funds travels in various positions. Renshaw, Hobbs's future father-in-law, is also out for the mine, and after sundry exciting events he is fooled by Willoughby's twin brother, who has seen a chance of gaining money for nothing. Hobbs receives a wire from his father that the mine is worthless after all. He promptly sells it to Renshaw, who not only is "done" twice, but loses his daughter when that lady leaves the parental nest and elopes with the astute Hobbs.

[See our Film Markings.]

"HIS WOMAN."

ARTIST'S MODEL BRINGS LUCK TO QUARTET.

Production .....Bluebird
Type .....Drama
Star .....All Star Cast
Length .....Five Reels
Distributors .....Walkers

With a cast comprising such well-known film folk as Montague Love, Carlyll Blackwell, John Bowers, George Mcquarrie, and June Elvidge, it is safe to predict a great future for this uncommonly fine production. The story, the action of which is laid in the artists' quarter of New York, tells of a penniless girl, who finds a shelter with four artists, popularly known as the Quartet. With the girl as their model the friends achieve success, but jealousy causes a quarrel, and the girl realises that she must go. This time she listens to the call of the footlights, and makes an instantaneous triumph. But she eventually returns to the Quartet, and finds happiness with the man who silently has always cared for her.

* * *

"DOLLY'S VACATION."

CHILDREN'S PRANKS ON A FARM.

Production .....Pathé
Type .....Comedy
Star .....Baby Marie Osborn
Length .....Four Reels

"Dolly's Vacation" is a sure cure for the blues. It is one of the funniest films Marie Osborn has ever starred in, and the childen's adventures on the farm will be appreciated by young and old alike. The mother of Dolly McKenzie, preferring the companionship of strangers to her own family, leaves husband and daughter to follow a will-o'-the-wisp fame. Dolly and her black friend, Sambo, are sent to an uncle's ranch in order to be away from McKenzie's factory during the strikes. Country life appeals to the two imps, who devise various ways of worrying the grown-ups. Finally they get hopelessly lost in a wood, and, tired out, fall asleep. Fate brings Mrs. McKenzie on a motoring trip through the wood. Dolly is so delighted at seeing her mother that the latter decides to return home, and a happy reunion between husband and wife is effected.

[See our Film Markings.]

* * *

"THE MATRIMANIAC."

ELOPING COUPLE'S NOVEL MARRIAGE.

Production .....Triangle
Type .....Comedy
Star .....Douglas Fairbanks
Length .....Five Reels
Distributors .....Western Import

Many laughs were heard at the West End Cinema last Thursday, when Douglas Fairbanks performed the most amazing feats in order to gain himself a bride. Constance Talmadge is the pretty heroine, and is an excellent support to the energetic Douglas. A young couple determine to elope. The get-away is easy, but while commandeering the services of a clergyman, the train starts, leaving the panting hero to follow on in a mail cart. The girl is eventually locked up in a hotel by her angry parent, while the boy evades his pursuers by climbing a telegraph pole. Here we witness a novel marriage ceremony, for by 'phoning the clergyman and also the girl, the resourceful young man is married right over the heads of his pursuers.

[See our Film Markings.]

* * *

"THE WARE CASE."

A POPULAR RE-ISSUE.

Production .....Broadwest
Type .....Drama
Star .....Violet Hopson
Length .....Five Reels
Distributors .....F.B.O.

As a re-issue, "The Ware Case" is very welcome. Matheson Lang and Violet Hopson are favourites of countless cinema patrons who will delight to see this talented pair in their well-known rôles of Sir Rupert and Lady Ware. The story tells how Sir Rupert Ware, in order to gain money, brutally killed Eustace Ede, his brother-in-law. For many weeks the murderer goes undiscovered till an astute detective is responsible for his being tried for his life. Even then Ware is acquitted through the untrue evidence of a friend. The return home is followed by a frenzied confession, after which Sir Rupert Ware ends his life. Later, the unhappy wife finds happiness with the lover of her youth.

* * *

"A MARKED MAN."

SON'S AFFECTION FOR HIS MOTHER SAVES HIM FROM THE SCAFFOLD.

Distributors .....Gaumont
Star .....Harry Carey
Type .....Drama
Length .....Five Reels

A typical Western ranch story was presented by Gaumonts at the trade show held at the Shaftesbury Pavilion on Thursday. Cheyenne Harry, the hero, is a fugitive from justice, being wanted for holding up trains, &c. He is captured by the sheriff whilst he and a colleague are holding up a stage coach, and, having killed the messenger, they are condemned to death. The couple are granted a reprieve for a fortnight, whilst Harry's mother, unaware of her son's position, comes to visit him, and the deception that Harry is a prosperous ranch owner is successfully carried out by all concerned. After Harry's mother has left the sentence is about to be carried out, when it is proved that Harry did not kill the coach messenger, which was the work of his partner. The picture has some beautiful scenery for a background, and some fine displays of clever horsemanship are filmed.

[See our Film Markings.]

* * *

"DAY DREAMS."

ROMANTIC GIRL MEETS HER WHITE KNIGHT.

Production .....Goldwyn
Type .....Comedy-Drama
Star .....Madge Kennedy
Length .....Five Reels
Distributors .....Stoll Film Co.

This is a dainty story of girlhood's golden days, suitable for both children and grown-ups, with Madge Kennedy giving a very fascinating portrayal. Living in a self-made world of romance, a girl on the threshold of womanhood refuses the offer of a rich man's hand, saying she is waiting for the coming of her White Knight. The would-be suitor devises a plan to cure the girl of what he thinks are foolish fancies. An employee having strayed from the path of righteousness, the rich man promises a free pardon if the guilty one's brother disguises himself as the White Knight and disillusions the girl. A love romance between the heroine and her knight follows, and although the rich man endeavours to make his plan successful, Cupid scores a complete victory.

[See our Film Markings.]

* * *

"THE LONG LANE'S TURNING."

CLEVER ADAPTATION OF A POPULAR AMERICAN NOVEL.

Production .....Jury
Star .....Henry B. Walthall
Type .....Drama
Length .....Five Reels

Hallie Erminie Rives' novel, "The Long Lane's Turning," lends itself readily to the purposes of the scenario writer and film producer. The interest of the story centres in Harry Sevier, a brilliant young lawyer, who becomes a victim to the drink habit, and thereby loses a case, in which the prisoner is an innocent man. The girl he loves, Echo Allen, the daughter of a judge, urges him to reform, and he conquers his weakness; but the girl, to save her father from the threatened exposure of an old love affair, decides to marry the unscrupulous Cameron Craig. Sevier meets with some startling adventures, and, charged with firing a shot at Craig, is sent to prison for a long term. But there is, of course, a turning in the long lane, and the story has a conventionally happy ending. Mr. Henry B. Walthall plays the leading part of the man who is saved by a woman's faith in his usual virile style, and altogether the film is quite up to the excellent Jury standard of excellence.

[See our Film Markings.]

* * *

"VICTORY LEADERS."

THE MEN WHO WON THE WAR.

Production .....Stoll Film Co.
Type .....Topical

Maurice Elvy is to be heartily congratulated on presenting to the public so fine a film as the above. It is perfectly photographed, and each Victory Leader wears

A New Hepworth Picture Play.

The Nature of the Beast.

PRODUCED by Cecil M. Hepworth, from the story by E. Temple Thurston, the popular British author, whose books are in circulation to the extent of over 1,000,000 copies.

Elaborate "interiors," gorgeous bits of the English countryside, combined with fine acting on the part of some of England's most famous Screen Artists, place "The Nature of the Beast" in the very first ranks as a film production.

The leading parts are taken by the beloved Alma Taylor, Gerald Ames, James Carew and Gwynne Herbert.

London Trade Show,
West End Cinema,
Tuesday, June 3rd, 1919, at 11.30 a.m.

Hepworth Picture Plays Ltd.,
2, Denman Street, Piccadilly Circus, W. 1.

Hepworth

"THE ERA" FILM SUPPLEMENT.

his happiest smile as he makes his bow before the camera. Some picturesque views of Rome and Paris are also shown. Hearty applause greeted each photograph, the final picture of the Prince of Wales and Prince Albert being greeted with great enthusiasm. This production should be screened all over England, more particularly as it is in aid of St. Dunstan's After-Care Fund for Blinded Soldiers.

[See our Film Markings.]

* * *

"STRING BEANS."

FARMER'S BOY EXPOSES SCOUNDREL AND WINS BRIDE.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Charles Ray
Length ..... Five Reels

"String Beans" depends largely for its success upon the acting of Charles Ray, who, in the rôle of a country boy, combines tears with laughter, the result being a fine character-study. Toby Watkins farmer's boy and dreamer, is badly treated by his hard-hearted uncle. After a particularly brutal blow, Toby runs away, finally arriving in a small but prosperous town. Here he is employed by the editor of a daily paper, and rapidly makes headway, even going so far as to fall in love with the Mayor's daughter. The Mayor himself is being tricked by a scoundrel into agreeing to the starting of a string bean cannery. Toby's boss is much against the scheme, but as he is too ill to make a public protest, Toby is requested to take his place. Stage fright makes him an object of unseemly mirth, and he is dismissed from the paper. By exposing the "bean" scoundrel, however, the boy makes good, and wins the love of the Mayor's daughter.

[See our Film Markings.]

* * *

"PITFALLS OF A GREAT CITY."

STORY OF A SISTER'S SACRIFICE.

Distributors ..... Fox Film Co.
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... Five Reels

The above picture, a Fox "Big Production," was shown at the Alhambra on Tuesday afternoon, the 20th. Molly Moore, the heroine, is running a restaurant in a congested tenement district of a big city, after breaking with her sordid associates. The money she makes goes towards the education of her young sister, Marion. The release of two of Molly's old associates from gaol and the blackmailing efforts of one of them to induce her to return to a life of crime is dramatically unfolded, till the ending, which shows the sister happily married, and Molly leaving the big city with the man she loves. Miss Gladys Brockwell gives a dramatic interpretation to the character of Molly Moore; and William Scott and William Sheer, as Jerry Sullivan and Spike Davis, also do good work, the fight in the last reel being remarkably realistic.

A CHARMING SCENE FROM "TOGETHER."

"THE HEART OF AN ACTRESS."

WIFE WILLING TO SACRIFICE HONOUR FOR HUSBAND'S SAKE.

Type ..... Drama
Star ..... Mae Murray
Distributors ..... Phillips

"The Heart of an Actress" is a very excellent production, acting, photography, and plot being first-class. Mae Murray, as the heroic little pierrette, will dance her way into the hearts of the public, and her acting is delightfully natural, whether it be comedy or drama. Partners in real life as well as behind the footlights, Peggy and Joe Hamilton are rapidly achieving fame through the artistic nature of their clever dancing act. Joe is far from strong, and eventually he is forced to leave his wife and depart for California. Left alone, Peggy endeavours to support her husband and herself by her dancing. Her beauty attracts Harlin B. Quinn, a man of wealth. Quinn enlists the aid of Peggy's step-father, who, to gain the drink he is forbidden, intercepts Joe's letters. Thus, instead of learning that her husband is practically well, Peggy receives constant demands for money. At her wits' end the girl finally agrees to Quinn's infamous demands in order to aid her husband. But Joe returns unexpectedly, and gives Quinn the hiding he deserves.

[See our Film Markings.]

* * *

"THE SILENT WOMAN."

HUSBAND WORSHIPS MEMORY OF UNFAITHFUL WIFE.

Production ..... Metro
Type ..... Drama
Star ..... Edith Storey
Distributors ..... W. and F.

This production registers another triumph for the W. and F. Film Service. The story is well written, and there are some particularly gripping scenes. Edith Storey acts with her accustomed refinement, and is ably supported. John Lowery, accompanied by his wife and little son, Billy, comes to stay with Clifford Beresford, and old friend. Neglected by his mother, Billy finds a friend in Nan McDonald, a clerk in the village store. While nursing Billy, Nan discovers the "affair" between Mrs. Lowery and Beresford. A meeting is arranged for midnight, but while descending the stairs the woman stumbles, and, plunging headlong, falls lifeless at the bottom. Lowery, unaware of the true state of affairs, is inconsolable, and because of little Billy asks Nan to accompany them to their Eastern home. Here Lowery realises that to protect Nan from scandal he must marry her. He then tells her that the dead woman still possesses his love, and while trying to forget her unhappiness in a whirl of gaiety Nan meets Beresford, who pesters her with his attention, until Lowery suggests a divorce. In order to protect her good name Nan goes to Beresford and reminds him of the death of Mary Lowery. Lowery, hidden in the room, hears the truth for the first time, and, realising his mistake, begs the forgiveness of the great-hearted Nan.

(See Our Film Markings.)

Fox's.

Fox's tell us that they are presenting one of the most thrilling subjects of the year on June 3 at the Alhambra, when they will show the next Fox Big Production, "The Secret X." The story tells of Henriette Renouard, an ambitious middle-class French girl, who is determined to marry a man who will win for her position and power. She marries Pierre Marchand, a visionary and a dreamer. Later comes her marriage with Jacques Dulac, one of the most brilliant statesmen of his country. After shooting the editor of one of the leading newspapers, who had threatened to shatter her dreams by exposing her husband's acts of treason, Henriette is acquitted, and the further developments of this story are said to be so amazing as to make this production one of the most sensational dramas ever shown on the screen. Madlaine Traverse, as Henriette, gives, we hear, a remarkable performance, and the all-star cast includes Henry Warwick, George Majeroni, Eugene Ormonde and Phillip Van Lean.

"Married in Haste."

William Fox has added to his forces two more clever screen artists, Albert Ray and ELnor Fair, who will be starring together in the forthcoming Fox feature, "Married in Haste," which Fox are presenting at the Super Cinema on Wednesday, June 4. "Married in Haste" is said to be a virile, wholesome, and snappy comedy-drama. It deals with a young spendthrift who is forced to make good in business because of the scheming of his young wife to keep his money away from him until he has done so. He makes good finally, but the road that he and his bride travel meanwhile is beset by many obstacles—most of them laughable.

L.I.F.T.

Francesca Bertini is reported to be Italy's most beautiful woman, and one of the greatest of her actresses. One of her most notable achievements was her performance in "Spiritisme," an Italian version of Victorien Sardou's play, and so great was her success that she was approached by the Cæsar Film Company, of Rome, who persuaded her to appear in a specially prepared screen version of the drama, which is to be shown in this country under the title "Bitter Fruit." "Bitter Fruit" will be exhibited by London Independent at the New Gallery on Tuesday, June 3.

Granger's.

Granger's have now, we hear, everything well in hand to make a success of their interest and instruction films. It was at first difficult to find a title which should be thoroughly comprehensive, and one that would at once convey a complete idea of the whole carefully thought-out and edited series. A. G. Granger knows the value of a name. After much careful consideration, and only after many excellent suggestions had been discarded, he decided to name the new series, "Marvels of the Universe." Appropriate literature is being prepared to give every possible assistance to the trade in making the merits of the new series widely known. Special trade shows will also be held, the first of which will take place at the West End Cinema, London, on June 10, to be followed in all the important cinema circles.

A CHAT ABOUT CHARLIE CHAPLIN.

The members of the S.P.T. Club, at their monthly meeting last Wednesday, found a good deal to interest and amuse them in the racy account given by Mr. Fred Goodwins of the career of Charlie Chaplin, and the kind of man he is in private life. Mr. Goodwins had excellent opportunities of becoming closely acquainted with the famous little comedian as he was an intimate personal friend for two years, during which period he also acted as his press representative.

Commencing with a brief résumé of Charlie's life up to the time he first went before the movie camera, Mr. Goodwins gave his audience an insight into the hardships and struggles that beset him from the days when, at the age of seven, he entered the variety profession as a member of the troupe known as the Eight Lancashire Lads.

Though in receipt of a salary which is enough to make other comedians green with envy, Charlie Chaplin, in common with many others who have risen from a state of extreme poverty to great wealth, went through many hardships and struggles in his young days. His mother, who before her marriage was a music hall artist, was left a widow with a small family to bring up. Charlie was still a youth when he succeeded in obtaining an engagement with Fred Karno's Company, but as third comedian he was kept very much in the background by the leading men. One day, however, his opportunity came. The great Fred himself was in front, and Charlie setting the older comedians at defiance did all the funny business he was capable of, with the result that Mr. Karno at once gave the young actor a leading part in the "Football Match." In "Mumming Birds" he appeared as the drunken swell; and nine years ago he went to America as a member of a touring company. Later, the Keystone Film Corporation engaged him at a salary of 200 dollars a week, and strangely enough he was at first a complete failure as a film actor. Within a year, however, he became famous, and left the Keystone to join the Essanay Company.

Mr. Goodwins told his hearers that Charlie Chaplin was absorbed in his profession, and took infinite pains to make every picture in which he appeared as perfect as possible. He had been known to repeat one incident at the rehearsal of a new sketch as many as seventeen times before being satisfied.

Off the stage, Charlie Chaplin could not by any means be called a funny man, and seldom gave utterance to any remarks which caused a laugh. He was, however, a kind-hearted man, who had consideration for others. This was shown on an occasion when a rather serious accident happened to a member of his company during a rehearsal which was being held on a Sunday. Charlie displayed much concern in regard to the injured film actor, and vowed he would never again call a rehearsal on the Sabbath.

"ADVENTURES AMONG THE CANNIBALS."

REMARKABLE TRAVEL PICTURE.

In consequence of the great interest aroused among the public and in the Press by their travel picture, "Adventures Among the Cannibals," the Ideal Film Renting Company, Ltd., have, at the request of a number of ladies and gentlemen, resolved to give a private show of the film in London shortly.

This picture is a film record of a remarkable journey undertaken by Mr. Martin E. Johnson and his intrepid wife in the Solomon and New Hebrides Islands, and shows in a most fascinating manner, the customs and practices of the inhabitants of these islands. Native dances, bands, and primitive amusements of the various tribes are illustrated by some clever photography, whilst the beautiful scenery, consisting of wild mountain forests and magnificent seascapes and tropical foliage, is splendidly screened. Some fine lighting effects are also introduced in the picture. It attracted widespread interest in America, not only among patrons of the picture theatres, but also among scientists and travellers, who, on two occasions, assembled in large numbers to view it, under the auspices of the Geographical Society of Washington.

On its educational and scientific side it possesses unique value, besides showing the high standard to which the screen is capable of rising as a means of public amusement.

The exhibition will take place at the West End Cinema, Coventry-street, on Monday, June 2, at 8 p.m.

GRANGER'S INNOVATION AT BLACKPOOL.

For the first time in its history, we understand, Blackpool is to have a trade show. This will take place on Sunday, June 1, and Granger's, who are responsible for the innovation, have already received many hearty congratulations.

As one well-known Northerner exhibitor says, "It gives me a breath of fresh air, a day of sunshine and a chance of seeing yet two more Granger selections, which I can never afford to miss."

All Lancs and Yorks, or, at least, a very big percentage of it, journeys to Blackpool when in holiday mood, and in June the trade are there in their hundreds. The Granger Trade Show gives them a chance of spending a pleasant and a profitable hour amongst friends and congenial spirits.

MISS VIOLET MERSEREAU IN "TOGETHER."

The two plays which will be shown by Granger's next Sunday, at 2.30, at the Prince's Cinema, South Shore, Blackpool, are "The White Lie," featuring Bessie Barriscale, and "The Echo of Youth," with Leah Baird in the star rôle. They form numbers one and two of the Granger Surprise Series, and already the verdict of London is that they are well worthy to be placed amongst Granger's best selection.

The Lancs shows at Liverpool and Manchester that have already been announced for "The White Lie" and "The Echo of Youth" will be held as advertised.

A. G. Granger will be at Blackpool, with King, Askew, and other Grangerites so well known to Northern exhibitors.

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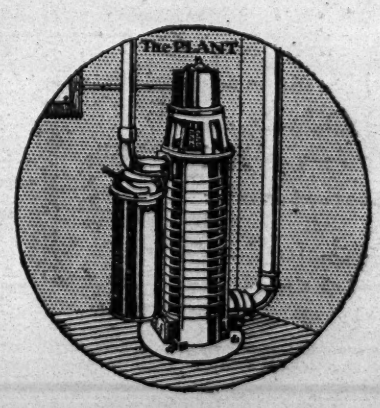

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"THE ERA" FILM SUPPLEMENT.

SUNDAY WORK AT CINEMA.

QUESTION OF DOUBLE PAY.

Wages for Sunday work at a cinematograph theatre formed the subject of an action in the Bow County Court on Monday before Judge Graham, when Thomas Brown Footman, of 26, High-road, Leyton, sued Thomas Holden, of the South Hackney Picture Theatre, Well-street, Hackney, for wages representing 54 Sundays' work at 16s. 8d. per day (double pay) and £7 commission. There was a counterclaim for £17 11s. 6d. in respect of income tax which it was stated plaintiff had not taken into account.

In February, 1918, plaintiff agreed with the defendant to manage his theatre at a salary of £2 10s. per week with 25 per cent. on the profits after the defendant had deducted 5 per cent. on a capital of £6,000 which he had invested in the theatre. Plaintiff was to devote six days a week, and to be allowed to carry on his own business in the hire purchase trade. Shortly afterwards defendant had to leave the district owing to ill-health and air raids, with the result that the plaintiff was obliged to devote seven days a week to the work. It was added that the plaintiff had converted the concern from a loss to a revenue of £40 per week.

Plaintiff said that prior to taking on the work he had no previous experience of cinematograph management.

Cross-examined, plaintiff said that he drew £127 during the last quarter he managed the theatre.

Counsel: Before you took on the management were you willing to work for the defendant at 5s. weekly?—That was in connection with auditing accounts. Five shillings a week, he added, was a very liberal amount for half an hour's work weekly.

Defendant said that the plaintiff had always been asking him to appoint him manager, and eventually he did so at the remuneration mentioned. When he left he did not mention anything about double Sunday wages being due. He did not advance his claim until after he left. He left in a very bad temper, and told defendant that he would ruin him and his business. The agreement was that the plaintiff was to work seven days weekly, as he knew it was a seven-day theatre.

Cross-examined, witness said he had owned the theatre for four years. He did not think the success of the theatre was due to plaintiff's management. It was due to a revival after the air raids had ceased.

Charles Edward Hunt, who manages the theatre for the defendant, his father-in-law, stated that he worked seven days a week. He had a day off occasionally.

His Honour reserved judgment.

NEW COMPANIES REGISTERED.

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

BRIGHTON AMUSEMENTS, LTD.—Regd. May 17. To establish and carry on the business of proprietors of ballrooms and dancing halls. Capital, £13,500, in £1 shares. Subs.: H. Sparlett, 7, Aubrey-road, Crouch End, N. 8; A. Keston "Westgrove," 339, Amhurst-road, Stoke Newington.

DERBY PALLADIUM, LTD., 22, Tottenham Court-road, W. 1.—Regd. May 7. To carry on the business of proprietors and managers of theatres, kinemas, music halls, &c. Capital, £3,000, in 3,000 shares of £1 each. Dirs.: A. Aldridge, 169, Piccadilly; E. L. Bennett, 10, Belsize-grove, Hampstead; W. N. Argill, 34, Northcote-street, Notts; T. W. Booth, 70, Larncote-street, Meadows, Notts; and three others.

PICTURE HOUSE (CALDICOT), LTD.—Regd. May 19. To acquire and carry on the business of cinematograph, electric or bioscope theatres, &c. Capital, £1,500, in 150 shares of £10 each. Dirs.: A. H. Kelley, Caldicot; J. Washbourne, Caldicot; H. Lewis, Caldicot; and three others.

SELECTED PHOTO-PLAYS, LTD.—Regd. May 20. To carry on the business of manufacturers of every kind of cinematograph and other films, &c. Capital, £5,000, in 5,000 shares of £1 each. Dirs.: S. W. J. Vaisey, 15, Rowan-road, Hammersmith; E. Wainwright, 44, Montalt-road, Woodford Green, Essex.

VANITY FILMS, LTD., 37, King-street, Covent Garden.—Regd. May 21. To carry on the business of cinematograph film producers. Capital, £5,000, in 5,000 shares of £1 each. Dirs.: J. L. Wilmer, 11, Bury-street, E.C. 3; R. L. Gottwaltz, R.A. Mess, Aldershot.

VICTORY PICTURES (MANCHESTER), LTD., 93, Market-street, Manchester.—Regd. May 21. To acquire and carry on the business of proprietors and managers of electric, cinematograph or picture theatres, &c. Capital, £20,000, in 20,000 shares of £1 each. Dirs.: P. Lee, E. McCreanor, J. McHugh, H. D. Medhouse, A. Taylor.

KENFIG HILL CINEMA CO., LTD.—Regd. May 22. To acquire and carry on the business as indicated by title. Capital, £5,000, in 4,300 pref. ordy. shares and 700 def. ordy. shares of £1 each. Subs.: G. F. Mullins, 13, Storney-road, Kenfig Hill, Glam.; D. M. Davies, 24, Tydraw-street, Port Talbot; Lillian Davies, 79, Tydraw-street, Port Talbot.

KINGSTON SUPER CINEMA, LTD., 24, Coleman-street, E.C. 2.—Regd. May 22. To carry on the business of proprietors or managers of theatres, cinematograph shows, &c. Capital, £5,000, in 5,000 ordinary shares. Dirs.: C. Davis, 4, Boundary-road, N.W., chairman and managing director; F. Montgomery, Woollan, 2, De Walden-court, S.W.; T. A. Wall, Canfield, Langley-park, Mill Hill, N.W.

BENNETT'S ENTERTAINMENT CO., LTD., 10, Park-crescent, Park-street, Hull.—Regd. May 16. To carry on the business of public and private entertainers. Capital, £500, in 500 shares of £1 each. Dirs.: G Bennett, Beatrice M. Bennett.

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COMING TRADE SHOWS.

LONDON.

The Rebellious Bride (Fox), Super, 11, May 28.
The Man Who Wouldn't Tell (Vitagraph), Shaftesbury, 11, May 28.
The Lightning Raider (Pathé), Roof Garden Theatre, 11 to 5, May 28.
The Deciding Kiss (Progress), West-End, 11.30, May 29.
The First Men in the Moon (Gaumont), New Gallery, 11.15, May 29.
A Wife for a Week (L.I.F.T.), Shaftesbury, 11, May 29.
When Love Calls, &c. (Jury's), Own Theatre, 11 and 3, May 29.
Old Loves for New (West. Imp.), Electric Pav., 11, May 30.
Wife With a Past (Selected), West-End, 11.15, May 30.
Once to Every Man (Stoll), Alhambra, 3, May 30.
The Blindness of Youth (Sherriff), Alhambra, 3, June 2.
Bitter Fruit (L.I.F.T.), New Gallery, 11, June 3.
The Nature of the Beast (Hepworth), West-End, June 3.
The Secret X (Fox), Alhambra, 3, June 3.

BIRMINGHAM.

Girl of the Timber Claims (Western Import), Scala, 11, May 28.
Thou Shalt Not (Fox), New-street P.H., 11, May 28.
A Marked Man (Gaumont), Own Theatre, 11 and 3, May 28.
Shadows (Stoll), Picture House, 11, May 30.
The Love Call (Jury's), Own Theatre, 2.30, May 30.
Gambling in Souls (Fox), Scala, 11, June 3.

GLASGOW.

Kiss or Kill (Butcher's), Sauchiehall-street Cin., 11, May 28.
Conquered Hearts (St. Mungo), Cranston's, 11, May 28.
Two Gun Betty (Jury's), Own Theatre, 11, May 28.
Life's a Funny Proposition (Jury's), Own Theatre, 2.30, May 28.
The First Men in the Moon (Gaumont), Own Theatre, 11 and 2.30, May 28, 29, 30.
Nymph of the Foothills (Ruffells), Sauchiehall Salon, 11, May 29.
Polly Ann, &c. (Western Import), 182, Trongate, 2.30, May 30.
King Solomon's Mines (Bendon), New Savoy, 11, May 30.
Japanese Nightingale (Pathé), Own Theatre, 11 and 3, May 30.
Every Mother's Son (Fox), Grand Central P.H., 11, May 30.
Forbidden Room (Fox), Grand Central P.H., 11, June 2.
The Spiral of Death (Ruffells), P.H., Sauchiehall-street, 11, June 3.

LEEDS.

Nymph of the Foothills (Ruffells), Queen's Arcade, Briggate, 11, May 28.
Changing Woman (Ruffells), Queen's Hall, 11, May 28.
Peril Within (Famous Players), Own Theatre, 11 and 3, May 28.
Gambling in Souls (Fox), Cinema Ex., 11, May 29.
Long Lane's Turning (New Century), Cinema Ex., 3.30, May 29.
Time Locks and Diamonds (West. Imp.), Bond-place Chambers, 11, May 30.
Master of My Fate (L.I.F.T.), Kine. Ex., 11.30, May 30.
The Lightning Raiders (Pathé), Cinema Club 11 and 2.30, June 2.
Dolly's Vacation (Pathé), Cinema Club, 3.30, June 3.
The Victory Leaders (Stoll), Kinema Ex., 2.30, June 3.
A Marked Man (Gaumont), Own Theatre, 2.30, June 3.
Pitfalls of a Big City (Fox), Theatre de Luxe, 11, June 3.

LIVERPOOL.

Tangled Lives (Ruffells), Lime-street Scala, 11, May 28.
Early to Bed (Phillips), Kinema Ex., 11, May 28.
The Burden of Proof (Gaumont), Palace de Luxe, 11, May 28.
Master of My Fate (L.I.F.T.), Kinema Ex., 2.30, May 28.
Without Honour, &c. (West. Imp.), City Pic. Hse., 11, May 28.
In Friendship's Name (Aspery Trading Co.), City P.H., 11, May 29.
Boston Blackie's Little Pal (Metro), Cinema Club, 2.30, May 29.
The Girl Dodger (Famous-Lasky), Scala, 11, May 29.
The Peril Within (Famous-Lasky), Scala, 11, May 30.
Dolly's Vacation (Pathé), Kine Theatre, 11 and 3, May 30.

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Dolly's Vacation (Pathé), Own Theatre, 3, May 30.
Back to the Woods (Stoll), Kinema Exchange, 11, June 2.
I Hear You Calling Me (Ruffells), Scala, Lime-street, 11, June 2.
Girl of My Dreams (Weiskers), Cinema Exchange, 2.30, June 3.
The Lightning Raider (Pathé), Own Theatre, 11 and 2.30, June 3.
Pitfalls of a Big City (Fox), City P.H., 11, June 2.
Rebellious Bride, Scala, 11, June 3.

MANCHESTER.

The Strong Way (Grangers), Deansgate, 11, May 28.
The Lion and the Mouse (Ruffells), Market-street P.H., 11, May 28.
A Long Lane Turned (Weisker), Cinema Ex., 11, May 28.
Pitfalls of a Great City (Fox), Oxford-street P.H., 11, May 28.
Long Lane's Turning (Jury), Cinema Ex., 11, May 28.
The Peril Within (Famous-Lasky), 26, Fennel-street, 11 and 2.30, May 28.
A Marked Man (Gaumont), Own Theatre, 11 and 3, May 28.
Jester Comedies (F.B.O.), Own Theatre, 11 and 3, May 28.
Dolly's Vacation (Pathé), Own Theatre, 11 and 3, May 28 and 29.
Boston Blackie's Little Pal (Metro), Cinema Club, 2.30, May 28.
Boston Blackie's Little Pal (Dispatch), Cinema Ex., 2.30, May 28.
City of Tears, Deansgate P.H., 11, May 29.
What Becomes of the Children (Monarch), Market-street, 11.15, May 29
Without Honour, &c. (Western Import), St Mary's-street, 2.30, May 29.
Without Honour (Western Import), Own Theatre, 2.30, May 29.
——— (Famous-Lasky), Own Theatre, 2.30, May 29.
Rebellious Bride (Fox), Own Theatre, 11 and 3, May 29 and 30.
Jezebel (Tower Film Co.), Cinema Ex., 11, May 30.
Back to the Woods (Stoll), Deansgate, 11, May 30.
The First Men in the Moon (Gaumont), Own Theatre, 11 and 2.30, June 3.
The Matrimaniac (West. Imp.), P.H., Market-street, 11, June 3.
Girl of My Dreams (Weisker), Kinema Exchange, 11, June 4.

NEWCASTLE.

Betty Be Good (Mutual), New Pavilion, 11, May 28.
Polly Ann, &c. (Western Import), 26, Northumberland-street, 11, May 28.
The Forbidden Room (Fox), Fox Theatre, 11, May 28
The Girl Dodger (Famous-Lasky), Grainger P.H., 11, May 28.
Hands Up (Pathé), 15, Bigg-place, 11 and 2, May 28.
Changing Woman (Ruffell), Queen's Hall, 11, May 28.
The Midnight Stage (Pathé), Own Theatre, 11 and 2, May 28.
String Beans (Famous-Lasky), Granger Theatre, 11, May 28.
Kiss or Kill (Butcher), P.H., Grey-street, 11.30, May 29.
Sadie Goes to Heaven (F.B.O.), Queen's Hall, 11.15, May 29.
The City of Tears (Jockelson), New Pavilion, 11.15, May 30.
Pitfalls of a Big City (Fox), P. H., Grey-street, 11.15, May 30.
The Burden of Proof (Gaumont), Own Theatre, 11 and 2, June 3.
Time, Locks, and Diamonds (West. Imp.), 11, June 3.

INCORRECT ENTERTAINMENT TAX RETURNS.

PROSECUTION AT WORKINGTON.

James Bailiff, proprietor of the Queen's Opera House, Workington, appeared at the Workington Police Court recently in answer to three summonses issued by Reginald Thomas Cook, an officer of the Inland Revenue. The charges were that the defendant did fail to submit a true return showing the number of payments made at each price of admission to the entertainment, together with a remittance of the aggregate amount of duty due, for weeks ending Oct. 31, Dec. 19, and Dec. 26, 1918. Mr. J. C. Robertson prosecuted on behalf of the Government, and Mr. G. A. Lightfoot defended, and on behalf of defendant pleaded guilty.

The defendant employed his son as manager and conductor of the orchestra, and his daughter acted as cashier, and sometimes as ticket collector. The Customs Department had granted the defendant the usual agreement to pay the tax weekly upon the official form of return. Instances were proved where tickets had been used twice, and other irregularities were alleged which the prosecution considered pointed to collusion.

Mr. Lightfoot, for the defence, said defendant was summoned because he was the proprietor of the Opera House, and legally responsible for anything that was irregular in connection with the admission, but it seemed to him that these proceedings had probably been taken against the wrong person. He would not question that, because the position would have been the same had John Bailiff been the defendant. James Bailiff was nearly 70 years old, he was not in good health, and he had nothing whatever to do with the management of the place, nor did he interfere with the tickets; but on the particular night referred to a checker was late, and he had taken his place for a time. Mr. John Bailiff was the manager. He got the particulars for his return from the box-office on the returns produced, and that was all he had to do. He got the returns from others, whose duty it was to furnish correct returns, and it had been found that the weekly returns sent in by Mr. John Bailiff corresponded exactly with the returns supplied from the box-office. It was unfortunate that this should have occurred amongst members of a family, but neither the defendant nor Mr. John Bailiff had anything to do with this irregularity; they had not benefited by the irregularity, and the persons who had benefited were not summoned. It was true that the Crown had been defrauded of this money: but it was also true that the defendant had not received it, and it was equally true that Mr. John Bailiff, the manager, had not received it.

Defendant was fined the full penalty of £50 in each case—£150 in all.

A Custom to be Encouraged.

As the result of levy on free admission tickets, the Southsea Electric Theatre Co., Ltd., recently made a further contribution of £5 6s. to the Portsmouth Eye and Ear Hospital, making in all a gift to the hospital of £54 3s. from that source since the custom originated in October, 1916.

"The Lightning Raider."

"The Lightning Raider," Pearl White's new serial, is showing to the trade in London on the 26th inst. in Pathé's Roof Garden Theatre. It will be an all-day sitting, from 11 a.m. to about 5 p.m., but audiences are not likely to find the time hang heavily on their hands with all the amazing thrills and daring adventures of the heroine they will witness. After showing in London, this serial will be screened to the trade in all the principal provincial towns.

Pearl White is supported by Warner Oland, who plays Wu Fang—the polished gentlemanly Oriental to all outward appearances, yet actually and secretly the craftiest, most unconscionable criminal ever conceived in fiction. Henry Gsell is the good-looking leading man who acts opposite to Pearl White throughout the story, and supporting these three principals is a picked company of serial exponents, chosen for their suitability to type.

Whimsical Walker's Screen Debut.

Whimsical Walker, the famous Drury Lane Clown, will make his screen début in "The Starting Point," a British Lion production which David Falcke will show at the West End Cinema on Monday, June 2. Mr. Walker will in this picture play the part of a simple, kindly fisherman who, through a speculation, loses his savings, but finds happiness in the end. Other principal players are Constance Worth and Evan Thomas.

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For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

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Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 14	Why Worry?	Transatlantic	Comedy	950	8¾	B
July 14	Them Eyes	Transatlantic	Comedy	950	8½	B
July 17	He Was No Lady	Transatlantic	Comedy	950	8½	B
July 17	The Transatlantic Screen Magazine	Transatlantic	Interest	700	8¾	D
July 17	The Half-Breed's Revenge	Transatlantic	Drama	900	8¾	B

EXCLUSIVES.

May 26	Hawker-Grieve's Heroic Attempt Atlantic Flight	Jury's	Topical Interest	1100	10	D
June 5	When Men Desire	Fox	Drama	5000	8¾	B
Oct. 9	Fortunes of Corianne	Pathé	Comedy	2000	8¾	B
Oct. 13	Frauds and Frenzies	Vitagraph-Big V.	Comedy	5000	8¾	B
Oct.—	String Beans	Ince-F.P.L.	Comedy-Drama	4000	9	D
Nov. 3	A Gamble for Souls	Fox	Drama	5000	9	B
Dec. 8	A Nymph of the Foothills	Vitagraph	Drama	5000	8¾	B
Dec. 29	Victory Leaders	Stoll	Topical Interest	2000	9½	D
Feb. 9	Dolly's Vacation	Pathé	Comedy	4000	8¾	B
Not known	Hobbs in a Hurry	Astra-F.A. Super	Comedy	6000	9	D
Not known	Memories	Bluebird-Equitable	Drama	5000	8¾	D
Not known	A Marked Man	Gaumont-Transatlantic	Drama	5000	8¾	B
Not known	The Law of the North	Ince-F.P.L.	Drama	5000	8¾	B
Not known	The Convert	Western Import	Drama	5000	8¾	B
Not known	The Marimaniac	Western Import	Comedy	5000	9	D
Not known	Girl of the Timber Claims	Western Import	Drama	5000	8¾	B
Not known	Her Excellency the Governor	Triangle	Propag'nda-Drama	5000	8¾	A
Not known	Britannia's Honour	Jury's	Cartoon	—	9	D
Not known	Long Lane's Turning	National-Jury	Drama	—	9½	B
Not known	Trick of Fate	B.B. Jury's	Drama	5000	9¾	B
Not known	Day Dreams	Stoll-Goldwyn	Fantastic Comedy	—	9½	A D
Not known	Heart of an Actress	Phillips	Drama	5000	8¾	B
Not known	The Silent Woman	Metro	Drama	5000	8½	B
Not known	Sansonia	Cines-Ruffell's	Comedy-Drama	5000	9½	C D

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London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 Wednesday, May 28, 1919.

H.M. King Manuel of Portugal writes:—"The Secretary to King Manuel of Portugal is instructed to convey to Messrs. J. Millhoff & Co., Ltd., His Majesty's thanks for the 'De Reszke' Cigarettes. His Majesty has tried them and found them very good."

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THE ERA
ESTABLISHED 1837.

WEDNESDAY, MAY 28, 1919.

THE DRAMA ON THE RATES.

Shakespeare for the Schools.

Unostentatiously, like many another movement pregnant with promise, the principle of giving grants of public money in support of dramatic representations has been instituted. On Wednesday last the Education Committee of the London County Council decided to make grants to further the movement of Shakespearean performances for children. Last February, it will be remembered, the Committee received a deputation from the London Shakespeare League, who advocated the establishment of a Municipal Theatre, or, alternatively, that classical and high-class drama should have municipal support. The matter was referred to a sub-committee, who, while venturing no opinion as to the practicability of a subsidised theatre, expressed the view that the time had arrived when the Council should take steps to consolidate the work set on foot mainly on the initiative of certain head teachers. The work referred to was more or less self-supporting, or, at all events, had no help from the rates, and the profits were insufficient to ensure adequate payment to the company or stability to the movement. Accordingly, a grant of £250 for the year 1919-20 has been made to a London Central Shakespeare Committee, with a further grant of £100 for the benefit of students at evening institutes. A grant of £100 was also made to the Old Vic. Committee of teachers.

Thus the power of the drama as an educative force has been admitted by London's Governing Body, and though it is a small concession, there is every reason to hope that when the success of the experiment is assured the scheme will be extended.

Actors' Association Opportunity.

The benefits of the new grant will be felt, of course, only where Shakespeare is being played. For some time past the Old Vic. in the Waterloo-road has been giving matinées for pupils, and last year the scheme was broadened by the addition of special performances by Mr. BEN GREET, at the Pavilion, Mile End. These proved so successful that similar committees were established in Hackney, Chelsea, Hammersmith, Woolwich, Balham, St. Pancras, Islington, and Paddington, and performances given in each district. Just as the gems of literature are included in the standard reader, so might the gems of dramatic literature generally be added to those of Shakespeare. A wider field would thus be prepared for the use of the student, and additional theatres would be available for the purpose.

In these circumstances we venture to throw out a suggestion to the Actors' Association which might have far-reaching results. It is to the effect that they should approach the L.C.C. with the request that a condition of the grant should be that the actors performing in the plays concerned should be members of the Association. It is a trade union practice to endeavour to obtain preference in the matter of work given out by public institutions, and such a democratic body as the London County Council would, there is no reason to doubt, favour the proposal in the case of actors.

Though realisation has fallen a good deal short of their aims, the London Shakespeare League, of which the Rev. STEWART HEADLAM is chairman, are to be congratulated on making a beginning in what has been admitted to be an uphill fight. It will depend upon the results achieved at the outset whether the establishment of a Municipal Theatre will be the outcome of the movement. The play, we are bold to think, will be by far the most popular among the studies of the schools who are so fortunate as to participate in the concession, and the satisfaction which the performances will give will be calculated to promote a desire for the benefits to be more widely distributed.

SKETCHING AT THE FOOTLIGHTS.

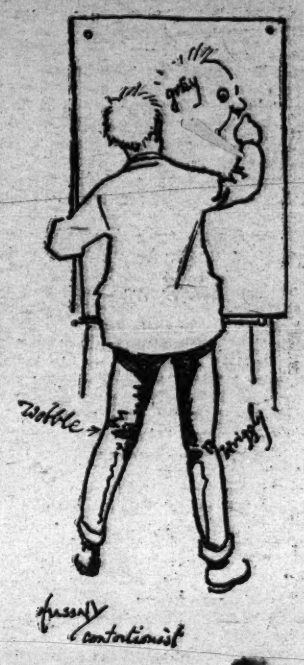
WITH SOME REFLECTIONS ON INCIDENTAL MUSIC.

ILLUSTRATED BY JOHN HASSALL.

After an exciting chase from the studios at Kensington, where Mr. Hassall directs that mighty system of art tuition, whereby many budding artists have leapt into fame, an "Era" representative succeeded in catching him at his picturesque residence in Notting Hill.

A Candid Confession.

"I must tell you at once," said Mr. Hassall, that I am acknowledged to be the biggest perverter of the truth in the Savage Club, so I warn you that anything I say must be accepted with considerable reserve. This war has been responsible for a lot of atrocities, but none greater, I ween, than my appearance as a stage performer. But do not wreak your vengeance on me at once. Hear my explanation first. The fact is that from the commencement of the war, and, indeed, before, I have gladly helped the various charitable organisations in any little way I could, and many are the programme covers, posters, sketches, &c., that I have perpetrated in this connection. Up to date the total number is well over six hundred. Then dawned the ill-fated day



WHAT IT FEELS LIKE TO BE AN EXTRA TURN.
Specially drawn for "The Era" by Mr. John Hassall.

when Robey, George of that ilk, persuaded me to go on the stage, and actually draw the sketches in front of the audience. Thus was my presence inflicted upon the unfortunate British public.

"Of course it was not my first appearance at the footlights. I made my stage début at Newton Abbot whilst still a schoolboy, more years ago than I should like to admit. The play in which I appeared was that celebrated piece, 'Black-eyed Susan,' and I made the hit of the evening. At least I thought I did, though, truth to tell, nobody seemed to notice it. The only person who spotted me among the beauty chorus was a fellow who had lent me 5s., and whom I had been trying to dodge for months.

Cartoonist or Contortionist?

"In spite of this experience as an actor, I felt horribly nervous when I went on the stage to draw my first sketch in public. In fact, my frame quivered so much that I was heartily applauded by the assembly, who thought that I was supposed to be a contortionist. However, after the first ordeal, the task became comparatively easy. Comparatively easy, I repeat, because, of course, there are continually little incidents arising which tend to upset your balance. I remember once at a certain North London music hall, I was drawing a most bloodthirsty and awe-inspiring sketch, when the conductor of the orchestra suddenly turned on a soft and dreamy waltz. Only an artist can appreciate how much more difficult the task became, and how I completed it Heaven alone knows. It was like endeavouring to recite 'The Wreck of the Hesperus' to the strains of 'Stop your Tickling, Jock.'

"I have drawn sketches in all kinds of places and in all kinds of positions, but my worst experience was when I performed on the plinth of the Nelson Monument in Trafalgar-square. By the way, that day, which is not much more than a year ago, an incident occurred which will be a valuable warning to those who do not practise strict adherence to the truth. It was blowing a sixty miles an hour gale, so I gravely asked a certain distinguished person if he would kindly arrange for several boy scouts to hold my easel, adding that it was as much as I could do to hold my toupée in place. Little did I think that he would take me seriously, and even to this day there are a lot of people in London who fondly imagine that I wear a wig.

Pleasant Memories.

"By the way, there is a certain rumour which I wish to contradict. Let me assure you that there is not the slightest chance of my taking up the stage as a regular profession, so that the shade of Garrick may stand easy again, as they say in the Army. Nevertheless, I have been very glad of the opportunities granted me during the last four years of coming into closer contact with the theatrical profession, for whom I have a profound respect. I have found them the best of good fellows, kind and generous to a remarkable degree, and I have some pleasant recollections which I shall carry in my memory for the rest of my days. Perhaps now I shall have more leisure to devote to my favourite hobby, which is archæology. Ah! I notice you start, but this has surprised a lot of people, including Mr. G. Bernard Shaw. Let me show you my unique collection of ancient arrow and spear heads—all classified according to periods.

"Now I shall have to be off to my duty as a special constable That and my theatrical work have kept me going during the last few years of stress and worry, and I feel perhaps that, in a small sort of way, even I have managed to do my little bit for the land of my birth."

"US" RE-VISITED.

Several new numbers have recently been added to Miss Lee White's song show, now running well into its eighth month, and going as merrily as ever at the cosy little Ambassadors. Perhaps the funniest of all is a new "Drawing" room scene—the waiting-room of a professor of elocution, a gentleman bearing the same name as a dentist who resides overhead. Here dental cases with visions of approaching torture are distracted by the shrieks and screams of the embryo tragedians in the adjoining room. Nor are their minds made easier by the pupil who dilates on the professor's reputation for "grinding" and "drilling." One of the nervous patients is the inimitable Bert Coote. Verb. sap. A spoof boxing match of the Eclair Twins, done to ragtime, and Clay Smith's new dancing number, "The Razzle-dazzle Ball," are other welcome novelties; whilst Miss Lee White gives a collection of new songs in that charmingly confidential manner for which she is famous.

Not to be outdone by its rivals, the Ambassadors claims to introduce the first "looking-glass" curtain, and, what is more, we are shown the effect such an innovation has on the "house"—a terrible warning to neighbouring managements! Bert Coote is as resourceful and screamingly funny, Monte Wolfe as effervescing, and Betty as precocious as ever. As to that "Peach" chorus of flappers, an awful thought assails us. If "US" continues to run for months and months, as it has every appearance of doing, what will happen if it outlives the flapper-hood of the dinkiest chorus in town?

FIRST NIGHTS OF THE WEEK.

The Winter Garden Opening—Stage Society Productions

"KISSING TIME."

Musical Play, in Two Acts, By Guy Bolton and P. G. Wodehouse, Additional Lyrics by Clifford Grey. Music by Ivan Caryll. Produced at the Winter Garden Theatre, Tuesday, May 20.

Captain Wentworth ..... Mr. Stanley Holloway
Georgette St. Pol.. Miss Yvonne Arnaud
Lady Mercia Merivale ..... Miss Isobel Jeans
Zelie ..... Miss Avice Kelham
Bibi St. Pol ..... Mr. Leslie Henson
Brichoux ..... Mr. George Barrett
Max Touquet .. Mr. George Grossmith
Lucienne Touquet .. Miss Phyllis Dare
Colonel Bolinger ..... Mr. Tom Walls

The wand of the magician has been waved over the purlieus of Drury-lane, and where stood the dingy, dusty Middlesex Theatre of Varieties, a palace now stands, a "Winter Garden" of the softest, most restful pinks and greys, beautiful, spacious, airy and exceeding comfortable. Here for your delight are assembled a host of favourites, young in years but old in the affections of the public. Mr. George Grossmith, for whose absence for many a long month we have had to content ourselves with the imitations of Mr. Nelson Keys, and can now rejoice once again that the "great Gee-Gee" is still exactly like his parody; Mr. Leslie Henson, back from France, where he and his concert party put in some splendid work; Miss Phyllis Dare more charming and sweeter-voiced than ever; Miss Yvonne Arnaud clever and chic as only a Frenchwoman knows how to be; Mr. Tom Walls, driest of humorists; Mr. George Barrett, Miss Avice Kelham, Miss Isobel Jeans, all these and a lovely sprightly chorus of young men and maidens make love and sing and dance and romp and frivol delightfully for six evenings and two matinées every week in a musical play with a plot that can actually boast originality. "Kissing Time" is founded on a French play, "Madame et son Filleul," by Hennequin and Weber, and has been adapted with commendable discretion for our stage. It is of the true Gaiety type, light, airy, frothing with high spirits, gemmed with pretty songs and dances, enlivened with merry quips and quaint cranks. Contrary to the usual plot of this style of entertainment both heroines—there are two—are married, as well as young and charming. Both are in love with their husbands, who in their turn are devoted to their fascinating wives, but—here comes the plot—the husbands are like all self-respecting comedians—gay dogs who cannot resist a pretty face. Georgette St. Pol finds incriminating evidence against her husband in the shape of a too friendly letter, Lucienne Touquet finds her Max actually posing as the husband of her dearest friend. Each determines to pay her spouse back in his own coin, and does so delightfully. Many are the vicissitudes Bibi St. Pol has to undergo before his final reconciliation with Georgette, and Max Touquet has to see his lovely Lucienne flirting daintily but with decision with an amorous elderly Colonel.

A Star Cast.

Miss Phyllis Dare, whose art grows in delicacy and charm, has a pretty love song, "Some Day," with a haunting refrain that crops up melodiously from time to time, and a fascinating dance duet with Mr. Grossmith that is bound to become the rage of the town. The acting of Miss Yvonne Arnaud is always a joy, and although she does not test a tenth of her powers in musical comedy, she lends grace and distinction to any cast. Her small but well-trained voice is heard to much advantage in "Chiquita," and she also scores in an excellent quartette, "Oh! How Very Warm it is To-day," though here we think all four singers might let themselves go a little more, they take it rather too tamely. Mr. George Grossmith, nimble and cool and quaintly eccentric in his best style, has another of his ruthless songs, in which he narrates how he callously disposes of several ladies of his choice. His "Joan and Peter" duet with Miss Phyllis Dare is another plum. On Mr. Leslie Henson, acrobat, dancer, most spontaneous of humorists, full of sudden mirth-compelling tricks, rests the chief burden of fun-making, and never for an instant does Mr. Henson flag. He is a wonderful little comedian with a vitality that we have never seen surpassed, and a great gift of communicating it to his audience. He might with truth be advertised as "Leslie Henson, the re-vitaliser." Mr. Tom Walls puts in some admirable work as the skittish Colonel. Miss Avice Kelham and Mr. George Barrett both get the utmost effect with the minimum of effort out of secondary parts, and a lovely chorus dance and float and sing and smile and wear dresses and undresses to perfection.

"THE DUKE OF GANDIA."

A Tragedy in One Act, by A. C. Swinburne, Produced by the Stage Society at the King's Hall, Covent Garden, on Sunday Afternoon, May 25.

Cardinal of Valencia .. Franklin Dyall
La Rosa ..... Miriam Lewes
Duke of Gandia ..... Nicholas Hannen
Pope Alexander VI.. Archibald Welland
Lucrezia Borgia ..... Catherine Willard
Michelotto ..... J. Adrian Byrne
Assassins ..... Ernest Meads, Frederick Harker
An Officer ..... John H. Moore
A Waterman ..... Orlando Barnett

This fifteenth-century tragedy is rather at a disadvantage in employing as its modus narrandi a metrical style that renders this legend of Lucrezia Borgia not particularly easy at the outset to understand.

Strong acting was that of Mr. Dyall as the Cardinal. Mr. Hannen, too, and Mr. Barnett played with good effect; as also did Miss Lewes in a difficult rôle. Mr. Welland's Pope was wonderful work, especially when one realised at what very short notice he took the part from Mr. Hubert Carter, regrettably indisposed. The little required of Miss Willard and the others was most adequately supplied.

The chief event of the afternoon was the production of W. B. Yeats' comedy,

"THE PLAYER QUEEN."

Septimus ..... Nicholas Hannen
Countrymen .... J. Adrian Byrne, Eric Barber, Frederick Harker
The Old Beggar ..... Brember Wills
The Prime Minister.. Archibald Welland
Nona ..... Edith Evans
The Queen ..... Gwen Richardson
Decima ..... Maire O'Neill

This is quite a pleasant little affair, despite its childishness of treatment and almost despite the description (without which one could gladly do) of exactly what a young man is said to have seen through a bedroom window. There is a queen, but no king. There is a royal unicorn whose existence troubles the populace. They (country unknown; time uncertain) plan to kill the Queen, from all accounts a wicked witch. Players have come to the castle, and one of them is an obstinate lady who refuses to play because she has been selected for Mrs. Noah instead of an ingénue—also because she wants to be Queen herself. The approach of the populace frightening off the company, she having rejected her husband for drunkenness and adultery, and the real Queen being glad to abdicate, she is able to have her way. The Prime Minister has meanwhile held up the revolution; so it is better still—save that she must take the old gentleman to consort, instead of what served for consort before.

Mr. Hannen was the drunken, unfaithful one, to whom fell the merriest moments altogether. His play was a delight to everybody—so "nicely" drunk, so philosophically unfaithful. Miss Evans revelled in every line of a title-rôle that called for no mean acting. Miss Richardson looked too divinely beauteous to permit us believe the "tales" about her Queen. Mr. Wills 'minded of King Lear as the beggar with the ominous back-itch; Mr. Welland (again for Mr. Carter) strikingly good as the Premier; while the rest, plus Messrs. Barnett, Cyril Wilson, Ernest Warburton, Ernest Meads, J. L. Frith, and Cyril Wilson, contributed to the comedy's well-being.

Mr. Welland's producing was indeed excellent, and with the most picturesque results he designed the sets and dresses.

AS YOU LIKE IT.

What the Germans got: "Seven Days' Leave."

* * *

And, after the leave is over, shall we have "Cussing Time"?

* * *

Grave and gay: Terms and "turns."

* * *

Talking of turns, there is a rumour that the Handcuff King may shortly come back to London. A sort of turn of the Tied, what!

* * *

"Going Up" is still going on.

* * *

And I see that its first birthday was celebrated till after daybreak. In fact, "Going Up" was celebrated by keeping up!

* * *

Reflection: The plays that stay are always the ones that go.

* * *

Have heard a horrible rumour that Nanna, in "Peter Pan, is to be muzzled in future.

* * *

Massenet's "Therese" drew a big crowd to Covent Garden. There was quite a mass in, eh?

* * *

So the Polish Dancers have now arrived. I hear that, though Poles, they don't dance like sticks.

* * *

I see that Alfred Toft, the producer of "Makers of History," has been interviewed on his feat. He'd hardly be interviewed on his head.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Thurs., Sat., 2.45. Gerr. 4460.
APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8, Tues., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr 3724.
COURT (Sloane-sq.),—"Twelfth Night," 7.45. Sat., 2.15. Gerr. 848.
COVENT GARDEN OPERA HOUSE.—Royal Opera, 8.30. Sat., 2.30.
CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—Cyrano de Bergerac, 8. Wed., Sat., 2.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30.
GLOBE (Shaftesbury-av.). — "Victory," 8.15. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Th., Sat., 2.15. Gerr. 1777.
KENNINGTON.—"Laughing Eyes," 8. Weds. Thurs., 2.30.
KINGSWAY.—"Judith," 8. Weds., Sats., 2.30.
LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3386.
LYCEUM.—The Belle of New York, 2.30 and 7.30. Gerr. 7617.
LYRIC.—"Romeo and Juliet," 8. Weds., Sats., 2.15. Gerr. 7482.
NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.
PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.
SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE.—"Kissing Time," 8. Wed., Sat., 2.30.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.
COLISEUM (Charing Cross). — Loie Fuller's Midsummer Night's Dream, Wilkie Bard, Alfred Lester, Albert Toft's "Makers of History," Margaret Cooper, W. C. Kelly, Ethel Hook, Malcolm Scott, 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Marie Lloyd, Lorna and Toots Pounds, George Lashwood, Percl Honri, Farr and Farland, Derra de Moroda, Maggie Clifton and Partner, Nora Blaney and Gwen Farrar, Bam-Bams Dippy Diers, Tom E. Hughes, 6, 8.45. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W. 1).—Ruth Vincent, Nellie Wallace, Wee Georgie Wood, Cornalla and Eddie.

THEY SAY——

That Delysia's favourite flower is mimosa.

* * *

That George Grossmith objects to the word "chorus-girl."

* * *

That Kitty Fielder wears on her ankle a gold bangle picked up on a battlefield in Palestine.

* * *

That Alma Taylor is an excellent shot.

* * *

That Mae Marsh is afraid of horses.

* * *

That Kubelik's famous Guarnerius violin is insured for £2,500.

* * *

That Sybil Arundale considers the Australian climate the best of all.

* * *

That Martin Harvey is looking around for a London theatre.

* * *

That seats for Daly's Theatre have been booked for Easter Monday, 1920.

* * *

That Margate, at the moment, is attracting more actors and actresses than any other seaside resort.

* * *

That Charlie Chaplin once saved the life of the terrier in the film-play, "A Dog's Life."

THE VARIETY WORLD.

Variety Artistes and Railway Rates—Old-time Music Hall at the Garden Party—Ernie Lotinga's Lucky Day.

Railway Fares and Luggage Rates.

The question of restoring the pre-war rates for luggage for music hall artists and the abolition of the 50 per cent. increase on fares was discussed at a private conference held yesterday at 18, Charing Cross-road, between the executive of the Music Hall Artists' Railway Association and the theatrical representatives of the various railway companies. The president of the Association (Mr. Bransby Williams) presided.

It was subsequently stated that the discussion had been only an informal one, and that not much hope was held out of the restoration of pre-war fares and luggage rates immediately.

It is understood that strong representations were made on behalf of the music hall artists, and it was pointed out that serious hardships were imposed upon them by the present railway rates. The railway representatives were sympathetic, but not sanguine that much could be done at present to remedy the grievance.

Variety at the Garden Party.

In addition to the many other variety attractions at the Theatrical Garden Party, at the Botanic Gardens, Regent's Park, next Friday, in aid of the Actors' Orphanage, there will be an exact replica of an old-time music hall, with the Chairman and his hammer, &c. It is called "Birdie's Sing Song," because it will be run by Miss Birdie Courtney (Mrs. Randall Charlton). In this "hall," which is to be "built" in Andre Charlot's enclosure, the "comiques" will include Wilkie Bard, Austin Rudd, Harry Weldon, and George Lashwood.

Ernie Lotinga: Proud Papa.

Congratulations to Mr. and Mrs. Ernie Lotinga on the arrival of a bonny baby boy. Friday is evidently the lucky day of the popular impersonator of Jimmy Josser, for it was on a Friday that he became engaged to his charming leading lady, Miss Kathleen Barber; the happy couple were married on a Friday; and on Friday the baby was born. It is, we hear, proposed to call the new arrival Friday.

The Forthcoming Follies.

It would seem that when Ernest Rolls starts his London season with the Follies he will in all probability present them in certain twice-nightly theatres and halls from time to time, as well as at the West-end. In the meantime he (E.C.R.) has engaged Dan Everard and Dollis Brooke (of previous Folly fame), and Ben Lawes, who will take up the Pelissier position.

Sketches at the Comedy.

Those three sketches which were recently announced as just secured by Andre Charlot for theatrical and variety use—will be presented by him at the Comedy in about a fortnight's time. They will stay there for about three weeks, and will then be taken around under the direction of their then producer, Cosmo Gordon Lennox.

"Tip-Top."

"Tip-Top" is the name of a new revue which Leon Errol, the Hippodromatic comedian, is producing for Albert de Courville, at Southsea, next Monday. Its double-sponsoring gives every promise of its running thoroughly up to its title.

A Taking Title.

"How Like a Man!" a clever and comical new story book of the Mark Twain-Max Adeler type, will, we understand, probably be turned by its author into a twice-nightly variety theatre farce. Its author is Beard Francis, who has written sundry successful plays and sketches.

Hull Palace Closes for Reconstruction.

The Hull Palace will pass into the builders' and decorators' hands on Monday, June 2, when Moss' Empires, Ltd., have arranged for extensive alterations and improvements to be made both for the benefit of its patrons and the artists. The lifting of the many restrictions imposed by the circumstances of war has enabled the proprietors to materially re-model the hall's interior upon high-class, modern lines; seating, upholstering, etc., being given especial attention, with lavish decoration to delight the eye. A box-office for advance bookings will be established at the front of the house, while behind the scenes the requirements of performers will receive every consideration. It is hoped to re-open the Palace in its new guise with a big all-star bill on Bank Holiday Monday August 4.

Empire Palace Rebuilding.

At the annual meeting of the Empire Palace, Ltd., on Thursday, the chairman (Mr. Frederick Hurdle) announced that plans are now before the London County Council for the rebuilding of the theatre and the directors hope to commence operations very shortly. He added that the company had participated in the general prosperity of the theatrical business. The year's working showed a profit of £10,791, as against £5,387 the previous year. At the conclusion of the ordinary meeting an extra-ordinary meeting was held to adopt amended articles of association, the old articles being now in many respects obsolete. The resolution to adopt the amended articles was carried.

The Originator of Twice Nightly.

Mr. J. De Frece writes:—"In the 'Referee' of last Sunday Mr. Geo. Belmont claims to be the originator of twice-nightly entertainments. My father, Henry de Frece, who is at present residing at Brighton (and, by the way, is eighty-four years of age on June 4), notifies me that he originated this system in 1869 at the Alhambra Theatre, Manchester-street, Liverpool. The Brothers Belmont (George and Dave) were employed by him prior to their opening in London."

"Symphonia."

That delightful musical ensemble, "Symphonia," under the direction of Henry J. Corner, is to be seen in town this week at the Holborn, and next week goes to the Victoria Palace. For the week of July 14 next "Symphonia" was booked to appear at the Palace, Hull, but owing to the closing down of this hall for redecoration Mr. Corner is open to entertain offers for this date.

Eighty Not Out.

Mr. John Read, one time chairman of Collins's Music Hall and author and composer of many popular songs, celebrated his eightieth birthday yesterday with his life long partner, professionally known as Miss Beatrice Bermond, who is in her seventy-eighth year. Their son, Mr. H. Read writes:—"Both, I am happy to say, are still in the best of health, and they would like to be remembered to all old friends through the medium of the 'Era.' Their address is 25, Harringay-grove, Turnpike Lane, Hornsey, N."

A Versatile Performer.

Jack Hurst—who, it will be recalled, made such a success in the Lyceum pantomime as Tommy the Cat—is opening at the Palace Pier, Brighton, for the season with his swimming act, his specialty high dive being a hand-balance dive over 70 feet of water. Jack also does a back somersault from the same height. He has had to relinquish his clever animal sketch, "My Lucky Mascot," until September, the swimming contract was settled before he went into pantomime at the Lyceum. Jack is on the look-out for a clever lady diver and swimmer for the season, for diving only, as he performs all the high dives.

Raymond Wants the Hope Diamond.

The Great Raymond, the famous illusionist and entertainer, is an enthusiastic collector of precious stones with histories. He is evidently prepared to defy the evil genius of the Hope diamond, which, we understand, he is willing to purchase.

The Terriers.

At the meeting on Sunday last Harry Gribben officiated as W.T., Owen Jaskot as V.T., Ken Barton G.C., Capt. De Villiers W.I., George Wisdom W.D., Tom E. Dean Y.B., and Arthur Were Secretary.

A hearty welcome was extended to Terriers Wilkie Warren, Tom E. Cliffe, Ken Barton, and Tom E. Dean upon their reappearance in the Kennel.

The election of officers for the month of June resulted as follows:—Capt. De Villiers W.T., George Wisdom V.T. Addresses of the following Terriers are required:—Eric Winskill, Walter Barrett, Leo Sterling, Harry Falls, Mike Johnson, Neville Stone, Cecil Rutland, Laur Howard, Bernard Jansen and Samaroff.

The initiation of Mr. Victor Gould will take place on Sunday next. All members in town are requested to attend the meeting of the Order.

The D'Arcy Woolven Trio.

The D'Arcy Woolven Trio, in their artistic and popular act, "Tunes and Topicalities," are deputising this week at the Palladium, where they started yesterday afternoon.

Warning to Dog Owners.

We hear that attempts are being made by some artists to obtain from the Board of Agriculture the concession made in respect to bonâ-fide performing dogs, although their dogs are not really part of the show, but are merely pets. We understand that such attempts would be likely to prejudice those of the profession whose living depends on their dogs.

Variety at Berkhamsted.

Eburne's Agency are running a variety week next week at the Town Hall, Berkhamsted, and have secured many well-known artists, including Miss Ethel Dexter and Captain Albert Farley, the latter making this the first variety week since his return from Mesopotamia.

N.A.T.E. Branch Formed at Leicester.

A large and representative meeting of the various employees connected with the theatrical, music hall, and cinema industries at Leicester held a meeting on Sunday, the 18th inst., at the Painters' Arms, which was of a thoroughly enthusiastic character. Mr. Allen (secretary of the Amalgamated Musicians' Union) presided, and Mr. R. A. Peutrill represented the National Association of Theatrical Employees. Mr. Baum (secretary of the local Trades Council) was also present, and promised the support of the Leicester Council.

Mr. Peutrill, after fully outlining the benefits obtainable by organisation, urged all present to join the N.A.T.E. A special appeal was made by Mr. Edgar Allen to cinema operators, and it was resolved to form a branch without delay.

Will Poluski and Joe Mott.

Those clever boys, Will Poluski and Joe Mott, who were recently demobbed, are doing very well on the Stoll Tour just now, and are this week at Wood Green. They are solely represented by Joe Shoebridge.

Music Hall Ladies' Guild.

The Music Hall Ladies' Guild have removed their offices to Rooms 35 and 36, 18, Charing Cross-road, W.C. 2.

The committee thank Miss Jennie Hartley and Miss Clara Coverdale for their annual subscriptions of £1 1s.

They also wish to thank the artists and others who so kindly collected at the different Moss' Empires in aid of the Guild funds.

Men's and women's clothing is urgently needed.

The Paisley Theatre.

It is the intention of Mr. E. H. Bostock, who enters this week into possession of the Paisley Theatre, to have the house thoroughly renovated with a view to opening, probably at the beginning of September, with a variety entertainment such as proved so popular with the Paisley people in his Hippodrome before it was burned to the ground. The Theatre will thus serve the purpose of the later place until Mr. Bostock has erected his new Hippodrome, for which a site was secured next the Theatre three years ago.

Bruce Green's "Brinsworth" Concert.

Mr. Bruce Green, the chairman of the Executive Committee, wishing to give the old folk at the Benevolent Institution a little pleasure and entertainment, kindly arranged an al fresco concert last Sunday evening, and asked several of his professional friends to come down and appear. The following contributed to a delightful programme: Walter Norman, Miss Emmelyn Walter, Tom Reno, "My Fancy," Charles Whittle, Miss Irene Bruce, Green, Harry Blake (hon. treasurer of the fund), Miss Audrey Knight, Brothers Obo, Miss Violet Levy, Brothers Sutch, Miss Marie Kendall, Dick Henderson, Miss Ada Norman, Harry Moore, and Bruce Green. Mr. Harry Sutch was the excellent accompanist.

Mr. Harry Bawn, and Mr. Chas. Douglas Stuart, the secretary of the fund, acted as chairmen, and at the close of the programme Mr. Stuart, on behalf of the inmates and visitors, expressed hearty thanks to Mr. Green for the time and trouble he had taken in organising such a successful concert, and to the artists for their kindness in coming down to appear.

War Memorial Matinée at Portsmouth.

The management of the Portsmouth Hippodrome (Mr. A. Beaumont, general manager) are organising a matinée in aid of the Royal Engineers' War Memorial Fund, for next Friday. It will be under the patronage of the General Officer Commanding the Garrison. The greater part of the fund, it is announced, will be devoted to the educational training of the children of the warrant officers, N.C.O.s, and sappers who have served in any branch of the Royal Engineers during the war, and the erection of a lasting monument with a roll of honour, and including a special tribute to the career and services of the late Lord Kitchener, is also contemplated.

Wilkie Bard's Next.

Wilkie Bard will, we hear, shortly produce a new scena, "The Stage-Door Keeper," possibly at the Palace, Blackpool, where he is due to appear on June 16. In "The Stage-Door Keeper" we are promised something of a story written round the character, and it is sure to contain many human touches. Wilkie's clever bathing scena, as may be gathered by its reception at the Coliseum, is as popular as ever, and his other number, "When the Bugle Calls" is also going strong.

Lucille Benstead.

The popular singer, Lucille Benstead, who has just concluded the Moss Tour, will be seen in town for the next four months on the L.T.V. tour, this week playing Willesden. Lucille's present repertoire includes an exclusive number, "You Used to Want Me," which is one of the best songs she has given us. On Monday evening Miss Benstead introduced a ballad, "Give Me One Tender Thought," which is, we hear, the joint property of Mr. Van Lier, of Eastbourne, and herself, and is about to be published by Keith Prowse.

Star Music Co. Numbers.

Burr and Hope, the popular entertainers, are making a special feature of the Star Company's fine ballad, "When Love Peeps in the Window," and at the Empire, Nottingham, where they opened on Monday, the song was received with much enthusiasm.

Daisy Dormer is receiving hearty applause at the Palace, Hull, this week for her inimitable rendering of "Down in Virginia." The Gresham Singers are also doing enormously with this number at the Stratford Empire.

Gertie Gitana started her provincial tour on Monday at the Empire, Birmingham, and made a great hit with the popular chorus song, "Why Didn't You Tell Me?"

Star numbers, in addition to the above, which will be in much evidence with concert parties this season are Florrie Forde's "Hello, Flanagan," Winifred Ward's "Sporty Boy-ee," G. H. Elliott's "Where the Blue-eyed Marys Grow," Daisy Wood's "Oh! Billy," Ernie Mayne's "A Nerf an Apple," and "A Great Big Plonking Kiss," Jen Latona's "The Wedding in Fairyland," and the light comedy rag chorus song, "Diana and her Piano."

B. Feldman and Co. Numbers.

Paula Ruby has made a distinctive success of "Bells and Blue Ribbon," a number she sings artistically.

In Jazon and Montgomery's revue, "Red Moon," Fred Morris features "Live the Old Times O'er Again" in attractive fashion, winning hearty encores. Another Jazon and Montgomery production, "Have You Got Me?" gives prominence to "Live the Old Times O'er Again" through the artistic medium of Vy Morgan, and the song is so popular that the same producers have arranged to include it in their forthcoming "Hullo! Lancashire!" revue.

Mabel Costello is at Rotherham Hippodrome this week featuring in refreshing style "Good-bye, No Man's Land" and "All the World Will Be Jealous of Me."

Feldman and Co.'s inquiry after Babs (of Beatie and Babs), whose unfortunate accident was so much deplored, brought forth a cheering message from the popular duo, who are never without Arthur-street hits in their repertoire.

Lorna and Toots Pounds are delighted with "How 'Yer Gonna Keep 'Em Down on the Farm?" a number heavily backed for 1919 honours.

Herman Darewski Co. Numbers.

An original lisping song, an "answer" to the famous "K-K-K-Katy," which is already the rage of America, is entitled "Thtop Your Th'uttering, Thammy" and is published by Darewski's. Rosie Lloyd is singing it this week at Willesden, and the professional demand for this number is phenomenal.

The Three Scamps are making a wonderful success with the beautiful Darewski ballad, "That's What God Made Mothers for," at the Hippodrome, Southampton. They are also specially featuring several other songs from the same firm.

Ella Shields, at the Holborn Empire this week, is duplicating her last week's Palladium success with the two fine songs, "I'll Stick to London Town" and "Where Did You Find the Lady?" She is also producing immediately a third Darewski publication, "They're Turning Park Lane into Flats."

Betty Barclay and a Baritone, who are topping the bill at the New Cross Empire are making an immense success with Huntley Trevor and John Neat's delightful number, "I Know a Château in Le Cateau."

Lawrence Wright Music Co. Numbers.

Advance reports from concert parties already on the road speak of the popularity achieved by Lawrence Wright numbers, and there are few shows which are not equipped with a selection from this popular song house. All speak of the wonderful popularity of the new Horatio Nicholls and Worton David ballad, "The Kingdom Within Your Eyes." This song is a great success this week at the Hippodrome, Croydon, where it is being presented by Mr. Talbot O'Farrell, the original singer, who has also secured a new number from the same pens, "That Old-fashioned Mother of Mine," which helps him considerably to that artistic finish which he always gets to his act. "The Kingdom Within Your Eyes," is also being presented for the first time to Lancashire audiences by Miss Florence Smithson at the Palladium, Southport, where she is also giving a most artistic ballad, "If One Little Dream," from the pen of Victor Ambroise, and also the ever-popular "Dream of Delight."

ANZORA

The Gold Medal Winner

During 1909 and 1910 Anzora was awarded two gold medals at exhibitions held in London because it was proved to be the only preparation on the market that effectually

MASTERS THE HAIR.

Owing to its popularity with the public many are trying to imitate Anzora by foisting cheap and poor quality substitutes of their own manufacture on unsuspecting purchasers

Beware of Substitutes.

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1/6 & 2/6 (double quantity) per bottle.

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Mr. Austin Rudd,

Appearing this week at the Hackney Empire, is meeting with success. The comedian is fortunate in having a really comic song in "Sailors Don't Care," and, as sung by Mr. Rudd, it loses nothing in the manner of its delivery. It is no exaggeration to say that the audience was convulsed with laughter at the extraordinary experiences of the happy-go-lucky mariner depicted by Mr. Rudd, who was recalled again and again.

Rolf Slater,

Also on the Hackney bill, is a comedian of original methods. He sings of the trials of a new recruit, who has no end of a job to endure the restraint of military discipline, and in consequence is more often than not at loggerheads with his officer. How he "gets his own back" in true Cockney fashion is told, and sung, in such a droll manner as to render the turn very acceptable. The artist has another good song in "I'm a Swiss," which, with its comical suggestions of the jodelling so popular a few years ago, is a decided acquisition to the comedian's repertoire.

Sammy Shields.

The merry Scot, Sammy Shields, who was playing the Grand, Birmingham, last week, had to pay a flying visit to London on Thursday in order to see Dr. Lloyd regarding his throat. The effectual treatment enabled Sammy to appear the same evening, when his reception was most enthusiastic. It was only a fortnight previous that Sammy was appearing at the Empire, Birmingham.

Fisher and Lea.

Fisher and Lea who did so well at the Coliseum last week with their entertaining singing and dancing act, are off to Paris, and open on June 7 in a revue at the Folies Bergeres for two months. They have been engaged for pantomime at the Theatre Royal, Dublin, this year.

The Late Syd Le Fre.

Mr. W. Scott Phipp sends us the following appreciation of the late Syd Le Fre:—"Many of us who had business dealings with young Syd Le Fre will be saddened by his untimely end, an end to a career full of promise. Apart from his professional abilities, he was one of the most tactful, courteous, and conscientious artists of the younger generation it has been my lot to meet, and it was a real pleasure to do business with him. His training and inherent gifts led us to expect great future work from him, and his parents, friends, and the British stage are the losers to-day of a good son, a sound companion, and a brilliant young performer.

"Syd Le Fre will ever be to me a pleasant memory of an accomplished artist and a gentleman."

Evidence of the affection and esteem in which the deceased was held was manifested at the funeral at Nunhead on Thursday last. Beautiful wreaths were sent by, amongst many others, Mr. and Mrs. Bransby Williams and family, Mr. and Mrs. Mitchell (Millie and Noel), Mrs. Townsend, Percy Le Fre (brother), Irene and Eric (sister and brother), Mr. and Mrs. Albert Le Fre (mother and father), Mr. and Mrs. Percy De Voy, Nellie Weaver, Mrs. Percy Cockshutt, Proscenium Lodge, Chelsea Chapter, Alf and Eddie, Gladys Lloyd and members of the "Latest Craze" Co., Mr. and Mrs. Will Evans and family, Mr. and Mrs Frank Leslie, Mr. and Mrs. Arthur Lennard, Mr. and Mrs. Manning, Miss Olive Sawyer and family, Mr. and Mrs. Gustave and daughters, Jim, Billie and Lizzie De Voy, Mr. and Mrs. Read, Horace Read, The Boys from Brixton, Mr. Arthur Were, Mr. and Mrs. Ernie Mayne, Percy and Alec Mayne, Grandmother and Sophia, Mr. and Mrs. Squire Wyndham, Mollie Wells and Frank Maybell, Mr. and Mrs. Stanley Lupino, Mr. and Mrs. Clifford Morgan, and Mr. and Mrs. Butler.

MY MUSIC HALL TOUR.

CONCERNING FIRST TURNS—AND INCONSTANT STARS—AND OTHER ENTERTAINING THINGS AT HAMMERSMITH AND SHEPHERD'S BUSH.

Sometimes I have the misfortune to miss a first turn. Perhaps it is not always a misfortune, but first turns are greatly underrated, and it would be a boon, both to the performers and the public, if the prevailing attitude in regard to first turns underwent a change. Be this as it may, I dispatched many thanks to my fortunate stars that I did not miss Frank Maura, the Mexican foot juggler, who was the first turn when I visited the Shepherd's Bush Empire.

At Shepherd's Bush Empire.

I have sung Frank's praises before. Let me sing them again. He juggles with his feet better than the average juggler juggles with his hands. Lying on his back, with his nimble feet pointing heavenwards, he juggles first with three balls, then with a barrel, then with a ball and a barrel, then with a ball balanced on a barrel. The balls increase in number. The barrel is replaced by a table. And all these things he accounts for with his feet, with never a single miss.

As though in answer to my suggestion last week, Olga Sydney added her evidence to that of Marie Dainton, and confounded my theory that the art of imitation was on the decline. She gave three examples from her repertoire—Daisy Dormer, Harry Weldon, and Elsie Janis. The imitation of Harry Weldon was exceedingly funny, and kept the house rocking, but I think myself that Daisy Dormer revealed her at her best.

Whit Cunliffe, whose valet must be a treasure, scored his usual success with "You're Never Too Old to Love a Girl," and secured his usual laugh when he observed that the best bit of furniture in a house was a husband, and the best furniture was always antique. "Made," he added to-night, "in Shepherd's Bush." The reference to Shepherd's Bush delighted the audience, who did not seem to realise the incongruity of music hall stars. Only a few weeks ago I heard Whit Cunliffe declare that the best things come from Holborn!

Local allusions were also indulged in by the O'Gorman Brothers, who described how the girls kissed in Shepherd's Bush and how they did it in Hammersmith. I don't imagine, personally, that the geographical difference between Shepherd's Bush and Hammersmith is sufficient to vary the method, but again the local folk rejoiced.

A turn which secured much laughter was supplied by those two remarkable old sports, Penrose and Whitlock. From the moment the curtain went up the house was in a continuous ripple. The audience laughed, Penrose and Whitlock laughed, and even the orchestra laughed. As a cure for the blues I think they would be hard to beat. The opening song, "Laughing, Laughing," is even more contagious than the less pleasant things that have been around lately, but the standard which these old sports set themselves is a very high one, and they had no sooner finished their first song than they exclaimed, "Come on, my boy, now let's have a lively one!" They concluded with "We've had a jolly good night to-night," to which we cordially agreed.

The Four Swifts, who juggled cleverly, and Alpho, who gave his amusing ventriloquial sketch, completed the programme.

At Hammersmith Palace.

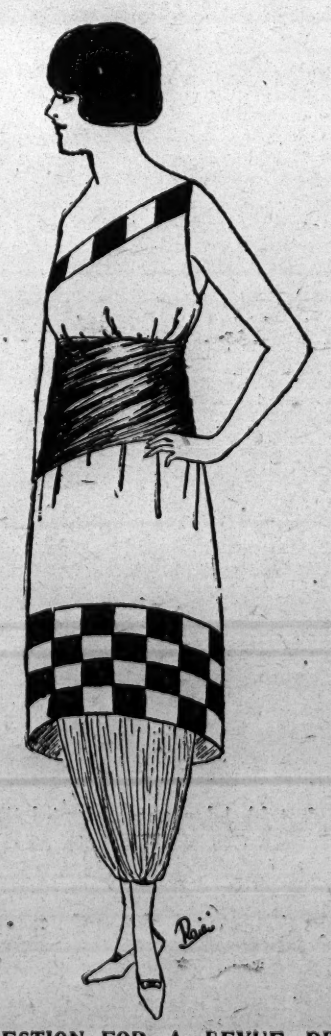
Then I popped across to the Hammersmith Palace, where Ina Hill, the Poluski Brothers, David Poole, and Wilson Hallett were among the special attractions. The fine vocalism of Ina Hill was greatly appreciated, and the Poluski Brothers can always be counted on to supply many hearty laughs, their act being exceedingly popular.

Ventriloquism was evidently my fate. I had seen one ventriloquial turn at Shepherd's Bush, and at Hammersmith I had two more. I mentioned David Poole a short while ago, but it is some while since I saw Wilson Hallett, and he has not deteriorated in the meantime. His imitations of little children are so realistic that at times they are almost painful. Conceive yourself to be a paterfamilias seeking a short respite from a nurseryful of children. Wilson Hallett will merely revive your tragic memories! But if you are not in the position of the unfortunate victim he portrays, you will revel in the victim's trials, in the seventeen children who surround him, and the squalling baby in his arms. Yes, W. H. is deliciously, if tragically, realistic, and I think so well of him that I hope his act is not the result of personal experience.

The programme ended with Ernie Lotinga and Co. in "Bluebottles." Ernie is very droll as a London bobby, and his entrance stamps the sketch as humorous when the audience is wondering whether the dominant note is to be comedy or tragedy. I commend Ernie's solution in the denouement to worried authors. Things are in a bit of a tangle when he takes out a revolver and shoots everybody! Isn't it simple?

EXTRA TURN.

"ERA" SPECIAL DRESS DESIGN.—NO. 17.



A SUGGESTION FOR A REVUE DRESS.

ABOVE we publish the sixteenth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," signer.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Though the death of Queen Anne is as startling a piece of intelligence as the excellence of this (or any) week's Coliseum show, one must, if only in gratitude and for the sake of what the Army would call "Records," say something by way of individually mentioning those who happened to be contributing to that excellence.

First there was J. Rowland Sales' "Makers of History," among the finest things in living statuary ever presented. Of this great "imperial peace tribute," much has, of course, been said already. Then Malcolm Scott, à la Katherine Parr, with some wittiest patter, mainly anent cookery for the poor and paper patterns for the ladies. Then Miss Ethel Hook, who sang magnificently, and looked, too, in dress of primrose and blue, perfectly charming. And Wilkie Bard was there, with all his quaint ways; a rattling new number, "When the Bugle Calls"; his irresistible bathing-machine sketch, and a clever company. So was Margaret Cooper, singing old favourites, as well, indeed, as a very pathetic little thing called "Last Year, Sweetheart."

Alfred Lester, with Buena Bent and Fred Knight, put on "Longshoreman Bill," the famous "nautical breeze," that has for its quarter a "pub" in Barking Creek. Deputising for W. C. Kelly, the Virginia Judge, appeared the Fayre Four, young ladies of no mean ability. Concertinas, pianos, one-string fiddles they played, songs and dances they did—and altogether radiated good cheer from start to finish. A fine turn, too, was that of the Barts Trio, flying acrobats.

A delightful item was "The Shepherd's Dream," that exquisite creation of Loie Fuller, wherein the very loveliest maidens dance and mime enchantingly to Mendelssohn fairy notes.

THE PALLADIUM.

Miss Marie Lloyd is paying a happy return to the Palladium this week, and on Monday quickly proved that she was in her best form, having to give no fewer than four songs. These included that droll ditty of the lady of happy memories who "Can't forget the days when she was young"; the clever impersonation of Mrs. Hardcastle, who, owing to her dillying and dallying when there was a moving job on, had such difficulties in finding her way home; and two other songs, all rendered in the Queen of Comediennes' inimitable style. The reception accorded Marie the Merry was of the kind reserved only for first favourites.

Equally hearty was the greeting given Lorna and Toots Pounds, those gifted Australian girls, who are returning to variety after a long spell of Alhambra revue. The mimicry of the Pounds Sisters is in a class by itself, and reveals marvellous observation and attention to the smallest detail. Very clever are their impressions of Oscar Asche and Miss Lily Brayton in "Chu Chin Chow"; the imitation by Lorna—or is it Toots?—of the voice and mannerisms of Mr. Harry Tate in "Motoring" is wonderfully realistic; and Toots—or is it Lorna?—gives us a delightful reproduction of the dainty style and voice of Miss Clarice Mayne. Re-called, the versatile sisters do some wonderful dancing, including their idea of a fox-trot; and insistent demands for more—and yet more—brought forth a jazz and an impression of Mdlle. Gaby Deslys and partner.

George Lashwood, debonair and finished in all he does, remains in the programme, and is singing "Dolly," a ditty concerning the ways of lovers when the lights are out, and a capital Limerick song was that rollicking "Fol-de-rol" chorus—three songs which are all greatly enjoyed. That popular duo Farr and Farland create some of the heartiest laughter heard during the evening with their cleverly worked cross-talk act; and Tom E. Hughes, the "Rag-bag of Vanity," is heartily applauded for his capital character-study of a seedy swell who "wonders what it feels like to be poor."

"The Djinn," an Oriental fantasy, gives opportunity for some eloquent miming and clever dancing and posturing by Mdlle. Derra de Moroda; Percy Honri, with his concertina, delights all with his "Chu Chin Chow" selection and his singing of "The Kingdom of Your Eyes"; Maggie Clifton and partner are responsible for one of the cleverest hand-balancing and equilibristic acts to be seen on the halls; Dippy Dears and Miss Flo Bennett admirably combine acrobatics and humour, the male member of the duo doing some clever falls; and the Bam Bams, America's real cowboys, have a novel and smartly-worked act that must be seen to be properly appreciated.

HOLBORN EMPIRE.

There is a programme of the usual varied and excellent type here this week. Something to please all tastes is provided. First an excellent comedy juggler in the shape of Mr. Frank Sylvo, then that ingenious mystifier, Carlton, whose turn is as funny as ever. Mr. G. H. Elliott, who followed, is now working without assistance, and is singing one or two of his old favourites, including "You'd Never Know that Old Home Town of Mine" and "I Want to Go to Idaho." Then some excellent dancing, contributed by the Eight Stella Girls, including an attractive and ingenious skipping-rope dance where the unanimity of movement was nothing short of marvellous.

Miss Anna Dorothy, the talented American artist, first gave her "I Should Worry" number, and then her impressions of various types singing "Good-byee," brought up to date by the inclusion of an imitation of a "Sammy." Miss Dorothy was enthusiastically applauded, and had to give an encore. No less popular was the beautiful and artistic act, "Symphonia." Commencing with a duet, "The Garden of My Heart," exquisitely rendered by Mr. Henry J. Corner and Miss Helena Beaufoi, an opportunity is afforded Miss Marguerite Loriot of showing her talents as a violinist in a richly-coloured Fantasia on "Faust." A song by Mr. Corner and a 'cello solo by Miss Bertha Dugon, and the act is brought to a brilliant conclusion by an excerpt from "Cavalleria Rusticana." The combination is completed by Miss Ethel Brigstock at the piano and Mr. Henry Burton at the mustel organ.

Terry's Juveniles sing and dance with an artistry and sangfroid that puts many adult performers in the shade. Amid all this cleverness it is difficult to bestow praise in particular, and it was not until every little performer appeared in front of the tabs that honour was satisfied and the audience would part with the talented entertainers. Miss Ella Shields, who was in top-hole form, has a capital nautical ditty, and in response to insistent encores she had to give her famous "Burlington Bertie." The programme was completed by Betancourt, the French-Cuban wonder, who performs wonderful feats of equilibrium with a supreme disregard for the law of gravity. In addition, Jose Baptiste, the violinist, was billed but did not appear at the first house on Monday.

FINSBURY PARK EMPIRE.

There is something distinctly original in the setting for Fred Karno's latest absurdity, "Moonstruck," which is providing a great deal of amusement here this week. It is designed to give Will Hay the opportunity to display his schoolmasterly proclivities, and he certainly makes the most of the various situations. He is at his best with the new student, who is one of those precocious and cheeky youths beloved of music hall audiences. There is some first-rate comedy in the Observatory scene, and Will Hay's astronomical lesson to the moonstruck lovers kept the house roaring with laughter. The youth is exceedingly well played by Tom Prior, and among the other clever people in the cast are Ennis Parkes, who sings and dances charmingly as Barbara; Mr. Frank Harmer, a good light comedian; Lizzie Chambers, who got a good deal of fun out of a low comedy part; and Jack Nann as the Professor.

Preceding the revue, Laurie Devine presented one of the most versatile performances we have seen for some time. This attractive young artist is a good musician, a most graceful dancer, and a wonderful acrobat and contortionist. Her turn was loudly applauded. The other items this week include the inimitable Nellie Wallace; the Ascots (two of the original Four Ascots), in a splendid series of dances interspersed with some amusingly told stories; and Frank O'Dell, an Irishman with a delightful voice.

THE METROPOLITAN.

Always an attractive programme here, but this week especially so. In his highly artistic musical scena, "One Fleeting Hour," Albert Vivian Peake (himself, of course; no ordinary violinist) introduces Nellie Ryan, whose ringing soprano voice earned her a tremendous ovation on Monday; Patricia Flanagan, flautist and piccolo soloist; Avice Brown, harp player; and Amy Russell, in piano and organ accompanyings—each, as London has already found, a lady of great talent.

H. A. Griffiths and his prepossessing partner, Victoria Carmen, entertained with their musical burlesque, the former "firing off" some refreshingly new patter and Miss Carmen singing a spirited comedy number that met with special favour. J. C. Glass, the black-faced comedian, was greatly aided by Mamie Grant in the perpetration of his merry business, and between them, notably in their "Sweet Bye and Bye" and "Li'l 'Liza Jane," the pair made a terrific hit. Inevitably successful was that eccentric person, Jack Straw, so were Rolls and Royce, in musical potpourri. McLeod and Bernard were others who must surely visit the Edgware-road many times, while Jean Andrews, of the "golden notes," proved a highly popular turn. Then there was "The Winning Way," an Allan Lane playlet, as delightfully clever as it had to be to include Charles Windermere, and none other, in its cast of four.

CAMBERWELL PALACE.

Decima and Eddie McLean top the bill here this week, and the famous Australian dancers get a hearty reception. On Monday, after an introduction they gave us a polka, mazurka, and valse cotillon, all danced gracefully but in whirlwind style. King and Benson, who share the top of the bill, in "The Messenger Boy and the Lady Star," are very popular. Mr. King's fine voice and cheery personality and pretty Miss Benson's naïveté go well together, and the result is a most attractive act, unusually strong both in music and comedy. Another act full of music and comedy is that given by Will Van Allen. This is one of the best shows of its kind on the halls, and Monday's audience were most enthusiastic over it.

E. D. Nicholls and Co., in Arthur Rose's episode, "Saving his Bacon," are well received. Mr. Nicholls gives a fine portrayal of the rich old Jew, Nathan Cohen, and able assistance comes from Arthur Delamere, Peet Leslie, Ada Lucelle, and Rita Sponti. Den and Mark are clever acrobats. Syd Moorhouse comes on first as a tramp, who whistles, sings, and dances, and then appears as a "straight" musical turn with some good patter and a musical instrument or two; his reception was very gratifying. Joan Hay gives a delightful rendering of "Let the Dance Go On" and "Once Upon a Time," and S. W. Wyndham gives a couple of numbers which are very popular. Mr. Hymack, the chameleon, hurrying home to his allotment, is as funny and clever as ever; and Dale and O'Malley score with their "Money" and "Piccadilly" numbers and some capital cross talk.

Olga Sydney—Auctioneer.

At the matinée at the Shepherd's Bush Empire last Saturday, on behalf of the War Seal Fund, Olga Sydney undertook the rôle of auctioneer, and a handsome sum was realised on behalf of this most deserving object.

Clement May.

Clement May, a new-comer to this country, made his début at the Kilburn Empire last week, where he presented a Dickens scena with decided success. Clements opened with an impersonation of the great novelist himself, followed by Uriah Heap, which was excellently done. Fagin was the next character, and afterwards came the Old Grandfather. The latter impersonation was given with a setting of the churchyard where Little Nell was buried. The playing of an organ and a voice singing are effects which add to the success, and Mr. May was accorded a hearty reception at the fall of the curtain.

Willesden Hippodrome Re-decorated.

When we looked in last week at the cosy Willesden Hippodrome, which is now under the management of Fred Bevan, formerly of the Kilburn Empire, we noticed that the house has been tastefully redecorated, and that the programme attendants now wear smart blue uniforms

Louis Cornell.

To-day, Wednesday, Louis Cornell has been specially engaged to give his entertainment, "Chatter and Chalks," at the Park Hotel, Hanwell, before the Middlesex V.A.D. and R.A.M.C. members.

Hayman and Beyer Partnership.

We understand that on Friday last Joe Hayman and Ben Beyer formed a partnership for conducting variety bookings and productions. A large circle of friends, both here and on the other side, will wish them success in their new venture. It is good news to hear that this new undertaking will not interfere with their respective variety bookings for the present.

Harrison Bros., Jun.

The Adelphi Agency has secured the Harrison Bros., Juniors, the "Smart Pair," for the summer season at the Cabaret, Southport, with the "Barnstormer Boys," all of whom have done their bit.

Frank Whitman Fit Again.

Frank Whitman, who has had to take an enforced rest for three weeks owing to a sprained ankle, tells us that he is opening at the Palace, Huddersfield, on Monday, with Richmond to follow.

D'ARCY WOOLVEN TRIO

D'ARCY WOOLVEN. STANLEY HAYSMAN.
AND FREDERIC LOWE IN 18-22 MINS. OF
"Tunes and Topicalities"

THE ERA, May 21, 1919:—

"Every number in this week's programme is exceptionally good. A highly artistic turn was that of D'Arcy Woolven, assisted by Stanley Haysman. Both have fine voices, and know how to use them in solo or duet. The Toreador song and a clever parody of 'John Peel' were particularly well rendered, and the packed house asked for more."

THE [illegible]ORE, May 22, 1919:—

"D'Arcy Woolven, assisted by Stanley Haysman and Frederic Lowe, occupied the third position on the programme and gave a bright and breezy entertainment. The method followed was to give serious ballads intermixed with comic stuff, everything moving quickly, and all the jokes being put across in good style. This act tries to be up-to-date, and succeeds, I think. The jokes about raising the 'bus fares going very well with this audience. The comedy was mainly in nursery-rhyme fashion, the concluding 'Cock Robin' effect being especially funny. The act closed on a well-sung rendering of 'Land of Hope and Glory,' and secured substantial applause."—THOMAS REECE.

THE SUNDAY EVENING TELEGRAM, May 25, 1919:—

"NEWS SET TO MUSIC—Topics of the day are dealt with in duets by D'Arcy Woolven and his assistant, Stanley Haysman, who fit current events in rhyme to operatic and other airs. Though the words are changed the melodies are preserved, and Mr. Woolven's powerful high baritone and Mr. Haysman's deeper voice combine harmoniously. 'D'ye Ken John Peel?' is used as the medium for entertaining Topical verse which changes with the times, and 'Who killed Cock Robin?,' in which the profiteering tradesman is done to death by 'Hotairio' Bottomley, is also amusingly travestied. The serious ballad is not overlooked, and Mr. Woolven's fine voice rings melodiously in 'The Toreador,' and Mr. Haysman sings 'Through the Shadows to Your Heart' with equal effect. A trio of remarkable musical accomplishment is completed by Frederic Lowe, who plays a pianoforte solo so brilliantly that he only escaped an encore, by a device on the part of his companions . . . ."

This Week:—PALLADIUM.

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WEEK COMMENCING JUNE 2ND, 1919.

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WHIT CUNLIFFE
AMY EVANS
SPENCE & JOCELYN
BEN ALBERT
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TAKIO RAE DUO
KRISTO & RENEE
and
GILBERT PAYNE & Co.
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"BINGLE'S BUNGLE."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
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WALTER BENTLEY
presents
"ODDS ON."
HILDA NELSON
ALEXANDRE
FRED LESLEY
BILLY HOWARD
and
MARY MORAN & Co.
in "SMILES."

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6.30 and 9.
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SYDNEY BRANSGROVE
presents
"THE SECRET SERVICE GIRL."
By ROYCE CARLETON.
HELEN MORAY
HERBERT RULE
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ILFORD HIPPODROME
6.10 and 8.30.
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HARRY DAY
presents
"STUNTS."
featuring
KITTY COLYER
JOHN RORKE
SIDNEY BRAY
HARRY GOULD
JIMMY LESLIE

WOOLWICH HIPPODROME
6.15 and 8.30.
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CROMO & HAMILTON
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HARRY GOODSON
presents
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Cast includes—
MADGE MERLE
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6.30 and 9. Tel. 698 PADDINGTON
LEW LAKE presents
BOB STEVENS
in
"SONS OF THE SEA."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

NEXT WEEK'S CALLS.

MONDAY, JUNE 2, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 23 NOW DUE.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Query and Company as booked, Bioscope.

CANNOCK HIPPODROME.—"A Trip to Paris."

WEST BROMWICH EMPIRE.—Harry Ray and L. Calden's revue, "Pickles Mixed."

WEST BROMWICH OLYMPIA.—G. Victor's revue, "Alpine Girl."

WEST BROMWICH THEATRE ROYAL.—Stanley Garlen's repertoire company.

RAYMOND Master Magician.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 4).—Talbot O'Farrell, G. H. Elliott, Andy Moran, Cooper and Lait, Tom E. Dean, Geo. Jackley, Lucille Benstead, Maggie Benson, The Altos, Bioscope, May and Francis, Chas. West.

CAMBERWELL PALACE (rehearsal, 4).—Gilbert Payne and Co., Whit Cunliffe, Rae Duo, G. H. Elliott, Amy Evans, Spence and Josslyn, Ben Albert, Wyn and Ivy, Bioscope, Takio, Krista and Renee.

CLAPHAM GRAND (rehearsal, 4).—Walter Bentley presents "Odds On," Hilda Nelson, Alexander, Fred Leslie, Mary Moran and Co., Bioscope, Billy Howard.

COLLINS' (rehearsal, 4).—Whit Cunliffe, Farr and Farland, Mareski, David Poole, Record Quartette, Whittakers, Melody Makers, Betancourt, Bioscope, Ali Kahn, Esme Beringer.

CROYDON EMPIRE (rehearsal, 4).—Harry Goodson presents "Jolly Times," Marjorie Fulton, Bioscope, J. P. Ling.

HAMMERSMITH PALACE (rehearsal, 4).—Two Bobs, Fred Barnes, Alice Lakin, Hymack, Doc. Campbell, Nora Blaney and Farrar, Daisy Stratton, Colley and Scott, Rallis, Bioscope, Arthur Brough, Hal Bert.

HOLBORN EMPIRE (rehearsal, 11).—Bernhardt's Latest Craze, Jack Pleasants, Farr and Farland, Allan Shaw, Nellie Wigley, Van Allen, Bert Terrell, Dick and Jim, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day presents "Stunts," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Lew Lake's Co., "For Services Rendered," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake presents "Sons of the Sea," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Andrew Melville presents "For England, Home and Beauty," Bioscope.

PALLADIUM (rehearsal, 11.30).—Marie Lloyd, George Lashwood, Ella Shields, Max Darewski, Derra de Moroda, Radford, and Russell, Will Lacey, Percy Honri, Bioscope, Joe and Willy Pounds

POPLAR HIPPODROME (rehearsal, 4).—J. W. Rickaby, Wilson Hallett, Terry's Juveniles, Arthur Gilroy, Madge Dalton, Joan Hay, Elfin Trio, Bioscope, Harry Lowther and Co., Stewart Morton.

PUTNEY HIPPODROME (rehearsal, 4).—Fred Lloyd presents "A Country Girl," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Syd. Bransgrove presents "The Secret Service Girl," Herbert Rule, Bioscope, Frank Lee, Helen Moray.

WILLESDEN HIPPODROME (rehearsal, 4).—The Great Raymond, Harry Champion, Jane Croft, Ethel Leslie, Stacey and Tennie, Elsie Southgate and Sis., Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Cromo and Hamilton present "Go As You Please," Tom Leamore, Victor and George, Daisy Taylor, Bioscope.

RAYMOND Merriest of Magicians.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Sam Barton, Jock McKay, Decars and Tomato, Bert Lloyd and Co. in "The Get-Away," Loie Conn, Lily Hayes, Emmelyn Walter, Harry Freeman, Bioscope.

CHELSEA (rehearsal, 12). — James Bernard Fagan presents "Damaged Goods."

EAST HAM (rehearsal, 12). — Harry Burns presents "Making Movies," Ellis Drake and Co. in "Oh! Mother," Nella Webb, Rastus and Banks, Vic Loving, Dainty Cupid, Ian McLean, Belton and Osborne, Francis and Alfred, Bioscope.

EUSTON (rehearsal, 12).—Mary Mayfren and Co. in "Tornado," Willie Rolls, Glass and Grant, May Edouin, Katrina, Lloyd Morgan, Jaffa, Ida Long, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "As You Were."

METROPOLITAN (rehearsal, 12.15).—Harry Burns presents the winners of the "Daily Mirror" Beauty Competition with Kitty Francis and Co. in "Ambition," Chas. R. Whittle, The Ascots, Gwen Thomas, Two Lillies, Walter Wade, Alcide, Capitaine, Joe and Betty Binns, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "In the Night Watch."

SOUTH LONDON (rehearsal, 12).—Moorel's Jazz Four, Florrie Forde, Trampo, Belle Sylvia, Etheridge and Furse, Flo and Rita, Lyons and Fay, Bioscope.

TOTTENHAM (rehearsal, 12). — Jack Cromo's Co. in "Strawberries and Cream," Heley's Juveniles, Dora Dare, Yorke Stuart, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Lionel Rignold and Charles Macdona's Company in "Diplomacy."

WATFORD (rehearsal, 1).—Sydney Bransgrove presents "The Lifeguardsman."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Chas. Withers and Co., Four Clovelly Girls, Gordon and Rica, Enid Cruickshank and May Watson, Harry Herbert, W. F. Frame, Alfredo.

BIRMINGHAM GRAND (rehearsal, 1).—"The Passing Show of 1919."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Musical Linto, Maude Edwards, Dolly Lang.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Billy Merson, Bandmaster Morris, Delson Trio, Holson and Bert, Monzos, Lilian Byrne, Mooney and Holbein.

CARDIFF EMPIRE (renearsal, 1).—"Happy-Go-Lucky."

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no variety agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Grock and Partner, Vernon Watson, G. S. Melvin, Dalmere's Table Circus, Tiny and Tot, Paul Gordon, Baron Troupe.

FINSBURY PARK EMPIRE (rehearsal, 1).—Cicely Courtneidge, T. E. Dunville, Lawrence Wright Ensemble, Naughton and Gold, Zetta Mor, Dippy Diers and Flo. Bennett, Two Anartos.

GATESHEAD EMPIRE (rehearsal, 12).—Marcelle and Partner, Fred Curran, Donald and Carson, The Bramusas, Hector and Loletta.

GLASGOW COLISEUM (rehearsal, 1).—Jay Laurier, The D'Ormondes, Shawlene, Stan Kavanagh and Company, Chas. Kasrac and Co., Dolly Elsworthy, Frank E. Gordon.

GLASGOW EMPIRE (rehearsal, 11).—Femina Quartette, King and Benson, Beaumont Collins and Co., Adam Tomlinson, Bert Elliott, Nicol and Martin, Spessell Brothers and Mack.

LEEDS EMPIRE (rehearsal, 1).—"On the Wing."

LIVERPOOL EMPIRE (rehearsal, 1).—"The Better 'Ole."

LIVERPOOL OLYMPIA (rehearsal, 1).—Florence Smithson, Bert Harrow, Mart and Pep, Osborne and Perryer, Fred Russell, The Ten Loonies, May Moore Duprez.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEW CROSS EMPIRE (rehearsal, 1).—Harry Weldon, O'Gorman Brothers, Twelvetrees Trio, George D'Albert, De Alma, Omega Trio, Clark's Cyclists.

NEWCASTLE EMPIRE (rehearsal, 1).—Harmony Four, Kramer and Morton, Jen Latona, Sisters O'Hara, Damsell and Boy, Sammy Shields, Hanlon Charles Quartette, Will Gardner.

NEWPORT EMPIRE (rehearsal, 1).—G. T. Pattman, Henry and Edgar, Florence Yaymen, Harry Taft, Nora Delany.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tucker, Gresham Singers, Wal Langtry, Two Cures, Holden and Graham, May Sherrard, Charley Meteor Trio.

SHEFFIELD EMPIRE (rehearsal, 1).—"Jack in the Box," Fred Keeton, Zellini, Penrose and Whitlock.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Tip-Top" revue.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Herry King, Hal Wright, Brooklyn Comedy Four, Vera Cains, Robinson and Macken, Bart's Trio.

STRATFORD EMPIRE (rehearsal, 1).—Betty Barclay and Baritone, May Henderson, Joe O'Gorman, Pierce and Roslyn, Tom E. Hughes, Herbert La Martine, Les Bastiens.

SWANSEA EMPIRE (rehearsal, 2).—Gertie Gitana, The Stellios, Claude Gardner, Syd Moorhouse, Mongadors, Sisters Reeve, Ben Beyer.

SUNDERLAND EMPIRE (rehearsal, 1).—Charles Austin and Co. in "Parker's Appeal," Daisy Wood, Yank and Jean, Brinn, Billy Bennett. Artists are requested to bring band parts for full orchestra, including horns and bassoon.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Luck of the Navy."

RAYMOND King Laugh Maker.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Sandy Powell, Terry Twins, Laura Novea, Jack Kellino, Molly Butler, Ragolio, Rene Ralph, Bio.

BRISTOL HIPPODROME (rehearsal, 12.30).—Macdonald Watson and Co., Daisy Dormer, The Q's, Leslie Elliott, Torino, Fred Stafford, Bio.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—"Lads of the Village."

CHISWICK EMPIRE (rehearsal, 12).—Miss Mabel Mann, Great Wieland, Cosgrove and Burns, Jock McPherson, Pasquali Bros., Betty Bruce, Stidder, Bio.

HACKNEY EMPIRE (rehearsal, 12). — Four Swifts, Fyne and Hurley, Syd Sydnew, Gaby Revette, Dainty Doris, Neil Gow, The Laurelsa Quartette, Bio.

LEICESTER PALACE (rehearsal, 12).—The Balladmongers, Alfred Leonard, Goodfellow and Gregson, Hinsle, The Bells, Bio.

LONDON ALHAMBRA.—Serge Diaghileff's Russian Ballet Season.

LONDON COLISEUM (rehearsal, 10).—Huntley Wright and Co., Margaret Cooper, Alfred Lester, Helen Raymond and Co., "Makers of History," Malcolm Scott, Gerald Kirby and Maudie Durham, Elven Hedges, Bio.

MANCHESTER HIPPODROME (rehearsal, 10).—Page's Dolls, Christine Roy, Austin Rudd, Dolly Victoria, Cornalla and Eddie, Tom D. Newell, Bio.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Elida Morris, Ray Wallace, Laurie Howard, Marcelle de Vere, Jack Shores, Quaint Q's, Hemming and Free, Bio.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Ferguson and Mack, Oswald Bemand, The Jovers, Billy Simpson, Frank Maura, The Mozelles, Bio.

RAYMOND Monarch of Mystery.

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Midnight Frolics," Harry and Fred Namba, Finlay Dunn, The Joannys, Edna Maude.

BRIGHTON HIPPODROME (rehearsal, 12).—Rot. Courtneidge's "Fancy Fair."

GLASGOW ALHAMBRA (rehearsal, 12).—Wynie Tate "Follies of 1919."

LEEDS HIPPODROME (rehearsal, 12).—Bransby Williams, Vanwy Chard, Carpatti Bros., The Grumblers, Ristori and Partner, Renee, Jack Barty, Geo. Murphy.

LIVERPOOL HIPPODROME (rehearsal, 12).—Great Carmo, Jack Edge, Rossi's Elephants, Milton Hayes, Nevotti, Sidney Black.

MANCHESTER PALACE (rehearsal, 11).—Bernard Hishin's "His Little Widows."

MARGATE HIPPODROME (rehearsal, 2.30).—W. H. Fox, "Sunshine."

NEWCASTLE HIPPODROME (rehearsal, 12).—Harry Thurston and Co., Bert Errol, "A Sing Song Revuette," Dan Whitley, Lowdini, Conway and Leland, Ray Hartley, Pictures.

PARIS ALHAMBRA. — Period ending June 5: Fulgora, The Uniques, Meriel, Le Cardo Bros., Hiawatha and Squaw, Henri Leoni, Kuming and Windsor, Mewse and Singer, Campbell and Scott, Three de Havilands, Hanlon Bros. Period commencing June 6: Fulgora, Culpitt, Great and Good, The Uniques, Le Cardo Bros., Hiawatha and Squaw, Romani, Three De Havilands, Yvonne Granville, Henri Leoni, St. Vincent Sisters.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Fred Terry and Julia Neilson and Co. in "Henry of Navarre."

PRESTON EMPIRE (rehearsal, 11).—Nellie Wallace, Robb Wilton, Joseph Cheetham, Daimler and Eadie, The Ketos, Sinclairis and Dalva, Frank Le Dent, Haidee de Rance.

SHEFFIELD HIPPODROME (rehearsal, 12).—Wm. Henshall presents "Me and My Gal."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Albert de Courville's "Here and There."

SOUTHEND HIPPODROME (rehearsal, 1.30).—H. Potterton's "Over the Top."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Jazon and Montgomery's "The Red Moon."

RAYMOND Is in Town.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Vernon Quartette, De Vola and Rex.

LLANELLY PALACE. — "The Sugar Baby."

NEATH PALACE.—Three Dorise Girls, Mlle. San-San.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

BARNSTAPLE THEATRE ROYAL. — Albert Chevalier and company in "My Old Dutch," June 2, 3 and 4.

CHEPSTOW PALACE.—Emeric and Ainslie, Hugo.

GUERNSEY THEATRE ST. JULIAN'S.—Jersey Repertoire Company (Saturday, June 7.

SALISBURY NEW THEATRE.—Robert Courtneidge's company in "My Lady Frayle."

SALISBURY PALACE.—Dusty Rhodes, Cole and Rags, Ida Ford, Carson and Bryan.

WEYMOUTH ROYAL JUBILEE HALL.—Duncan's Royal Scotch Collies, The McGregors, Chas. F. Hill, Bonaudo and Francis, Davys and Marks, Frank Powell.

YEOVIL PALACE.—Cambo and Castelle, Albert Chevalier and Company in "My Old Dutch" (June 5, 6, and 7).

RAYMOND Supremest of Sorcerers.

MACNAGHTEN TOUR.

BLACKBURN. — Sisters Dinnie, George Adams, Harry Shiels, Two Viviennes, Phyllis and Giles, "Mumming Birds."

BRADFORD.—Arthur Melrose, Murphy and Mack, Edgeley and Dawe, Alby Williams, Ford and Manson, "Feathered" revue.

BURNLEY.—Eddy Reed, Thompson and Walker, Three Curtis's, Three Morrellys, Niblo and Doris, Tom E. Hood, Harry Brown

CARLISLE. — The Finales, John West, Cara Magda, Lune and Shaw, Four Madcaps, Fields and Doreen, Mark Coney.

HALIFAX.—Peter Pariss, Baisden, Van Hoven, Elsie Cross, Vardel and Partner, Ernest Mitchell.

HUDDERSFIELD.—Phil and Phlora, Sisters June, Rosie Reys, Irma Lorraine, Frank Whitman, Griff.

LEICESTER.—"Great Scott" revue. Rehearsal at all halls at 12.

SOUTHAMPTON.—Les Nossellas, Jack Patterson, Bob Anderson, Four Colonial Girls, Edie Day, Harry Buss and Co., "100 to 1 Chance," and company as booked.

WARRINGTON.—"Bobo."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Harry Russell's revue, "Bright and Breezy," Wood and Cragg, Ernest Powell.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Tarrunt Brothers, Corrie and Foote, Sisters Mozart, The Yorks, The Five Tip-Tops, Brothers Halifax, Fred Morrisy, Iris Dene, Leslie Lee, Osram, Dolly Devon, Billy Wood, Dot Renolds, Dolly Young, Billie Allan, Lester Barrie, Susie Richards, May Ross.

ASTON HIPPODROME (rehearsal, 12).—Jazon and Montgomery's "Marriage K'Not."

AYR PAVILION.—George Hirste and Leo Leon's "Dimple Dodges."

BATH PALACE THEATRE.—"Wit and Wisdom" revue.

CHELTENHAM EMPIRE THEATRE.—"Snatches" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Magini, Petite Nina's Sea Lions, Winifred Ward, Roya, Adkin and Co.

DUNDEE KING'S THEATRE (rehearsal, 12).—Charles Morritt, Estelle Rose, Flying Banyards, Alf. Jepson, Five Hesseys, Gordon Brown, The Buckleys.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Seymour Hicks and Ellaline Terriss in "After the Honeymoon," Vivian Foster, Derry and Sloan, Claude Lester, &c.

EDMONTON EMPIRE (rehearsal, 4).—W. Saltoun's drama, "A Married Man's Sweetheart."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Tom Reno, Asscart

GLASGOW PAVILION (rehearsal, 11).—Mrs. Leo M. Myers presents "A Lively Night," English ballet, Ina Hill, Doroswami, Reg. Wentworth, Foster Kershaw, Edgar Curtis.

GUILDFORD PAVILION.—"Punchinelli."

GUILDFORD THEATRE ROYAL.—"Hullo, Baby!" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—De Biere, Two Lillys, Pauline Travers, Squire and Thornton, Charles Lilburn, Tom Welby.

LONDON, CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Flora Cromer, Ernie Bewsey, Kino's Juveniles, Dolly Whiz, Fanny Hyde, Little Zola, &c.

LONDON GRANVILLE (rehearsal, 12).—Charlie Knight, Datas, Charles Chard, J. J. Wilds' Co., Franco's Midgets, Elsie Denham, Morton and Bowman, Dale and O'Malley.

LONDON PALACE THEATRE.—"Hullo, America!"

LONDON VICTORIA PALACE.—Little Tich, Symphonia, Jack Lane, Thornley Dodge, Victor Andre, Armstrong and Howarth, Wells and Mayban, Cissy Lupino, Four Sisters Martelloni.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake's Co., Albert Voyce, Sandford and Lyons, Kuba Quartette.

PENGE EMPIRE (rehearsal, 12). — N. Carter Slaughter, Jenny Lynn and Co. in "The Manxman."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Vivian Peake and Co., Mimi, Harry Bedford, Hibbert's Ladies, and company as booked.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Ray Bros. present their revue, "Splashes."

READING PALACE THEATRE.—Athas and Collins, Violet Essex, Hayman and Lowe, Will Tyler, Dick Batch, Cissie Cameron, J. Athlone.

RICHMOND HIPPODROME.—"When Knights Were Bold."

ROTHERHITHE HIPPODROME (rehearsal, 12).—Violet Black and Co. and Johnny Schofield in "The Big Ad.," Brothers Williams, Etheridge and Furse, Joe Lewis, Nan C. Hearne, Tommy and Jack, Mdlle. Arnold, Jaxon and Eddie, Revene and Carpenter, Pathe's Gazette, Richardson's Daffodils.

SALFORD REGENT THEATRE.—Chas. Beaumont presents the revue, "Follow the Girls"; Ruth, America's comedienne; Frank Preston, comedian; the Regent Bioscope.

SHOREDITCH EMPIRE THEATRE.—Gus Harris, Haydee's Marionettes, Chas. Ancaster, Smith and Joyce, Takase, Tom B. Davies, The Two Australians, Billie, Val, and Partner, Bio.

STIRLING ALHAMBRA (rehearsal, 1).—Stylo, The Four Elmores, The Five Sisters, Alice Edwards, Massona, Orpheus Comedy Trio, The Bouncing Dillons.

WALSALL GRAND (rehearsal, 12).—The Michaeloff Trio, George Hyde, Virginia Earle, The Frisby Brothers, Archie O'Neil', The Maro Duo, and The Big Timers.

WALSALL HER MAJESTY'S (rehearsal, 2).—The Brothers Hanaway's revue, "Frills and Fancies."

BIRTHS, MARRIAGES, DEATHS

DEATHS.

BODIE.—At Urquart-road, Aberdeen, on the 25th inst., William Hay Bodie, eldest brother of Dr. Walford Bodie, after a long illness, age 53.

GILLENO.—Died May 14, Sarah, the well-beloved wife of Harry Gilleno (Little Friskey), after a long and painful illness. Interred in family grave, Yardley Cemetery, Birmingham.

FOR SYMPATHY.

Mr. and Mrs. Albert Le Fre and family tender their sincere thanks to the many friends for kind letters of sympathy in their bereavement, also for wreaths. The number being too numerous to answer personally, kindly accept this as a token of their appreciation and thanks.

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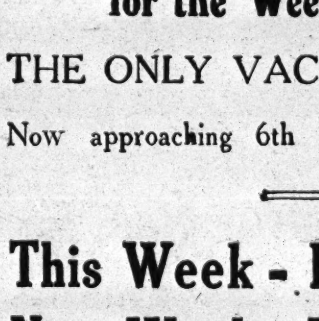

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott Co., Ernest.—May 26, T.R., Liverpool.
Airman's Wife.—May 26, T.R., N. Shields; June 2, G., West Hartlepool.
Antagonist.—May 26, Pier, Eastbourne; June 2, T.R., Canterbury.
Apres La Guerre.—May 26, Queen's, Poplar; June 2, Pal., Southampton.
Baynton, Henry, Shakespearean Co.—May 26, Halifax; June 2, Blackburn.
Belinda.—June 5, O.H., Buxton (3).
Belle of New York.—May 26, T.R., Blackburn; June 2, T.R., Huddersfield.
Betty at Bay.—May 26, L.T., Sheffield; June 2, G.T., Wolverhampton.
Billeted.—May 26, T.R., Leamington; June 2, Princes, Bristol.
Blacklock Tour.—May 26, Victoria Palace, London; June 2, Empire, Chiswick.
Boy, The (Macdonald & Young).—May 26, Boro' T., Stratford.
Brigadier Gerard.—May 26, R., Bolton; June 2, Pav., Weymouth.
Bubbly.—May 26, Shakespeare, Liverpool.
Carnival.—May 26, New T., Cardiff; June 2, G.T., Southampton.
Cash on Delivery.—May 26, Court, Wigan; June 2, Hip., Keighley.
Charley's Aunt.—May 26, Prince's, Manchester; June 2, O.H., Leicester.
Charsley Opera Co.—May 26, Empire, Rotherham; June 2, O.H., Southport.
Chinese Puzzle.—May 26, King's, Edinburgh; June 2, P.O.W., Birmingham.
Compton Comedy Co.—May 26, Royal, Newport.
Custody of the Child.—May 26, Grand, Lancaster.
Dear Brutus.—May 26, P.O.W., Birmingham; June 2, T.R., Bradford.
Diplomacy.—May 26, Grand, Derby; June 2, Palace, Walthamstow.
Discharged with Honour.—May 26, Hip., Wrexham; June 2, Grand, Croydon.
D'Oyly Carte Opera Co.—May 26 and June 2, Court, Liverpool.
Five Nights.—May 26, Dalston Theatre, Dalston; June 2, Prince's, Bradford.
General Post.—May 26, T.R., York; June 2 Shakespeare, Liverpool.
Going Up.—May 26, New, Cambridge.
Grumpy (H. Hodges).—May 26, Malvern (3), Oxford (3).
Heart of a Thief.—May 26, Pal., Radcliffe.
Heart of the World.—May 26 and June 2, T.R., Glasgow.
Hindle Wakes.—May 26, O.H., Coventry; June 2, T.R., Norwich.
His Australian Wife.—May 26, V.T., West Stanley; June 2, T.R., Seaham Harbour.
His House in Order.—May 26, West Pier, Brighton.
His Last Leave.—May 26, Eden T., Bishop Auckland; June 2, Vic., West Stanley.
His Mother's Memory.—May 26, T.R., Wolhampton; June 2, Palace, Bordesley.
If—I—May 26, Empire, Nottingham.
Ignorance.—May 26, T.R., Merthyr; June 2, Empire, Ebbw Vale.
Imperial Rep. Co.—June 2, T.R., Sacriston.
Irish Players.—May 26, Roscommon (3), Castlereagh (3); June 2, Ballaghadereen (4), Boyle (4).
It's a Long Way No Longer.—June 2, T.R., Dewsbury.
Jeffersons.—June 2, New Pal., Ramsgate.
K.C., The.—May 26, Winter Gardens, New Brighton.
Knowles Co., T., Forbes.—May 26, G.T., Douglas, I.O.M.
Langley, Mr. and Mrs. Eric, Co.—May 26, Palladium, Littlehampton.
Lass of Dingley Moor.—May 26, T.R., Crook; June 2, Metropole, Glasgow.
Law Divine.—May 26, Royal, Bradford; June 2, Grand, Leeds.
Le a Rep. Co. (Robert).—May 26, P.P., Mitchelstown.
Little Bit of Fluff.—June 2, Lyceum, Sheffield.
Little Goody Two Shoes.—May 26, N., Ferndale.
Little Miss Modesty.—May 26, T.R., Chatham.
Luck of the Navy (Midland Co.).—May 26, O.H., Dudley.
Luck of the Navy (South Co.).—May 26, O.H., Northampton; June 2, Hip., W. Hartlepool.
McNally Opera Co.—May 26, Empire, Dublin.
Maid of the Midnight Sun.—June 2, T.R., Birmingham
Man from Toronto (A Co.).—May 26, Reading.
Man from Toronto (B Co.).—May 26, New, Crewe.
Man Who Stayed at Home.—May 26, T.R., Aldershot; June 2, T.R., Yarmouth.
Marriage (K)not, The.—May 26, Hip., Coventry; June 2, Aston Hip., Birmingham.
Married Man's Sweetheart (North).—May 26, Hip., Bolton; June 2, Hip., Chesterfield.
Married Man's Sweetheart (South).—June 2, Empire, Edmonton.
Mill Girl's Wedding.—May 26, T.R., Crook; June 2, Met., Glasgow.
Miss Lancashire, Ltd.—May 26, T.R., Macclesfield; June 2, T.R., Castleford.
Monty's Flapper.—May 26, O.H., Leicester.
Mormon and the Maid.—May 26, Coliseum, Long Eaton.
My Lady Frayle.—May 26, Lyceum, Taunton; June 2, New, Salisbury.
My Old Dutch.—May 22 (13 nights), Shodfriars Hall, Boston; June 2, T.R., Barnstaple, and Palace, Yeovil.
Neilson-Terry Co.—May 26, O.H., Torquay; June 2, Hip., Portsmouth.
No Reflection on the Wife.—May 26, Pal. Pier, Brighton.
Nurse Benson (Marie Löhr's Co.).—May 26, King's, Glasgow; June 2, Lyceum, Edinburgh.
Nurse Benson (Taylor Platt's Co.).—May 26, Royal Artillery T., Woolwich; June 2, Boro' T., Stratford.
O'Mara Opera Co.—May 26, Hip., Darlington; June 2, T.R., Bolton.
One Law for Both.—May 26, R., Dewsbury.
On Leave for His Wedding.—May 26, T.R., Castleford.
Osmond Co., H. L.—May 26, Workman's T., Ferndale; June 2, Pal., Gloucester.
Our Lost Lass.—May 26, T.R., S. Shields; June 2, Grand, Lancaster.
Out of Evil.—May 26, Cambridge T., Spennymoor; June 2, Grand, Nelson.
Peg of the Pavement.—May 26, Hip., Hamilton; June 2, Alex., Pontefract.
Plaything of an Hour.—May 26, Grand, W. Hartlepool.
Prince and the Beggar Maid.—May 26, Southport; June 2, York.
Pygmalion.—May 26, T.R., Darlington; June 2, Brixton Theatre.
Ridding Opera Co.—May 26, Hip., Accrington; June 2, Grand, Wellington.
Romance.—June 2, T.R., Plymouth.
Rosary.—May 26, O.H., Scarboro' (3), O.H., Harrogate (3); June 2, O.H., Coventry.
Roses of Picardy.—May 26, Court, Eccles.
Rotters, The.—May 26, Hip., Batley; June 2, Empire, Grantham.
Safe Home Again.—May 26, Empire, Longton; June 2, T.R., Leeds.
Saltoun Co., Walter (North).—May 26, Hip., Bolton; June 2, Hip., Chesterfield.
Saltoun Co., Walter (South).—May 26, T.R., Leicester; June 2, Empire, Edmonton.
Sealed Door.—May 26 and June 2, Grand, Douglas, I.O.M.
Seven Days' Leave (White).—May 26, Hip., Keighley.
Shanghai.—May 26, Princes, Bristol; June 2, New, Cardiff.
Shanghai.—May 26, T.R., Bournemouth; June 2, New, Oxford.
Sherlock Holmes.—May 26, Grand, Peterboro' (3), T.R., King's Lynn (3); June 2, O.H., Harrogate (3), O.H., Scarboro' (3).
Shipmates.—May 26, T.R., Leigh.
Should a Doctor Tell?—May 26, Empire, New Tredegar; June 2, Empire, Mountain Ash.
Sign of the Cross.—May 26, T.R., Manchester.
Sinner in Paradise.—May 26, T.R., Huddersfield; June 2, O.H., Scarboro' (3), O.H., Harrogate (3).
Soiled (South).—May 26, T.R., Leicester; June 2, Empire, Edmonton.
Soldier Boy (Macdonald & Young).—May 26, Lyceum, Newport; June 2, Grand, Swansea.
Soldier's Divorce.—May 26, Pal., Rawtenstall.
Stephens, Dot, Rep.—May 26, O.H., Dunfermline.
Temporary Gentleman.—May 26, T.R., Chatham; June 2, Grand, Derby.
Three Weeks.—May 26, O.H., Harrogate; June 2, W.G., New Brighton.
Title, The.—May 26, Gaiety, Hastings; June 2, Pleas. Gdns. Th., Folkestone.
Tommy's French Wife.—May 26, Grand, Halifax; June 2, Hip., Bolton.
Toto.—June 2, O.H., Blackpool.
Trimmed in Scarlet.—May 26, Lyceum, Edinburgh; June 2, T.R., Newcastle.
Trouville.—May 26, O.H., Blackpool.
Week-end, A (No. 1 Co.).—May 26, E., Preston; June 2, Hull.
Week-end, A (No. 2 Co.).—May 26, T.R., Rochdale; June 2, R.C.T., Wigan.
When Knights Were Bold.—May 26, Windsor; June 2, Richmond.
Woman's Victory.—May 26, T.R., Crook; June 2, Met., Glasgow.

REVUES.

After the Ball.—May 26, Alhambra, Leith.
All Aboard.—June 2, New, Pontypridd.
All Black.—May 26, New Hall, Bargoed; June 2, Workman's Hall, Ferndale.
All Over the Shop.—May 26, E., Swindon.
Any Lady.—May 26, Grand, Blackpool.
Box of Tricks.—May 26, Empire, Leeds.
Bright and Breezy.—May 26, Pav., Weymouth.
Buzz Along.—May 26, Empire, Tonypandy; June 2, Grand, Pentre.
Certainly Not.—May 26, Grand, Pentre; June 2, Empire, Tonypandy.
Clicked.—May 26, Pal., Redditch.
Dimple's Dodges.—May 26, Pav., Wishaw; June 2, Pav., Ayr.
Fancy Fair.—May 26, Hip., Derby; June 2, Hip., Brighton.
Follies of 1919.—May 26, Alhambra, Glasgow.
Happy-Go-Lucky.—May 26, Pal., Manchester.
Heads or Tails.—May 26, Osborne, Manchester; June 2, Hip., Salford.
It's Topping.—May 26, Hip., Lancaster; June 2, Met., Manchester.
Jack in the Box.—May 26, Hip., Manchester; June 2, Empire, Sheffield.
Joyland.—May 26, Alhambra, Barnsley; June 2, Empire, Dewsbury.
Keep Off the Grass.—May 26, Music Hall, Inverness.
Lady of Armentieres.—May 26, T.R., Bath.
Lights Up.—May 26, Grand, Nelson; June 2, Pav., Northwich.
Mandalay.—May 26, Empire, Brynmawr; June 2, Temperance Hall, Merthyr.
Miss Vanity.—June 2, Empire, Invergordon.
Moonstruck.—May 26, Empire, Finsbury Park; June 2, Argyle, Birkenhead.
Mumming Birds.—June 2, Pal., Blackburn.
My Son Sammy.—May 26, Lyric, Liverpool.
Next, Please.—May 26, Pal., Durham.
Odds On.—May 26, Hip., Aston; June 2, Clapham.
On the Wing.—May 26, Hip., Birkenhead; June 2, Empire, Leeds.
Over the Top.—May 26, Hip., Mexboro'; June 2, Hip., Southend.
Passing Show of 1919.—May 26, Empire, Sunderland.
Spades and Diamonds.—May 26, W.H., Pontypridd; June 2, Hip., Pontycymmer.
Splinters (Les Rouges et Noirs).—June 2, T.R., Manchester.
Strawberries and Cream.—May 26, Euston Pal.; June 2, Pal., Tottenham.
Stunts.—May 26, E., Shoreditch; June 2, Hip., Ilford.
Sugar Baby.—May 26, Walsall.
Toodle-oo.—May 26, E., Northampton.

NEW BOOKS.

In "Songs from a Watch-Tower," by Richard Hayes McCartney, published by the Fleming H. Revell Co., Chicago and New York, the dominant note is a religious one. The standpoint taken by the author is conveyed in lines contained in the "Song of a Loiterer": "You see, I sing for the Beyond when man will seek for God, not gold, Leisure and Peace their hours unfold." A good many of the poems have reference to the war, such as "Verdun—Victory," "Ground Arms," "A Soldiers' Cemetery in the Forest," "The Men at the Guns," "England," and a number of others. In point of poetic merit the songs are somewhat uneven, but of the sincerity and earnestness of the author in his advocacy of an encouragement of the strictly religious sentiment there can be no doubt.

"The Bukshee Ration," by W. Clifford Poulten, is described as the Souvenir Book of the Royal Naval Division, and is published by the Morland Press, Ltd., Eburystreet, S.W. Its contents consist of humorous recitations in verse, monologues, and dramatic sketches, all of which, the author states, are intended for private entertainment purposes, club functions, country house gatherings, dramatic societies, &c., and are equally suitable for representation by the members of either sex. Mr. Poulton writes both verse and prose in plain, unpretentious style, and those on the look-out for something "new and original" wherewith to amuse at a private or public entertainment will be pretty sure to find suitable material in this brightly written little book.

ANSWERS TO CORRESPONDENTS.

WINTER HARGRIVE.—*In "The House that Jack Built," at Tyne T., Newcastle-on-Tyne (1914-15), Miss Luna Love was the leading lady, the Prince being played by Mr. Fred Barnes. In "Babes in the Wood," at the Hanley Royal, Miss Mabel Mason played Robin Hood and Miss Leslie Elliott Maid Marian. In "Robinson Crusoe," at the Grand, Plymouth, Miss Lena Stanton played Robinson and Miss Kitty Avery Polly Perkins. In "Cinderella," at the Royal, Plymouth, Miss Blodwen Butcher played the title-role and Miss Rosalie Jacobi Prince Brilliant.*

In our report of the Palace, Halifax, last week, the name of Eddy Reed, who was sharing the top of the bill, was, through an oversight, omitted.

When Mr. Philip Murdoch Sturgess, who has been assisting his father, Mr. P. Howard Sturgess, of the Royal Hippodrome, Dover, relinquished those duties to join the 19th Hussars recently, he was the recipient from the staff of the Hippodrome and friends of a handsome silver watch and a handsome silver cigarette case.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Mrs. J.
Adams, Mr. Mark
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Austin, Mr. George
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Barrie, Miss F.
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Baynton, Mr Henry
Beadell, Miss E. L.
Benson, Lady
Blaebank, Mr. Dan
Bostock, Mr. Chas. I
Bostock, Mr. Frank
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brighton, The
Burton, Mr. Henry
Caddick, Mr. J.
Castle, Mr. Tony
Chambers, Mr. J. A
Charles, Miss Helen
Cheeseorough, Mrs. F.
Cheverall, Mrs.
Clark, Mr. Dane
Claude, Miss Toby
Cloches, The Les, Trio
Coates, Mr. Jeff
Connor, Mr. Theo F.
Cooke, Mr. Fred
Curwell, Mr. J.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Daly, Mr. Paul
Dammes, Van, The Three
Davies, Mr. Douglas
Davies, Mrs. R. J.
De Burgh, Mr. Frank
De Lara, Mr. George
Desmond, Miss M.
Dorousby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
Edwards, Lt. H. L.
Eugene, Mr. Tom
Faber, Mr. R. P.
Fadden, Gunner T.
Fagan, Mr. M. B.
Fassett, Miss Maude
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Fortesque, Mr. F. H.
Foy, Mr. Tom
Fraser, Mr. Alex
French, Mr. Norman
Friedman, Mr. Jake
George, Mr. V. George
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Graves, Mr. P.
Gullon, Mr. Campbell
Haines, Mr. Will
Hamilton, Mr. Harry Pa
Hardy, Miss Helen
Harley, Mr. Adrian
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Hart, Mr. Louis
Harte, Mr.
Hartley, Mr. Charles
Hazell, Mr. Rupert.
Heathcote, Mr. E.
Hill, Miss Florence
Hinton, Mr. J. C.
Hutchley, Mr. H. T
Jay, The Sisters
Jeans, Mrs.
Johnston, Miss Eva
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kipling, Mr. Edward
Lane, Miss Doris
Lashwood, Mr. George
Lauder, Mr. Harry
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Leedman, Mr. F.
Leigh, Miss Dorma
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lincoln, Mr. Fred
Lingard, Miss Cora
Linnecar, Mr. E. A
Littlewood, Mr.S. R.
Lorne, Miss Phœbe
Lorraine, Miss Mary
Lovell, Miss Zoe
Lowe, Mr. Hugh
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Lupino, Mr. George
McCalmont, Mr.
McCulloch, Mr. Arthur
McKenna, Miss Florence
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Mackey, Mr. K.
Mackey, Miss Marie
Maitland, Miss Christine
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manebridge, Mr. J.
Manning, Mrs. Owen
Martell, Miss Flo
Martin, Mr. W. S.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Meyer, Mr. Louis
Moffat, Mr. Grahame
Mollison, Mr. William
Monks, Mr. Bert
Morris, Mr. Fredk.
Montefiore, Mr. Bade
Montrose, Mr. George
Moore, Mr.
Moore, Gunner W.
Morley, Mr. Fred
Morris, Mr. Fredk.
Moxon, Dad
Mozart, Mr. George
Murphy, Mr. J
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. L. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Phillips, Mr. Chas. A
Pillans, Miss Helen
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poulton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rans, Mr. J. B.
Ray, Mr. G.
Reeves, Miss Maria
Renee, Miss G.
Richardson, Mrs.
Risdon, Miss E
River, Mr. Wally
Roche, Mrs. Leon
Roddam, Miss M.
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Russell, Mr. Allan
Salter, Mr. W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry
Shinton, Mr. John B.
Sims, Mr. Harold
Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormant, Mr. Leo.
Studholme, Miss Marie
Swanston, Mr. A.
Taylor, Mr. David
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thiel, Mr. Ernest A.
Thorne, Mr Eric
Thorpe, Mr. Eric
Towell, Mr. Alfred
Tremayne, Miss Florrie
Vane, Mr. Charles
Vere, Miss Grace
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Warwick, Mr. Phill
Welchman, Mr. H.
Weston, Miss Marie
Wheatstone, Mr. J.
White, Miss Mary Jane
Whitstiff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. W. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Wise, Mr. Florence
Wolner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Albert de Courville presents here the musical comedy, "Soldier Boy."

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Gilday and Fox, who appear with success in Hebrew comedy. Miss Beaumont Collins and company stage with effect their farcical comedy entitled "Bedfellows." Miss Ray Wallace, comedienne and mimic, is paying a return visit with the happiest results. Harry Ford's comic songs have been hugely enjoyed; and Miss Winifred Ward, described as the immaculate boy, gains a good reception. Mr. Fred Brezin, humoristic entertainer; Radford Sisters, comedy tumblers and dancers; and Morgan and Burke, grotesque comedians, complete the bill.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—M. C. Bert presents the Keystones here in their marvellous cycling act; Tom Brodrick, Irish entertainer, is worthy of praise; and Arthur Berry and Gert Sloan, vaudeville entertainers; Lester and Wood, in their burlesque, "Taking a Film"; Maud Laurel, a charming comedienne and dancer; Joe Masterman, Irish dame comedian; and Sandy Scott, Scotch comedian, complete the bill.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Syrette, living marionette; and Harry Hutin, legmania comedian. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Watson Lewis, instrumentalist; Phil Day, descriptive vocalist; and Ivy Charm, a gifted soprano.

WEST BELFAST.—G. M., Mr. P. Diamond.—Here are Chris O'Brien, descriptive vocalist; and Sisters Norman, duettists and dancers.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves.—The breezy jollity of "The Bing Boys on Broadway" operates as exhilaratingly as ever with Mr. Jimmy Godden as Lucifer Bing and Miss Jennie Hartley as the irresistible Emma, Dowager Duchess of Duelwater. Messrs. Jackson Donald, Frank Irwin, Louis Wigley, Misses Marie Dix, and Betty Greer give pith and variety to other prominent parts, and the ensemble is capital.

ASTON THEATRE ROYAL.—P., Mr. C. Barnard; G. M., Mr. Sidney Barnard; R. M., Mr. Jeff Vendome.—Robust melodrama holds the stage at this house. In "Motherhood" there is the interplay of character and circumstance which go to the making of an enthralling plot charged with gipsy diablerie and illustrated with gipsy unsophistication in a conventional society atmosphere. Mr. Arthur Hinton, who brings the play, makes a fascinating study of Lopez Delmar, afterwards Dr. Louis Victor, and Miss Ethel Monton as a gipsy mother has some fine situations which she handles with great skill.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—The native wit and finished art of the Two Bobs make them more welcome every time they come. Habitues of the Grand have the opportunity this week of seeing two newcomers who also made good, the American pair, Kramer and Morton. "A Whirl of Melody" is a happy vehicle for the exploitation of Pierce and Roslyn's talents. There are other entertaining turns in an all-round programme.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Walter Bentley produces here a second edition of the merry revue, "Odds On." There is humour in it, and lightsome music and some bonny stage pictures. With a cast which includes W. H. Kirby, Dene Williams, Edith Beverley, Gwen Clifford, &c., there is little lacking in the presentation of the show.

BOOTS, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat. Hepworth (for Draycott & Hepworth, Ltd.); M., Mr. Walter Havers.—The attraction this week is "The Law Divine."

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Peter Donald and Meta Carson; Peter Pariss, in plaintive comedy; Daphne Wynne and Gordon Webster, the modern entertainers; Bros. Alders, the only double harp act in vaudeville; Flora and Bijou, the novel comedy girls; Harry Brown, American coloured comedian.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Jack Pleasants, the bashful limit; the Three Sisters O'Hara, in melody, comedy, and harmony; the Desmond Quartette, violin, 'cello, piano, and voice; Bert Williams, ventriloquist; the Enzers, in a melange of cleverness and comedy; Victor Andre, the unusual dancer; the Proveanies, trick cyclists.

BOOTS, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Henry Ainley opened on Monday in the comedy entitled, "Uncle Ned," and received a most cordial welcome.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—Mr. Harold V. Neilson presented on Monday the new comedy, "No Reflection on the Wife."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Frank Fenton reintroduced "His House in Order" on Monday, and the diverting comedy proved, if anything, more popular than ever.

GRAND.—L., Mrs. Kimberley; G. M., Mr. Frank Liston.—Mrs. F. G. Kimberley and Dennis Clyde's company opened on Monday in the peace play, "Tommy's Best Pal," with a strong cast, including Miss Anetie Howard. On Thursday, "In the Grip of Cocaine" will be presented.

HIPPODROME.—M., Mr. W. H. Boardman.—George Graves tops a fine bill this week in "After the Ball." Max Darewski gives brilliant pianoforte selections. Flora Cromer, Claude Golden, Victor Kelly, The Joannys, and Rosie and M. Dubin are all strong specialities.

BOOTS, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The Rathmines and Rathgar Musical Society have produced here this week the delightful comic opera, "A Princess of Kensington."

ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Here this week are Mooney and Holbein, in their latest vaudeville successes, and Jack Thomas, a distinctly entertaining comedian. Other first-class turns include Renee and Godfrey, clever juvenile dancers; the Five Wartons, acrobats; Zelinda Davies, ballad vocalist; Melvin and Mayo, in a new act, entitled "Always Arguing"; Phil Bransby, in cockney character studies; and the Castillians, in studies in bronze, complete.

ABBEY THEATRE.—Mr. Paul Farrell has produced here Ibsen's "An Enemy of the People."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The McNally Opera Co. continue their successful operatic season here, producing "Rigoletto," "Traviata," "Ernani," and "Bohemian Girl."

TIVOLI.—M., Mr. C. M. Jones.—Topping the bill here are Spalding and Vanguard in "Charlie's Night Out." In addition Tom Carlisle, vocal comedian and dancer; the Randles, in their comedy sketch, "Subdued"; Larrett, on a collapsible wire; Gertie Hall, comedienne; James Wallis, comedian; Zealah, the unusual tramp; and Rosie Reys, contralto, complete.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Frederick G. Lloyd presents the revue, "Tails Up," cast including Jack Leopold, Edwin Adeler, Bert Moncks, Phillis Beadon, Edith Pearson, and Hilda Simpson.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The bill here includes Violet Black and Co., supported by Johnny Schofield, in comedy sketch, entitled "The Big Ad."; Hunberia Wu-Chiao Troupe of Chinese Jugglers; the Four Madcaps; Windsor Tate, the chalkative talker; Emeric and Ainslie, in comedy restaurant skit, "Sold Out"; two boys from Wales, Morgan (baritone) and Griffiths (tenor); and Elroy, the man who uses his feet.

HIPPODROME.—R. M., Mr. Harry Yardley.—"Midnight Frolics," a modern entertainment of song, dance, and music; Yvonne Granville, the Anglo-French soubrette; the Mullaney Bros., comedians and dancers; Walton and Lester, in their burlesque creations; Maisie Ayling, comedienne; Carpatti Bros., Roumanian marvels on the bar; the Three Scamps and a piano.

ROYAL PIER.—R. M., Mr. H. C. Salt.—Mr. Jimmy Watson presents his costume concert party, The Anglo-Indians.

BOOTS, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"STELLA MARIS."

New Opera, By Alfred de Keyser. Produced for the First Time in London at the King's Theatre, Hammersmith, on Friday, May 23.

Yanik	William Boland
Silvain	Kingsley Lark
Jean Pierre	Frederick Clendon
Fergou	William Anderson
Manieck	A. J. Willard
Lebatz	Robert Brookes
Yvon	William Rogers
Goneck	Charles Bloomfield
Marga's Mother	Evelyn Arden
Anne Marie	Winifred Geverding
Marga	Beatrice Miranda

"Stella Maris" was produced by the Carl Rosa Opera Company before a house crowded in all parts. Enthusiastic applause greeted the performance, for the greatest credit was deserved both by the management, artists, chorus and orchestra.

The scenes are laid in a fishing village on the west coast of Brittany, and the opera opens with the festivities connected with the marriage of Marga and Silvain. Marga has been formerly engaged to Yanik, but as he had disappeared three years before, she had felt herself at liberty to bestow her hand elsewhere. The festivities are interrupted by a party of shipwrecked sailors coming ashore, and amongst them is Yanik, who, when he sees Marga being married to another, claims her, but she repudiates him.

In Act Two (Marga's new home) Yanik enters and appeals to Marga to surrender herself to him by reason of their old attachment, but she indignantly refuses. He then becomes desperate, and swears to murder Silvain unless she agrees to his will. She yields, in terror for her husband, on condition he leaves the village for ever. The acting in this act is very powerful and intensely dramatic, and at the end recall after recall was made for the artists.

In the third act Marga is informed that Yanik does not intend to leave the village. They meet, and while Marga is upbraiding and appealing to Yanik's better feeling, Silvain enters; overhears the conversation and realises the reason of Marga's awful sacrifice. He confronts them, and after a strongly dramatic scene between the three, Yanik goes away. Marga is about to leave too, when Silvain calls her to him and forgives her.

The music is original and beautifully expresses the passion and simplicity of the Brittany folk.

Nothing but the most complete praise can be bestowed upon Miss Beatrice Miranda, who played Marga, for her beautiful singing and very capable acting. Yanik was represented by Mr. William Boland in high-class style, his singing and acting being well received. Mr. Kingsley Lark's admirable voice was heard to great advantage as Silvain. Miss Evelyn Arden as Marga's Mother sang very expressively, and Miss Winifred Geverding was a dainty Anne Marie. Mr. Frederick Clendon made a satisfactory Jean Pierre, and Fergou was well played by Mr. William Anderson. The beggar Manieck was powerfully enacted by Mr. A. J. Willard. The chorus, a very large one, showed signs of having been carefully rehearsed, and the orchestra was under the capable conductorship of Mr. Henriquez de la Fuente.

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In response to an appeal made by Sir Johnston Forbes-Robertson to the managers of theatres throughout the country, asking them to contribute in some way to the great stage tribute to our blinded soldiers, Mr. J. Gar Kiddie and Gunner Frank Bray, the proprietors of the Alexandra Theatre, Widnes, Lancs., have generously consented to give the proceeds of the second house on June 19 for the benefit of the Blinded Soldiers' Children Fund.

Lady Alexander, Lady Tree, Miss Lena Ashwell and Miss Lillian Braithwaite are lending valuable help in Arranging "Side Shows" for the Floral Fête organised by the Royal Horticultural Society's War Relief Fund at Chelsea Hospital grounds on June 24, 25 and 26. In addition to the floral display, there will be bands, concerts, dancing on the lawn, and many other special attractions.

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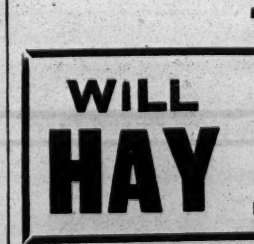

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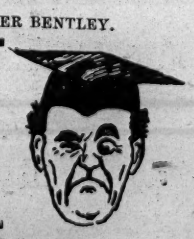

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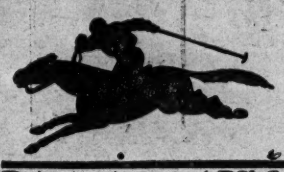

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Address all communications to the Managing Director.

CALLS FOR JUNE 2, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Huntley Wright and Co., Margaret Cooper, Alfred Lester, Helen Raymond and Co., Makers of History, Malcolm Scott, Gerald Kirby and Maudie Durham, Elven Hedges, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX. THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Four Swifts, Fyne and Hurley, Syd Sydney, Gaby Revette, Dainty Doris, Neil Gow, The Laureisa Quartette, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Elida Morris, Ray Wallace, Laura Howard, Marcelle De Vere, Jack Shores, Quaint Q's, Hemming and Free, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Miss Mabel Mann, Great Wieland, Cosgrove and Burns, Jock McPherson, Pasquali Bros., Betty Bruce, Stidder, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Ferguson and Mack, Oswald Bemand, The Jovers, Billy Simpson, Frank Maura, The Mozelles, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—

"Lads of the Village."

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Macdonald Watson and Co., Daisy Dormer, The Q's, Leslie Elliott, Torino, Fred Stafford, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

The Balladmongers, Alfred Leonard, Goodfellow and Gregson, Hinsle, The Bells, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Sandy Powell, Terry Twins, Laura Novea, Jack Kellino, Molly Butler, Ragollo, Rene Ralph, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Page's Dolls, Christine Roy, Austin Rudd, Dolly Victoria, Cornalla and Eddie, Tom D. Newell, Bioscope.

(Matinees Monday and Tuesday.)

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Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 2, 1919.

LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.

Harry Burns presents The Winners of the "Daily Mirror" Beauty Competition with Kitty Francis and Co. in "Ambition."

Chas. R. Whittle. The Ascots. Gwen Thomas. Two Lillies. Walter Wade. Alcide Capitaine. Joe and Betty Binns. Bioscope.

CHELSEA.

Rehearsal at 12.

James Bernard Fagan presents "Damaged Goods."

EUSTON.

Rehearsal at 12.

Mary Mayfren and Co., in "Tornado." Willie Rolls. Glass and Grant. May and Edwin. Katrina. Lloyd Morgan. Jaffa. Ida Long. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Lionel Rignold and Charles Macdona's Company in "Diplomacy."

SOUTH LONDON.

Rehearsal at 12.

Moorel's Jazz Four. Florrie Forde. Trampo. Belle Sylvia. Etheridge and Furse. Flo and Rita. Lyons and Fay. Bioscope.

EAST HAM.

Rehearsal at 12.

Harry Burns presents "Making Movies." Ellis Drake and Co. in "Oh! Mother." Nella Webb. Rastus and Banks. Vic Loving & Dainty Cupid. Ian McLean. Belton and Osborne. Francis and Alfred. Bioscope.

TOTTENHAM.

Rehearsal at 12.

Jack Cromo's Co. in "Strawberries and Cream." Hale's Juveniles. Dora Dare. Yorke Stuart. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.

Sam Barton. Jock McKay. Decars and Tomato. Bert Lloyd and Co. in "The Get-Away." Lole Conn. Lily Hayes. Emmelyn Walter. Harry Freeman. Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Sydney Bransgrove presents "The Lifeguardsman."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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A LONELY SOUL. IN THE LAND OF BEGINNING AGAIN. MOONLIGHT DOWN IN DIXIE.
MANY HAPPY RETURNS OF THE DAY. JOHNNY'S IN TOWN. HAIL, LIBERTY!
KELLY, I'M GLAD TO SEE YOU BACK. WHAT ONE LITTLE GIRLIE CAN DO.
DARK TOWN STRUTTERS' BALL. ISN'T IT NICE TO BE AGAIN BESIDE THE SEASIDE?
CHINKY CHINAMAN. NIGHT OF A THOUSAND DELIGHTS. L'IL LIZA JANE.
I'M SORRY I MADE YOU CRY. WITH YOU BESIDE ME. KIDNAP ME.
WHEN YOU'RE IN LOVE IT'S WONDERFUL. THE JAZZ BAND CABARET. JA-DA.

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